



FOUND IN

ENVIRONMENTAL THEMES FOR
THE ANTHROPOCENE

ALBERTA

Robert Boschman and Mario Trono, editors

Found In Alberta Environmental Themes For The Anthropocene Environmental Humanities

Albert A Gayle



Found In Alberta Environmental Themes For The Anthropocene Environmental Humanities:

Found in Alberta Robert Boschman, Mario Trono, 2014-10-29 Found in Alberta Environmental Themes for the Anthropocene is a collection of essays about the natural environment in a province rich in natural resources and aggressive in development goals This is a casebook on Alberta from which emerges a far wider set of implications for North America and for the biosphere in general The writers come from an array of disciplinary backgrounds within the environmental humanities The essays examine the oil tar sands climate change provincial government policy food production industry practices legal frameworks wilderness spaces hunting Indigenous perspectives and nuclear power Contributions from an ecocritical perspective provide insight into environmentally themed poetry photography and biography Since the actions of Alberta's industries and government are currently at the heart of a global environmental debate this collection is valuable to those wishing to understand the natural and commercial forces in play The editors present an introductory argument that frames these interests inside a call for a rethinking of our assumptions about the natural world and our place within it **On**

Active Grounds Robert Boschman, Mario Trono, 2019-04-17 On Active Grounds considers the themes of agency and time through the burgeoning interdisciplinary field of the environmental humanities Fourteen essays and a photo album cover topics such as environmental practices and history temporal literacy graphic novels ecocinema ecomusicology animal studies Indigeneity wolf reintroduction environmental history green conservatism and social ecological systems change The book also speaks to the growing concern regarding environmental issues in the aftermath of the 2015 Paris Climate Conference COP21 and the election of Donald Trump in the United States This collection is organized as a written and visual appeal to issues such as time how much is left and agency who is active what can be done what does and does not work It describes problems and suggests solutions On Active Grounds is unique in its explicit and twinned emphasis on time and agency in the context of the Environmental Humanities and a requisite interdisciplinarity Multispecies Modernity Sundhya

Walther, 2021-06-01 Multispecies Modernity Disorderly Life in Postcolonial Literature considers relationships between animals and humans in the iconic spaces of postcolonial India the wild the body the home and the city Navigating fiction journalism life writing film and visual art this book argues that a uniquely Indian way of being modern is born in these spaces of disorderly multispecies living The zones of proximity traversed in Multispecies Modernity link animal human relations to a politics of postcolonial identity by transgressing the logics of modernity imposed on the postcolonial nation Disorderly multispecies living is a resistance to the hygiene of modernity and a powerful alliance between human and nonhuman subalterns In bringing an animal studies perspective to postcolonial writing and art this book proposes an ethics of representation and an ethics of reading that have wider implications for the study of relationships between human and nonhuman animals in literature and in life **Ecologies in Practice** Elysia French, Amanda White, 2024-06-30 What is the

responsibility or the task of the arts as we face environmental crisis Ecologies in Practice is an edited collection of dynamic

and multi formatted contributions that explore the ways in which cultural production informs perceptions communications and knowledge of environmental distress in a Canadian context pointing to the significance of the arts in the creation and sharing of crucial counter narratives and alternative possibilities Ecologies in Practice identifies the arts as an important mode of inquiry for reimagining and for public engagement and understanding of pressing environmental and social concerns while acknowledging the ways in which it contributes important work to the growing interdisciplinary field of Environmental Humanities Bringing together artistic perspectives from a range of lenses and voices including artists writers scholars activists curators theorists and makers Ecologies in Practice offers important tools for artists scholars students and research creators invested in arts and the environment Contributors present artistic methods as alternative sites of understanding that contribute significant and affective work to environmental scholarship while thinking outside of the disciplinary borders and confines of the artworld Ecologies in Practice aims to initiate vital conversations among practitioners and together with readers consider what environmentally engaged arts lend differently to these conversations

