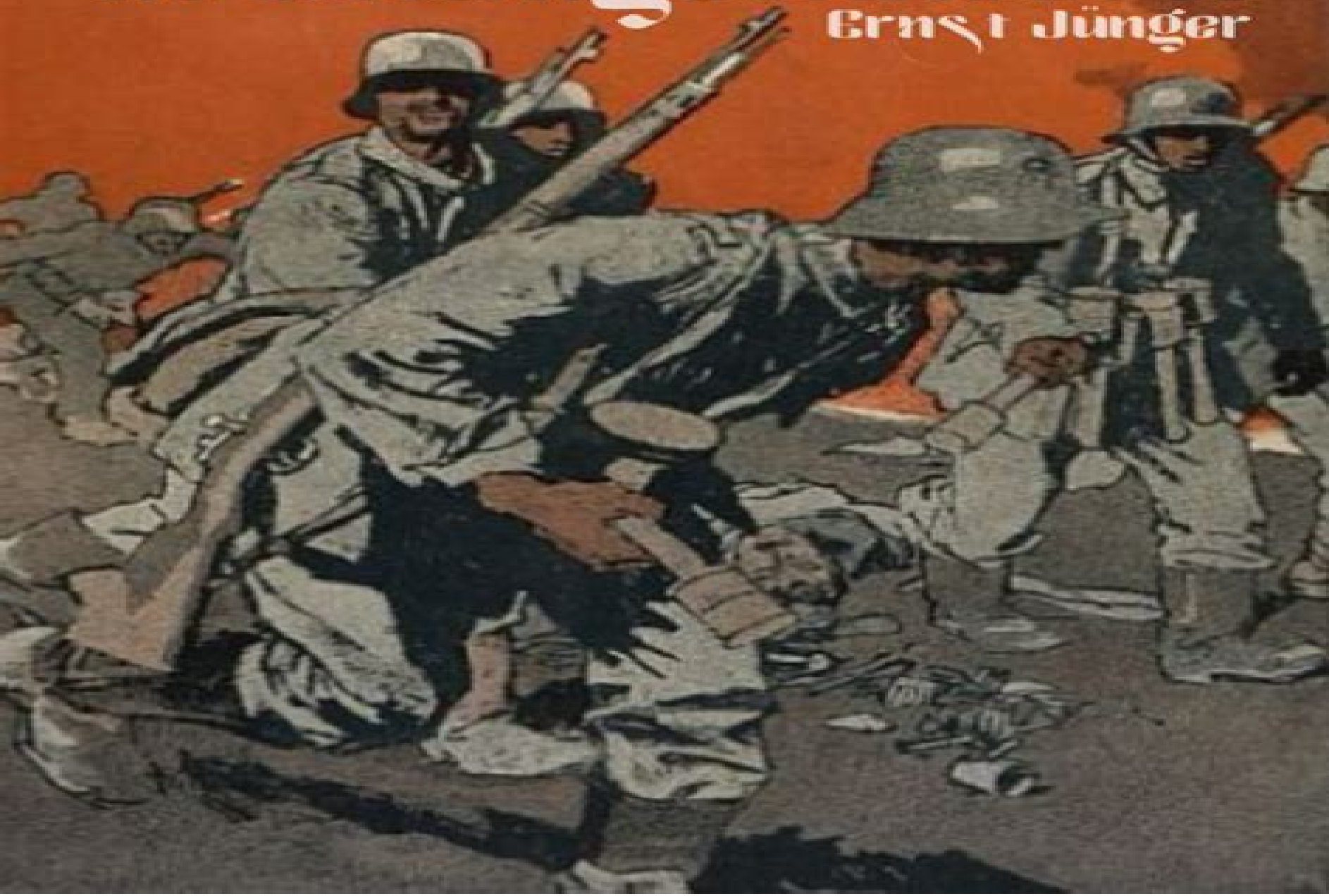


In Stahlgewittern

Ernst Jünger



In Stahlgewittern German Edition

Armin Hermann



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Storm of Steel Ernst Junger, 2016-01-26 Presenting the desperate conflict of the First World War through the eyes of an ordinary German soldier Ernst Junger's *Storm of Steel* is translated by Michael Hofmann in Penguin Modern Classics As though walking through a deep dream I saw steel helmets approaching through the craters They seemed to sprout from the fire harrowed soil like some iron harvest A memoir of astonishing power savagery and ashen lyricism *Storm of Steel* depicts Ernst Junger's experience of combat on the front line leading raiding parties defending trenches against murderous British incursions and simply enduring as shells tore his comrades apart One of the greatest books to emerge from the catastrophe of the First World War it illuminates like no other book not only the horrors but also the fascination of a war that made men keep fighting for four long years Ernst Junger 1895-1998 the son of a wealthy chemist ran away from home to join the Foreign Legion His father dragged him back but he returned to military service when he joined the German army on the outbreak of the First World War *Storm of Steel* *Stahlgewittern* was Junger's first book published in 1920 Greatly admired by the Nazis Junger remained at a distance from the regime with books such as his allegorical work *On the Marble Cliffs* 1939 functioning as a covert criticism of Nazi ideology and methods If you enjoyed *Storm of Steel* you might like Edward Blunden's *Undertones of War* also available in Penguin Modern Classics To read this extraordinary book is to gain a unique insight into the compelling nature of organized industrialized violence Niall Ferguson author of *War of the World* Hofmann's interpretation is superb The Times Unique in the literature of this or any other war is its brilliantly vivid conjuration of the immediacy and intensity of battle Telegraph *Storm of Steel* is what so many books claim to be but are not a classic account of war Evening Standard

The Bonn Handbook of Globality Ludger Kühnhardt, Tilman Mayer, 2019-02-21 This two volume handbook provides readers with a comprehensive interpretation of globality through the multifaceted prism of the humanities and social sciences Key concepts and symbolizations rooted in and shaped by European academic traditions are discussed and reinterpreted under the conditions of the global turn Highlighting consistent anthropological features and socio-cultural realities the handbook gathers coherently structured articles written by 110 professors in the humanities and social sciences at Bonn University Germany who initiate a global dialogue on meaningful and sustainable notions of human life in the age of globality Volume 1 introduces readers to various interpretations of globality and discusses notions of human development communication and aesthetics Volume 2 covers notions of technical meaning of political and moral order and reflections on the shaping of globality

Jewish Soldiers in the Collective Memory of Central Europe Gerald Lamprecht, Eleonore Lappin-Eppel, Ulrich Wyrwa, 2019-04-15 World War I marks a huge break in Central European Jewish history Not only had the violent wartime events destroyed Jewish life and especially the living space of Eastern European Jews but the impacts of war the geopolitical change and a radicalization of anti-Semitism also led to a crisis of Jewish identity Furthermore during the process of national self-discovery and the establishing of new states the societal position of the Jews

