

Sous la direction de
Jackie Pigeaud
et **Jean-Paul Barbe**

HISTOIRES DE JARDINS

LIEUX ET IMAGINAIRE

Perspectives
littéraires

puf

Histoires De Jardins Lieux Et Imaginaire

Jackie Pigeaud, Jean-Paul Barbe



Histoires De Jardins Lieux Et Imaginaire:

Histoires de jardins Jackie Pigeaud, Jean-Paul Barbe, 2001-04 Le thème du jardin ne doit pas être seulement défini comme symbole institué interprété dans la tradition occidentale comme paradis perdu Il doit aussi être interprété comme lieu d'un pouvoir instituant un ordre symbolique comme pouvoir symbolique Les significations dont le thème du jardin est porteur dans la tradition occidentale les fonctions qu'on lui confère dans les conceptions contemporaines de la ville la position esthétique de l'art des jardins dans l'art contemporain tous ces éléments en font un des lieux et même le lieu qui résisterait à l'emprise de la technique et de la technologie tout en étant le produit le plus achevé *Poétique des lieux* Pascale Auraix-Jonchière, Alain Montandon, Université de Clermont-Ferrand II. Centre de recherches sur les littératures modernes et contemporaines, Université de Clermont-Ferrand II. Centre de recherches révolutionnaires et romantiques, 2004 *Gardens and Academies in Early Modern Italy and Beyond* Denis Ribouillault, 2024-10-21 This collection of essays explores the role of gardens in early modern academies and conversely the place of what might be called academic culture in early modern gardens While studies of botanical gardens have often focused on their association with a research institution the intention of this book is deliberately broader seeking to explore the interconnections between the built environment of the early modern garden and the more or less organised social and intellectual life it supported As such the book contributes to the intersection of several fields of research garden history literary history architectural history and socio political history and considers the garden as a site of performance that requires an intermedial approach Experiencing the Garden in the Eighteenth Century Martin Calder, 2006 This volume brings together papers presented at a conference entitled Experiencing the Garden in the Eighteenth Century held at the University of London in 2004 The papers focused on the theme of experience an especially important aspect of eighteenth century garden design Imhotep Today Jean-Marcel Humbert, 2016-06-16 This book presents and analyses the results of the use and adaptation of ancient Egyptian architecture in modern times It traces the use of ancient Egyptian motifs and constructions across the world from Australia the Americas and Southern Africa to Western Europe It also inquires into the cultural economic and social contexts of this practice Imhotep Today is exceptional not only in its global coverage but in its analyses of thorny questions such as what was it about Ancient Egypt that inspired such Egyptianizing monuments and was it just one idea or several different ones which formed the basis of such activities The book also asks why only certain images such as obelisks and sphinxes were incorporated within the movement The contributors explore how these monuments fitted into the local architecture of the time and in this context they investigate whether Egyptianizing architecture is an ongoing movement and if so how it differs from earlier similar activities **Histoires de jardins** Jackie Pigeaud, Entretiens de La Garenne-Lemot, 2001 Au sommaire notamment Jardins et institution symbolique de l'utopie l'uchronie Jardins et paysages Jardins et peintures de paysages en Chine Le jardin dans la littérature artistique de la Renaissance italienne Spaces in Translation Christian Tagsold, 2017-09-26 In

Spaces in Translation Christian Tagsold explores Japanese gardens in the West and ponders their history the reasons for their popularity and their connections to geopolitical events He concludes that a process of cultural translation between Japanese and Western experts created an idea of the Orient and its distinction from the West Une traversée des savoirs Collectif,2011-10-12T00:00:00-04:00 Antiquisant de r putation internationale Jackie Pigeaud est aussi un grand historien de nos traditions culturelles en particulier de la pens e m dicale dont en maintes occasions notamment dans L art et le vivant publi en 1995 aux ditions Gallimard il a montr quels rapports elle entretient avec la th orie et la pratique artistiques cet gard comme d autres les nombreux travaux qu il a men s l Universit de Nantes et l Institut universitaire de France ont ouvert des champs nouveaux la connaissance humaniste Qu ils traitent de Galien ou de Winckelmann du bouclier d Achille ou de la psychiatrie naissante de la maladie de l me ou de la po sie du corps ils soulignent tous la modernit de l Antique La pens e qui selon la formule ancienne consiste faire surgir des apparitions s exerce chez Jackie Pigeaud dans les domaines les plus vari s avec une rudition r veuse qui donne son unit profonde leur apparente discontinuit l originalit et surtout la f condit de cette approche quelques amis coll gues et disciples ont voulu rendre hommage dans un ouvrage collectif qui m rite pleinement de s intituler Une travers e des savoirs **Jardins et intimité dans la littérature européenne** Université de Clermont-Ferrand II. Centre de recherches révolutionnaires et romantiques. Colloque, Simone Bernard-Griffiths, Françoise Le Borgne, Daniel Madelénat, 2008 Etudes du rapport entre le livre et le jardin de la fin du XVIIIe si cle au d but du XXe si cle indiquant une tendance en litt rature la mont e en puissance de l intimit Electre 2022 **Histoires de jardins** Jackie Pigeaud, Jean-Paul Barbe, 2001 **Fleurs et jardins dans l'œuvre de George Sand** Simone Bernard-Griffiths, 2006 **Histoire des jardins anciens et modernes** Arthur Mangin, 1888 **Histoires insolites des Parcs et des Jardins** Charles d' Astres, 2014-11-19 Savez vous que le plus vieil arbre de Paris est un acacia de 400 ans Que la rose la plus vendue dans le monde est fran aise Que c est Monsieur Fr zier qui a ramen en Europe les premiers plants de fraises Que le jardin des d lices du peintre Bosch n est pas si d licieux que cela Que les fameux Jardins de Babylone n ont sans doute jamais exist Et savez vous ce que sont la Grosse Mignonne Fris e le T ton de V nus ou le Pr coce de Bagnolet Ce livre recense des petites histoires anecdotes et faits curieux sur les parcs et les jardins Loin des manuels de jardinage c est une autre approche historique scientifique culturelle et esth tique Partez la d couverte insolite des parcs et jardins pour d tonnantes balades buissonni res Petites histoires et anecdotes sur les parcs et les jardins **Le paysage romantique et l'expérience du sublime** Yvon Le Scanff, 2007 Analyse de la po tique du paysage chez les romantiques de leur conception du sublime dans la nature et du paysage sublime **Histoire du jardin potager** Florent Quellier, 2023-06-07 Du courtil m di val au jardin ouvrier en passant par le potager fruitier aristocratique de l Ancien R gime ce livre retrace la longue histoire du jardin potager en Occident Une histoire de plantes celle des choux des pois et des f ves les l gumes du pot du modeste jardin paysan celle des primeurs gage de l excellence sociale des aristocrates et des bourgeois Une histoire de savoir faire et de techniques celle de l acclimatation et