Sustaining the West Liza Piper, Lisa Szabo-Jones, 2015-03-31 Western Canada's natural environment faces intensifying threats from industrialization in agriculture and resource development social and cultural complicity in these destructive practices and most recently the negative effects of global climate change The complex nature of the problems being addressed calls for productive interdisciplinary solutions In this book arts and humanities scholars and literary and visual artists tackle these pressing environmental issues in provocative and transformative ways Their commitment to environmental causes emerges through the fields of environmental history environmental and ecocriticism ecofeminism ecoart ecopoetry and environmental journalism This indispensable and timely resource constitutes a sustained cross pollinating conversation across the environmental humanities about forms of representation and activism that enable ecological knowledge and ethical action on behalf of Western Canadian environments yet have global reach Among the developments in the contributors construction of environmental knowledge are a focus on the power of sentiment in linking people to the fate of nature and the need to decolonize social and environmental relations and assumptions in the West

Scripting the Environment Geo Takach, 2016-12-08 This volume explores how to engage audiences both beyond and within the academy more deeply in environmental research through arts based forms It builds on a multi pronged case study of scripts for documentary film audio visual and stage formats focusing on how the identity of a place is constructed and contested in the face of environmental concerns around fossil fuel extraction in a globalized visual society and specifically on the rising international public relations war over Alberta's stewardship of the tar sands Each script is followed by discussion of the author's choices of initiating idea research sources format voices world of the story structure and visual style and other notes on the convergence of synthesis analysis and re presentation in the script Included are lively analysis and commentary on screenwriting and playwriting theory the creation and dissemination of the scripts and reflections to ground a proposed

framework for writing eco themed scripts for screen audio visual and stage formats Tar Wars Geo Takach,2017-01-31 Tar Wars offers a critical inside look at how leading image makers negotiate the escalating tensions between the need for continuous economic growth mandated by a globalized economic system and its unsustainable environmental costs As representations of a place and its identity assume paramount importance in a globalized visual and increasingly ecologically conscious society a rising international battle unfolds over Alberta s bituminous sands pitting independent documentary filmmakers against professional communicators employed by the oil industry and government Tar Wars will engage scholars and students in communications film environmental studies social psychology and petrocultures It also reaches out to decision makers activists and those who wish to explore the intersections of energy environment culture politics economy media and power in the world today **Ariel** ,2016 *The Routledge Companion to the Environmental Humanities* Ursula Heise,Jon Christensen,Michelle Niemann,2017-01-06 The Routledge Companion to the Environmental Humanities provides a comprehensive transnational and interdisciplinary map to the field offering a broad overview of its founding principles while providing insight into exciting new directions for future scholarship Articulating the significance of humanistic perspectives for our collective social engagement with ecological crises the volume explores the potential of the environmental humanities for organizing humanistic research opening up new forms of interdisciplinarity and shaping public debate and policies on environmental issues Sections cover The Anthropocene and the Domestication of Earth Posthumanism and Multispecies Communities Inequality and Environmental Justice Decline and Resilience Environmental Narratives History and Memory Environmental Arts Media and Technologies The State of the Environmental Humanities The first of its kind this companion covers essential issues and themes necessarily crossing disciplines within the humanities and with the social and natural sciences Exploring how the environmental humanities contribute to policy and action concerning some of the key intellectual social and environmental challenges of our times the chapters offer an ideal guide to this rapidly developing field **The Bloomsbury Handbook to the Medical-Environmental Humanities** Scott Slovic,Swarnalatha Rangarajan,Vidya Sarveswaran,2022-07-28 Bringing together two parallel and occasionally intersecting disciplines the environmental and medical humanities this field defining handbook reveals our ecological predicament to be a simultaneous threat to human health The book Represents the first collection to bring the environmental humanities and medical humanities into conversation in a systematic way Features contributions from a wide range of interdisciplinary perspectives including literary studies environmental ethics and philosophy cultural history and sociology Adopts a truly global approach examining contexts including but not limited to North America the UK Africa Latin America South Asia Turkey and East Asia Touches on issues and approaches such as narrative medicine ecoprecarity toxicity mental health and contaminated environments Showcasing and surveying a rich spectrum of issues and methodologies this book looks not only at where research currently is at the intersection of these two important fields but also at where it is going Comics of the Anthropocene José