and their relationship to the state had to be redefined These partially violent processes which were always accompanied by anti-Semitism evoked Jewish and Gentile debates in which questions about Jewish loyalty to the old and or new states as well as concepts of Jewish identity under the new political circumstances were negotiated This volume collects articles dealing with these Jewish and gentile debates about military service and war memory in Central Europe The Representation of War in German Literature Elisabeth Krimmer,2010-06-10 The history of literature about war is marked by a fundamental paradox although war forms the subject of countless novels dramas poems and films it is often conceived as indescribable Even as many writers strive towards an ideal of authenticity they maintain that no representation can do justice to the terror and violence of war Readings of Schiller Kleist J nger Remarque Grass B ll Handke and Jelinek reveal that stylistic and aesthetic features gender discourses and concepts of agency and victimization can all undermine a text s martial stance or its ostensible pacifist agenda Spanning the period from the Revolutionary and Napoleonic Wars to the recent wars in Yugoslavia and Iraq this book investigates the aesthetic theoretical and historical challenges that confront writers of war *The Global Society and Its Enemies* Ludger Kühnhardt,2017-05-05 This book discusses contemporary constellations of international politics and global transformation It offers guidance on how to conceptualize the complexity of current global changes and practical policy advice in order to promote an open global society In the light of today s challenges the author re interprets the main argument of the philosopher Karl Popper in *The Open Society and Its Enemies* Based on this framework and new empirical evidence the book discusses the thesis of an ongoing Third World War triggered by fundamental deficits in nation building occurring primarily within states and not between them and accelerated by asymmetric forms of warfare and Islamist totalitarianism The book also explores various threats to the global order such as the paradox of borders as barriers and bridges the global effects of the youth bubble in many developing countries and the misuse of religious interpretation for the use of political violence Lastly the author identifies advocates and supporters of a liberal multilateral and open order and argues for a reinvention of the Western world to contribute to a revival of a liberal global order based on mutual respect and joint leadership **War! What Is It Good For?** Ian Morris,2014-04-15 A powerful and provocative exploration of how war has changed our society for the better War What is it good for Absolutely nothing says the famous song but archaeology history and biology show that war in fact has been good for something Surprising as it sounds war has made humanity safer and richer In *War What Is It Good For* the renowned historian and archaeologist Ian Morris tells the gruesome gripping story of fifteen thousand years of war going beyond the battles and brutality to reveal what war has really done to and for the world Stone Age people lived in small feuding societies and stood a one in ten or even one in five chance of dying violently In the twentieth century by contrast despite two world wars Hiroshima and the Holocaust fewer than one person in a hundred died violently The explanation War and war alone has created bigger more complex societies ruled by governments that have stamped out internal violence Strangely enough killing has made the world safer and the safety it has produced has allowed