de la sélection de plantes venues d'Europe et d'ailleurs Une histoire sociale et politique celle d'un jardin du quotidien qui reflète les craintes alimentaires d'une population en proie aux crises et aux conflits celle aussi d'un jardin savamment architecturé qui l'image du Potager du Roi Versailles se doit de revêtir les attributs clatants de la modernité celle enfin de l'invention d'un loisir populaire Humble jardin paysan ou ouvrier noble potager fruitier des lites discret jardin monastique ou de cur le jardin potager présente de multiples visages au fil des époques simultanément enjeu de prestige pour les puissants et de survie pour les plus faibles n'en pas douter le potager d'friche et retourne par l'historien Florent Quellier a bien des choses nous raconter Titulaire de la chaire CNRS Histoire de l'alimentation des mondes modernes Florent Quellier est maître de conférences à l'université François Rabelais de Tours Il a notamment publié *Des fruits et des hommes L'arboriculture fruitière en France 1600-1800* 2003 primé en 2003 par l'Académie des sciences morales des lettres et des arts de Versailles et de France et *Gourmandise histoire d'un patch capital* 2010 prix Jean Trémolières 2010 Il y a un livre que je voudrais recommander tous ceux qui nous content il est génial Europe 1 Un beau livre une petite merveille c'est très intelligent c'est le seul ouvrage qui raconte vraiment l'histoire du potager RMC

Poétique de la maison Henriette Levillain, 2005 *Les carnets du paysage*, 2003

Petite histoire des nains de jardins Bertrand Mary, 2017-01-01

Collections et pratiques de la collection en Suisse au XVIIIe siècle Dorothea Schwinn Schürmann, Cecilia Hurley, 2007

La Palestine entre patrimoine et providence. Imaginaires bibliques et mémoire du village d'Artâs (XIXe-XXe siècles) Falestin Naïli, 2022-05-05

Petit village au cœur d'une vallée fertile près de Bethléem Artâs est l'observatoire par excellence des premiers temps de la présence européenne et américaine en Palestine ottomane et de la mémoire qui en perdure jusqu'aujourd'hui Ayant attiré l'attention des pèlerins des explorateurs et des chercheurs bibliques dès le XVIe siècle en raison de son lien supposé avec l'héritage du roi Salomon Artâs devient au milieu du XIXe siècle le lieu d'implantation privilégié de colons se réclamant de la mouvance millariste protestante Le réseau millariste multinational Artâs ne constitue pas un bloc monolithique mais ses différents courants se rejoignent sur l'idée que les juifs doivent s'installer en Terre sainte pour préparer le second avènement du Christ Au début du XXe siècle la présence de ces colons a favorisé celle de chercheurs dont l'activité a eu par la suite une forte résonance notamment parmi les habitants du village L'appropriation dont fait l'objet le travail de ces chercheurs et particulièrement celui de l'anthropologue finlandaise Hilma Granqvist prend tout son sens dans le contexte de l'occupation israélienne Loin des lectures binaires des relations entre Orient et Occident cet ouvrage analyse les rapports de force l'œuvre la fin de l'époque ottomane et pendant le mandat britannique partir d'un corpus inédit et varié d'archives Son croisement avec l'histoire orale dévoile la manière dont cette période est rappelée interprétée ou oubliée par les villageois et les Européens ayant vécu Artâs Ces récits mettent en lumière la signification attribuée à l'histoire la fois dans la mémoire populaire et dans l'historiographie de la Palestine Entre macrohistoire et microstoria le cas d'Artâs ouvre une nouvelle perspective sur une période charnière de l'histoire du Proche Orient

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