Alaniz,2025-06-18 Since the first Earth Day in 1970 how have US comics artists depicted the human caused destruction of the natural world How do these representations manifest in different genres of comics like superheroes biography underground comix and journalism What resources unique to the comics medium do they bring to their tasks How do these works resonate with the ethical and environmental issues raised by global conversations about the anthropogenic sixth mass extinction and climate change How have comics mourned the loss of nature over the last five decades Are comics ecological objects in philosopher Timothy Morton's parlance Weaving together insights from comics studies environmental humanities critical animal studies and affect studies to answer these questions Comics of the Anthropocene Graphic Narrative at the End of Nature explores the representation of animals pollution mass extinctions and climate change in the Anthropocene Era our current geological age of human induced environmental transformation around the globe Artists and works examined in Comics of the Anthropocene include R Crumb Don McGregor et al's Black Panther Jack Kirby's Kamandi The Last Boy on Earth the comics of the Pacific Northwest and Stephen Murphy and Michael Zulli's landmark alternative series The Puma Blues This book breaks new ground in confronting our most daunting modern crisis through a discussion of how graphic narrative has uniquely addressed the ecology issue **Extracting Home in the Oil Sands** Clinton Westman,Tara Joly,Lena Gross,2019-12-06

The Canadian oil sands are one of the world's most important energy sources and the subject of global attention in relation to climate change and pollution This volume engages ethnographically with key issues concerning the oil sands by working from anthropological literature and beyond to explore how people struggle to make and hold on to diverse senses of home in the region The contributors draw on diverse fieldwork experiences with communities in Alberta that are affected by the oil sands industry Through a series of case studies they illuminate the complexities inherent in the entanglements of race class Indigeneity gender and ontological concerns in a regional context characterized by extreme extraction The chapters are unified in a common concern for ethnographically theorizing settler colonialism sentient landscapes and multispecies relations within a critical political ecology framework and by the prominent role that extractive industries play in shaping new relations between Indigenous Peoples the state newcomers corporations plants animals and the land Toxic Immanence Livia Monnet,2022-09-15

More than a decade after the Fukushima Daiichi nuclear disaster what we are witnessing is not a Second Nuclear Age there is no post atomic but an uncanny quiet return of the nuclear threat that so vividly animated the Cold War era The renewed threat of nuclear proliferation public complacency regarding weapons stockpiles and the lack of a single functioning long term repository after seventy years and thousands of tonnes of nuclear waste reveals the industry's capacity for self reinvention abetted by an ever present capacity to forget More than fabulously textual as Jacques Derrida described it the protean unbound and unending materiality of the nuclear is here to stay resistance is crucial Toxic Immanence introduces contemporary interdisciplinary perspectives that resist and decolonize the nuclear Contributors highlight the prevalence and irrationality of slow violence and colonial governance as elements of

the contemporary nuclear age They propose a reappraisal of Cold War era anti nuclear art as well as pop culture representations of nuclear disaster while decolonizing pedagogies advance the role of education in communicating and understanding the lethality of nuclear complexes Collectively the essays develop a robust critical discourse across fields of nuclear knowledge and integrate the work of the nuclear humanities with environmental justice and Indigenous rights activism This reach across ways of knowing extends artistically the poetry and photography included in this volume offer visions of past and present nuclear legacies Conceived as a critical reflection on the potential of nuclear humanities Toxic Immanence offers intellectual strategies for resisting and abolishing the global nuclear regime **Petrocultures** Sheena Wilson,Adam Carlson,Imre Szeman,2017-06-26 Contemporary life is founded on oil a cheap accessible and rich source of energy that has shaped cities and manufacturing economies at the same time that it has increased mobility global trade and environmental devastation Despite oil s essential role full recognition of its social and cultural significance has only become a prominent feature of everyday debate and discussion in the early twenty first century Presenting a multifaceted analysis of the cultural social and political claims and assumptions that guide how we think and talk about oil Petrocultures maps the complex and often contradictory ways in which oil has influenced the public s imagination around the world This collection of essays shows that oil s vast network of social and historical narratives and the processes that enable its extraction are what characterize its importance and that its circulation through this immense web of relations forms worldwide experiences and expectations Contributors essays investigate the discourses surrounding oil in contemporary culture while advancing and configuring new ways to discuss the cultural ecosystem that it has created A window into the social role of oil Petrocultures also contemplates what it would mean if human life were no longer deeply shaped by the consumption of fossil fuels