people to make the world richer too War has been history's greatest paradox but this searching study of fifteen thousand years of violence suggests that the next half century is going to be the most dangerous of all time If we can survive it the age old dream of ending war may yet come to pass But Morris argues only if we understand what war has been good for can we know where it will take us next Praise for War What Is It Good For Morris's pace is perfect his range dazzling his phrasemaking fluent his humor raucous A rattling good book Felipe Fernandez Arnesto The Wall Street Journal Ian Morris's evidence that war has benefited our species albeit inadvertently is provocative compelling and fearless This book is equally horrific and inspiring detailed and sweeping lighthearted and dead serious For those who think war has been a universal disaster it will change the way they think about the course of history Richard Wrangham coauthor of *Demonic Males* and author of *Catching Fire* A disturbing transformative text that veers toward essential reading Kirkus Reviews starred review

German Literature Nicholas Boyle, 2008-02-28 German writers from Luther and Goethe to Heine Brecht and Günter Grass have had a profound influence on the modern world This Very Short Introduction presents an engrossing tour of the course of German literature from the late Middle Ages to the present focussing especially on the last 250 years Emphasizing the economic and religious context of many masterpieces of German literature it highlights how they can be interpreted as responses to social and political changes within an often violent and tragic history The result is a new and clear perspective which illuminates the power of German literature and the German intellectual tradition and its impact on the wider cultural world ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

In Storms of Steel Ernst Jünger, 2020-12-11 Celebrating the 100th anniversary of Ernst Jünger's famous WWI memoir *In Storms of Steel* with a new English translation Published in 1920 *In Storms of Steel* *In Stahlgewittern* is Ernst Jünger's first book It describes Jünger's experiences on the German Western Front in the First World War from December 1914 to August 1918 Jünger describes the fighting from the perspective of a young volunteer who after being wounded for the first time in Champagne in the spring of 1915 is undergoing further training as an infantry officer and then in the Arras area learned about trench warfare In the course of his participation in the war events of the following years including the Battle of the Somme Third Battle of Flanders Battle of Cambrai German Spring Offensive 1918 he developed into an experienced shock troop leader who was mostly deployed on the front lines was wounded several times and received high honors He often finds himself in very dangerous situations often voluntarily and apparently more driven by curiosity and a thirst for adventure than a sense of duty which he survives with his own mixture of phlegm sensory acuity cold blooded determination and very often with unheard of luck This new English translation comes from the third edition of *In Stahlgewittern* published by E S Mittler Son Berlin 1922

A/AS Level English Literature B for AQA Student Book Carol Atherton, Andrew Green, Gary

Snapper,2015-06-04 A new series of bespoke full coverage resources developed for the 2015 A Level English qualifications Endorsed for the AQA A AS Level English Literature B specifications for first teaching from 2015 this print Student Book is suitable for all abilities providing stretch opportunities for the more able and additional scaffolding for those who need it Helping bridge the gap between GCSE and A Level the unique three part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers make meaning An enhanced digital version and free Teacher s Resource are also available

Literature and Film in the Third Reich Karl-Heinz Schoeps,2004 This book is the first survey in English of literature and film in Nazi Germany It treats not only works sympathetic to National Socialism but also works of the so called Inner Emigration of the resistance and those written in prisons and concentration camps Much of this literature is not easily accessible in German and not available at all in English translation Historical and ideological context is provided in chapters covering influential works of the time such as Alfred Rosenberg s *The Myth of the Twentieth Century* and Houston Stewart Chamberlain s *The Foundations of the Nineteenth Century* Schoeps also analyzes Nazi cultural policies fascist histories of literature and the role of German studies and Germanists in the Nazi movement A major section of the book is devoted to film then a relatively new medium of communication whose propaganda value was clearly recognized by Goebbels the minister for propaganda and president of the Reich s Chamber of Culture One of the most interesting areas of research in recent years is the relationship between Hitler s cultural commissars in particular Goebbels and the literature and film production of the Nazi years This book is based on the revised and expanded second German edition *Literatur im Dritten Reich 1933 1945* but has again been revised and expanded especially the chapter on film and Nazi policies toward the film industry The chapter on cultural policies has also been expanded to include Himmler s efforts to meddle in this area New also are sections dealing with Jewish entertainers in concentration camps for example Kurt Gerron and activities of the Jewish Cultural League Karl Heinz Schoeps is professor of German at the University of Illinois at Urbana Champaign

