| To let me blood, and not restore | |
|--|--|
| What I have lost with cordial fruit? | 1.00 |
| Sure there was wine | 10 |
| Before my sighs did dry it: there was corn | |
| Before my tears did drown it. | |
| is the year only lost to me? | |
| Have I no bayes to crown it? | 15 |
| No flowers, no garlands gay? all blasted? All wasted? | 13 |
| Not so, my heart: but there is fruit, And thou hast hands | |
| Recover all thy sigh-blown age | |
| On double pleasures; leave thy cold dispute | 20 |
| Of what is fit and not. Forsake thy cage. | 20 |
| Thy rope of sands. | |
| Which petry thoughts have made, and made to thee | |
| Good cable, to enforce and draw. | A John Committee of the |
| And be thy law. | 25 |
| While thou didst wink and wouldst not see. | |
| Away: take heed: | |
| will abroad. | |
| Call in thy deaths head there: tie up thy fears. | 1/22 |
| le that forbears | 30 |
| To suit and serve his need, | |
| Deserves his load. | |
| But as I rav'd and grew more fierce and wild | |
| At every word, | 35 |
| Me thoughts I heard one calling, Child! | |
| And I reply'd, My Lord. | |
| | |

| 2.1 | Analyse the speaker's state of mind in this poem. | (2) |
|-----|---|-----|
| | The speaker is a priest and he feels angry and rebellious. ✓ The poem explores the feelings of the poet feeling trapped. ✓ [Award 2 marks for any two relevant and distinct points.] | |
| 2.2 | Discuss the allusion in line 7. | (2) |
| | It is a reference to pain and suffering ✓ and might refer to the image of Jesus Christ on the cross. ✓ [Award 2 marks for two relevant and distinct points.] | |
| 2.3 | Explain the speaker's attitude towards his faith. | (3) |
| | His faith and his joy in his faith is lost to him. He describes his faith as being unfruitful. The only rewards he gets is pain and suffering. [Award 3 marks only if the speaker's attitude is discussed.] | |
| 2.4 | Critically discuss whether this poem is convincing in its logic and persuasion? Provide reasons for your answer. | (3) |
| | Open answer. Candidates might refer to the 'quiet end' as a fitting sense of peace and restored faith to contrast with the speaker's rant throughout the poem. | |

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