Handbook of Gender and Technology Eileen M. Trauth,Jeria L. Quesenberry,2023-02-14 Written in an accessible style with comprehensive coverage the Handbook of Gender and Technology provides an excellent foundation examining gender equity in technology fields Covering the state of the art chapters consider three key influences environmental identity and individual to highlight interventions to address the gender gap in technology *Law, Obligation, Community* Daniel Matthews,Scott Veitch,2018-06-27 Against an ever expanding and diversifying rights talk this book re opens the question of obligation from not only legal but also ethical sociological and political perspectives Its premise is that obligation has a primacy ahead of rights because rights attach to practices and modes of being that are already saturated with obligations Obligations thus lie at the core not just of law but of community Yet the distinctive meanings range and situations of obligation have tended to remain under theorised in legal scholarship In response this book examines the sense in which we are multiply bound beings to law and legal institutions as much as we are to place community memory and the various social institutions that give shape to collective life Sharing this set of concerns each of the international group of scholars contributing to this volume traces the specificity of the binding force of obligations their techniques and modes of expression

as well as their centrally important role in giving form to lawful relations Together they provide an innovative and challenging contribution to legal scholarship one that will also be of relevance to those working in politics philosophy and social theory

Right Research Geoffrey Rockwell, Oliver Rossier, Chelsea Miya, 2021-04-29 The book is current and interdisciplinary engaging with recent developments around this topic and including perspectives from sciences arts and humanities It will be a welcome contribution to studies of the Anthropocene as well as studies of research methods and practices Sam Mickey University of S Francisco Educational institutions play an instrumental role in social and political change and are responsible for the environmental and social ethics of their institutional practices The essays in this volume critically examine scholarly research practices in the age of the Anthropocene and ask what accountability educators and researchers have in righting their relationship to the environment The volume further calls attention to the geographical financial legal and political barriers that might limit scholarly dialogue by excluding researchers from participating in traditional modes of scholarly conversation As such Right Research is a bold invitation to the academic community to rigorous self reflection on what their research looks like how it is conducted and how it might be developed so as to increase accessibility and sustainability and decrease carbon footprint The volume follows a three part structure that bridges conceptual and practical concerns the first section challenges our assumptions about how sustainability is defined measured and practiced the second section showcases artist researchers whose work engages with the impact of humans on our environment while the third section investigates how academic spaces can model eco conscious behaviour This timely volume responds to an increased demand for environmentally sustainable research and is outstanding not only in its interdisciplinarity but its embrace of non traditional formats spanning academic articles creative acts personal reflections and dialogues Right Research will be a valuable resource for educators and researchers interested in developing and hybridizing their scholarly communication formats in the face of the current climate crisis