Heidegger and Ethics Joanna Hodge,2012-09-10 Heidegger and ethics is a contentious conjunction of terms Martin Heidegger himself rejected the notion of ethics while his endorsement of Nazism is widely seen as unethical This major new study examines the complex and controversial issues involved in bringing them together By working backwards through his work from his 1964 claim that philosophy has been completed to *Being and Time* his first major work Joanna Hodge questions Heidegger s denial that his enquires were concerned with ethics She discovers a form of ethics in Heidegger s thinking which elucidates his important distinction between metaphysics and philosophy Against many contemporary views she proposes therefore that ethics can be retrieved and questions the relation between ethics and metaphysics that Heidegger had made so pervasive

Historical Destiny and National Socialism in Heidegger's Being and Time Johannes Fritzsche,2023-04-28 There has been much debate over the relationship of Heidegger s philosophy in particular his book *Being and Time* to his practical involvement with National Socialism Yet the question has never been

addressed through a comparison of *Being and Time* with other texts on history and politics written at the time Johannes Fritzsche does this providing a detailed interpretation of the relevant passages in *Being and Time* especially sections 72-77 on fate, community and society. He analyzes for comparison two other authors who explicitly regarded themselves as rightists: Adolf Hitler's *Mein Kampf* and Max Scheler's *Formalism in Ethics* and other writings, and two authors on the left: Georg Lukács' *History and Class Consciousness* and Paul Tillich's *The Socialist Decision*. Fritzsche concludes that *Being and Time* is a brilliant summary of right-wing politics in general which proposes the destruction of liberal society in order to regenerate an idealized community. In addition, Heidegger rejects positions on the right such as Scheler's that enabled their authors to distance themselves from the most extreme political rightists and thus he paves the way for National Socialism. *Being and Time*, Fritzsche demonstrates, must be seen as a clear case for the National Socialists and their project of revitalization of the *Volksgemeinschaft*, the community of the people. This title is part of UC Press's *Voices Revived* program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1999. There has been much debate over the relationship of Heidegger's philosophy in particular his book *Being and Time* to his practical involvement with National Socialism. Yet the question has never been addressed through a comparison of *Being and Time* with *The New Physics* by Armin Hermann, 1979.

Ernst Jünger and Germany Thomas R. Nevin, 1996. For most of his life Ernst Jünger, one of Europe's leading twentieth-century writers, has been controversial. Renowned as a soldier who wrote of his experience in the First World War, he has maintained a remarkable writing career that has spanned five periods of modern German history. In this first comprehensive study of Jünger in English, Thomas R. Nevin focuses on the writer's first fifty years, from the late Wilhelmine era of the Kaiser to the end of Hitler's Third Reich. By addressing the controversies and contradictions of Jünger, a man who has been extolled, despised, denounced and admired throughout his lifetime, *Ernst Jünger and Germany* also opens an uncommon view on the nation that is if uncomfortably represented by him. Ernst Jünger is in many ways Germany's conscience, and much of the controversy surrounding him is at its source measured by his relation to the Nazis and Nazi culture. But as Nevin suggests, Jünger can more specifically and properly be regarded as the still living conscience of a Germany that existed before Hitler. Although his memoir of service as a highly decorated lieutenant in World War I made him a hero to the Nazis, he refused to join the party. A severe critic of the Weimar Republic, he has often been denounced as a fascist who prepared the way for the Reich, but in 1939 he published a parable attacking despotism. Close to the men who plotted Hitler's assassination in 1944, he narrowly escaped prosecution and death. Drawing largely on Jünger's untranslated work, much of which has never been reprinted in Germany, Nevin reveals Jünger's profound ambiguities and examines both his participation in and resistance to authoritarianism and the cult of technology in the contexts of his Wilhelmine upbringing, the

chaos of Weimar and the sinister culture of Nazism Winner of Germany's highest literary awards Ernst Jünger is regularly disparaged in the German press His writings as this book indicates put him at an unimpeachable remove from the Nazis but neo-Nazi rightists in Germany have rushed to embrace him Neither apology whitewash nor vilification Ernst Jünger and Germany is an assessment of the complex evolution of a man whose work and nature has been viewed as both inspiration and threat

