

SECTION A: ASSESSMENT RUBRIC FOR LITERARY ESSAY – HOME LANGUAGE: POETRY [10 MARKS]

Criteria	Exceptional 8–10	Skilful 6–7	Moderate 4–5	Elementary 2–3	Inadequate 0–1
CONTENT Interpretation of topic Depth of argument, justification and grasp of text 7 MARKS	-In-depth interpretation of topic -Range of striking arguments, extensively supported from poem -Excellent understanding of genre and poem	-Shows understanding and has interpreted topic well -Fairly detailed response -Some sound arguments given, but not all of them as well motivated as they could be -Understanding of genre and poem evident	-Fair interpretation of topic -Some good points in support of topic -Some arguments supported, but evidence not always convincing -Basic understanding of genre and poem	-Unsatisfactory interpretation of topic -Hardly any points in support of topic -Inadequate understanding of genre and poem	-No understanding of the topic -No reference to the poem -Learner has not come to grips with genre and poem
STRUCTURE & LANGUAGE Structure, logical flow and presentation Language, tone and style used in the essay 3 MARKS	-Coherent structure -Arguments well structured and clearly developed -Language, tone and style mature, impressive, correct -Virtually error free grammar, spelling and punctuation	-Clear structure and logical flow of argument -Flow of argument can be followed -Language, tone and style largely correct	-Some evidence of structure -Essay lacks a well-structured flow of logic and coherence -Language errors minor; tone and style mostly appropriate	-Structure shows faulty planning -Arguments not logically arranged -Language errors evident -Inappropriate tone and style	-Poorly structured -Serious language errors -Incorrect style
MARKS: Content	8–10	6–7	4–5	2–3	0–1

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CH Cherryholmes



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