Routledge Handbook of Climate Change and Society Steven R. Brechin, Seungyun Lee, 2024-12-27 Routledge Handbook of Climate Change and Society is a comprehensive guide that provides insights into the multifaceted relationship between climate change and society and covers a wide array of topics disciplines and cultures from the latest trends in weather patterns to the issue of climate in justice The second edition which is overwhelmingly comprised of all new essays is an indispensable resource for those interested in understanding the complexities of climate change and its societal implications The book contains seven thematically organized sections examining the various aspects of climate change and its intersection with our society Climate Change in the Natural and Social Sciences Human Population Movement and Health Economics Energy and Consumption Urban Climate Resiliency Technological Innovations and Pitfalls Gender Poverty and Justice and Politics and Governance Each part provides a unique and important perspective for understanding the challenges as well as opportunities presented by climate change Through original research findings and critical analysis this book sheds light on the urgent need for

interdisciplinary approaches to tackle climate change effectively By examining the intersectionality of climate change with various social economic and political factors it offers valuable insights for researchers policymakers activists and anyone concerned about the future of our planet With a forward looking perspective that emphasizes optimism and resilience this book serves as a tool for fostering hope and collective action in the face of climate change challenges **Teaching the**

Literature of Climate Change Debra J. Rosenthal,2024-04-26 Over the past several decades writers such as Margaret Atwood Paolo Bacigalupi Octavia E Butler and Kathy Jetn il Kijiner have explored climate change through literature reflecting current anxieties about humans impact on the planet Emphasizing the importance of interdisciplinarity this volume embraces literature as a means to cultivate students understanding of the ongoing climate crisis ethics in times of disaster and the intrinsic intersectionality of environmental issues Contributors discuss speculative climate futures the Anthropocene postcolonialism climate anxiety and the usefulness of storytelling in engaging with catastrophe The essays offer approaches to teaching interdisciplinary and cross listed courses including strategies for team teaching across disciplines and for building connections between humanities majors and STEM majors The volume concludes with essays that explore ways to address grief and to contemplate a hopeful future in the face of apocalyptic predictions The Ecophobia Hypothesis Simon Estok,2018-06-27 The Ecophobia Hypothesis grows out of the sense that while the theory of biophilia has productively addressed ideal human affinities with nature the capacity of the biophilia hypothesis as an explanatory model of human environment relations is limited The biophilia hypothesis cannot adequately account for the kinds of things that are going on in the world things so extraordinary that we are increasingly coming to understand the current age as the Anthropocene Building on the usefulness of the biophilia hypothesis this book argues that biophilia exists on a broader spectrum that has not been adequately theorized The Ecophobia Hypothesis claims that in order to contextualize biophilia literally the love of life and the spectrum on which it sits it is necessary to theorize how very un philic human uses of the natural world are This volume offers a rich tapestry of connected comparative discussions about the new material turn and the urgent need to address the agency of genes about the complexities of 21st century representations of ecophobia and about how imagining terror interpenetrates the imagining of an increasingly oppositional natural environment Furthermore this book proposes that ecophobia is one root cause that explains why ecomedia a veritably thriving industry is having so little measurable impact in transforming our adaptive capacities The ecophobia hypothesis offers an equation that determines the variable spectrums of the Anthropocene by measuring the ecophobic implications and inequalities of speciesism and the entanglement of environmental ethics with the writing of literary madness and pain This work also investigates how current ecophobic perspectives systemically institutionalize the infrastructures of industrial agriculture and waste management This is a book about revealing ecophobia and prompting transformational change

Unveiling the Energy of Verbal Beauty: An Psychological Sojourn through **Found In Alberta Environmental Themes For The Anthropocene Environmental Humanities**

In some sort of inundated with monitors and the cacophony of fast transmission, the profound energy and psychological resonance of verbal art frequently fade in to obscurity, eclipsed by the regular onslaught of noise and distractions. However, nestled within the musical pages of **Found In Alberta Environmental Themes For The Anthropocene Environmental Humanities**, a fascinating perform of literary splendor that impulses with organic feelings, lies an remarkable trip waiting to be embarked upon. Written by way of a virtuoso wordsmith, that exciting opus instructions readers on a psychological odyssey, gently revealing the latent potential and profound affect stuck within the intricate web of language. Within the heart-wrenching expanse of this evocative evaluation, we will embark upon an introspective exploration of the book is key styles, dissect its charming writing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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