Dynamic of Destruction Alan Kramer, 2008-11-07 On 26 August 1914 the world famous university library in the Belgian town of Louvain was looted and destroyed by German troops The international community reacted in horror Holocaust at Louvain proclaimed the Daily Mail and the behaviour of the Germans at Louvain came to be seen as the beginning of a different style of war without the rules that had governed military conflict up to that point a more total war in which enemy civilians and their entire culture were now legitimate targets Yet the destruction at Louvain was simply one symbolic moment in a wider wave of cultural destruction and mass killing that swept Europe in the era of the First World War Using a wide range of examples and eye witness accounts from across Europe at this time award winning historian Alan Kramer paints a picture of an entire continent plunging into a chilling new world of mass mobilization total warfare and the celebration of nationalist or ethnic violence often directed expressly at the enemy's civilian population *Time and Place*

William Palmer, 2020-08-01 A Personal Memoir An Imagist at War Richard Aldington, 2002 For the first time all the war poems of Richard Aldington have been brought together This collection is intended to reaffirm Aldington's position as a significant voice in the literature of the First World War

World War I Eugene Edward Beiriger, 2018-11-26 Focusing on the war on the Western and Southern fronts and inclusive of material from all sides of the conflict this book explores the novels and poems of significant soldier writers alongside important contemporary historical documents The literary works of the First World War are one of the richest sources we have for understanding one of the twentieth century's most significant conflicts Not only do many of them have historical merit but some were critically acclaimed by both contemporaries and subsequent scholars For example Henri Barbusse's *Under Fire* one of the earliest novels of the war won accolades in France and the respect of war poets Siegfried Sassoon and Wilfred Owen as well as novelists Erich Maria Remarque and Ernest Hemingway This book examines these works and those of war poets Rupert Brooke and John McCrae and others providing context as well as opportunities to explore thematic elements with primary source documents such as diaries letters memoirs newspaper and journal articles speeches and government publications It is unique in its use of literary and historical sources as mediums by which to both better understand the literature of the war and use literature to better understand the war itself

Black Humor and the White Terror Béla Bodó, 2023-04-06 This book examines political humor as a reaction to the lost war the post war chaos and antisemitic violence in Hungary between 1918 and 1922 While there is an increased body of literature on Jewish humor as a form of resistance and a means of resilience during the Holocaust only a handful of studies have addressed Jewish humor as a reaction to physical attacks and increased discrimination in Europe during and

after the First World War The majority of studies have approached the issue of Jewish humor from an anthropological cultural or linguistic perspective they have been interested in the humor of lower or lower middle class Jews in the East European shtetles before 1914 On the other hand this study follows a historical and political approach to the same topic and focuses on the reaction of urban middle class and culturally assimilated Jews to recent events to the disintegration of the Dual Monarchy the collapse of law and order increased violence the reversal of Jewish emancipation and the rise of new and more pernicious antisemitic prejudices The study sees humor not only as a form of entertainment and jokes as literature and a product of popular culture but also as a heuristic device to understand the world and make sense of recent changes as well as a means to defend one's social position individual and group identity strike back at the enemy and last but not least to gain the support and change the hearts and minds of non Jews and neutral bystanders Unlike previous scholarly works on Jewish resistance during the Holocaust this study sees Budapest Jewish humor after WWI as a joint adventure as a product of urban and Hungarian culture in which Jewish not only played an important role but also cofounded Finally the book addressed the issue of continuity in Hungarian history the twisted road to Auschwitz whether urban Jewish humor as a form of escapism helped to desensitize the future victims of the Holocaust to the approaching danger or it continued to play the same defensive and positive role in the interwar period as it had done in the immediate aftermath of the Great War

For King and Kanata Timothy C. Winegard, 2012-10-30 The first comprehensive history of the Aboriginal First World War experience on the battlefield and the home front When the call to arms was heard at the outbreak of the First World War Canada's First Nations pledged their men and money to the Crown to honour their long standing tradition of forming military alliances with Europeans during times of war and as a means of resisting cultural assimilation and attaining equality through shared service and sacrifice Initially the Canadian government rejected these offers based on the belief that status Indians were unsuited to modern civilized warfare But in 1915 Britain intervened and demanded Canada actively recruit Indian soldiers to meet the incessant need for manpower Thus began the complicated relationships between the Imperial Colonial and War Offices the Department of Indian Affairs and the Ministry of Militia that would affect every aspect of the war experience for Canada's Aboriginal soldiers In his groundbreaking new book **For King and Kanata** Timothy C Winegard reveals how national and international forces directly influenced the more than 4 000 status Indians who voluntarily served in the Canadian Expeditionary Force between 1914 and 1919 a per capita percentage equal to that of Euro Canadians and how subsequent administrative policies profoundly affected their experiences at home on the battlefield and as returning veterans

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