

FRANKENSTEIN
By Mary Shelley

Free Pacing Guide

Frankenstein By Mary Shelley

This pacing guide corresponds to my complete [Unit Plan for Frankenstein](#). All the prep work is done! Click the link for a detailed preview or use the calendar as a pacing tool to create your own unit!

Pacing Guide – Block Schedule

Day 1 • Introduction to Texts • Literature & Compositions • Approaches & Warm-Up Questions • Introduction Unit HW – Letters & Reading Guide	Day 2 • Topic: Victor Frankenstein & Discussion • Begin Chapters 1-3 HW – Chapters 1-3 & Reading Guide	Day 3 • Reading: Victor Frankenstein & Discussion & Devoings (Ch 4-5) HW – Finish Chapters 4-5, Reading Guide (Don't Read Close)
Day 4 • Creating Narratives • Stories • Responsibility (Chapter 7) • Discussion HW – Chapters 7-8 & Reading Guide	Day 5 • The Author as Her Book: An Author's Introduction • Creating Responsibility: Prep for Devoings (Chapter 9) • Begin Ch 10-11 HW – Chapters 10-11 & Reading Guide	Day 6 • The Book's Creation of Modern • Questions & Creation Responsibility • Begin Ch 12-14 HW – Chapters 12-14 & Reading Guide (Don't Read Close)
Day 7 • Responsibility & Devoings (Chapter 15) • Begin Chapters 16-17 HW – Chapters 16-17 & Reading Guide	Day 8 • Creating the Response for a Text • Response for a Text & Prep • Begin Chapters 18-19 HW – Chapters 18-19 & Reading Guide	Day 9 • Responsibility (Chapter 20) • Discussion • Topic: Victor Frankenstein & Reading • Begin Chapter 21 HW – Chapters 20-21 & Reading Guide
Day 10 • Analyzing the Text • Final Text Preparation • Chapter 22-23 (Read Close) HW – Finish Ch 24, Read the Reading Guide & Final Work	Day 11 • Students read Ch 24 • Guided Reading Discussion • Response Text Review HW – Prep for the Final Exam	Day 12 • Introduction Final Exam HW – Study

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Day 1 • Introduction to Unit • Literature & Science Themes • Approaches to Novel Diagrams • Begin Unit 1-4 WR – Letters & Reading Guide	Day 2 • Victor Frankenstein: Background • Discussion • Begin Chapters 1-3 WR – Chapters 1-3 & Reading Guide	Day 3 • Reading William Frankenstein • Reading & Discussing CH 4-5 WR – Finish Chapters 4-5 & Reading Guide (Start Next Class)
Day 4 • Creating Character Cards • Reading • Novel's Structure (Chapter 1) • Discussion WR – Chapters 1-4 & Reading Guide	Day 5 • Victor's Role in the Novel (So Far) • Answer Responsibility • Creating Responsibility – Prep for Analytic Essays • Begin CH 6-8 WR – Chapters 6-8 & Reading Guide	Day 6 • Elizabeth's Character & Role • Responsibility • Begin CH 10-14 WR – Chapters 10-14 & Reading Guide (Start Next Class)
Day 7 • Victor's Role & Relationship to Elizabeth • Begin Chapters 15-17 WR – Chapters 15-17 & Reading Guide	Day 8 • Analyzing the Response to Elizabeth • Preparing for a Movie Final • Begin Chapters 18-20 WR – Chapters 18-20 & Reading Guide	Day 9 • Analyzing Elizabeth • Discussion • Preparing Strategy: Reading • Begin Chapters 21 WR – Chapters 21-22 & Reading Guide
Day 10 • Analyzing Elizabeth • Final Essay Preparation • Chapter 23 (Read aloud) WR – Finish CH 24, Finish the Reading Guide & Final Essay	Day 11 • Elizabeth's Role: Final Essay • Scientific Experiment Discussion • Response Final Review WR – Preparing for the Final Essay	Day 12 • Final Essay: Final Essay WR – Review

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Frankenstein Pacing Guide Answers

Jules Verne, Mark Twain, Robert Louis Stevenson, James Fenimore Cooper, Edgar Allan Poe, William Hope Hodgson, George MacDonald, Percy Greg, Jack London, Arthur Conan Doyle, Ernest Bramah, Jonathan Swift, Cleveland Moffett, William Morris, Sinclair Lewis, Anthony Trollope, Richard Jefferies, Samuel Butler, Milo Hastings, David Lindsay, Edward Everett Hale, Edward Bellamy, H. Beam Piper, Charlotte Perkins Gilman, Aldous Huxley, Edgar

**Wallace, Francis Bacon, Robert
Cromie, Abraham Merritt, Ignatius
Donnelly, Owen Gregory, H. G. Wells, C.
S. Lewis, Stanley G. Weinbaum, Fred M.
White, H. P. Lovecraft, Garrett P.
Serviss, George Orwell, Henry Rider
Haggard, Mary Shelley, Malcolm
Jameson, Edward Bulwer-Lytton, Lewis
Grassic Gibbon, Otis Adelbert Kline, C.
J. Cutcliffe Hyne, Edwin A.
Abbott, Arthur Dudley Vinton, Gertrude
Barrows Bennett, Hugh
Benson, Margaret Cavendish, Yevgeny
Zamyatin**

Frankenstein Pacing Guide Answers:

How to homeschool the kids you have: Advice from the kitchen table Courtney Ostaff, Jenn Naughton, Drew Campbell, 2022-12-09 In *How to Homeschool the Kids You Have* three veteran home educators lead you through the process of creating a custom educational plan that works for your family's unique situation and your children's needs. You'll identify your own educational priorities and learn how to translate them into a strong academic program. You'll also learn about what science tells us about how humans especially young humans learn and why that information is crucial for the success of your homeschooling plans. Along the way the authors share their own experiences and those of other homeschoolers to help you avoid pitfalls so you can provide your children with the excellent education that is their birthright. *Chemical Interactions*, 2005

The Greatest Gothic Classics Edgar Allan Poe, Mary Shelley, Horace Walpole, William Thomas Beckford, Eliza Parsons, William Godwin, Ann Radcliffe, Matthew Gregory Lewis, Charles Brockden Brown, Jane Austen, Thomas Love Peacock, John William Polidori, Washington Irving, Charles Robert Maturin, James Hogg, Victor Hugo, Frederick Marryat, Nikolai Gogol, Charlotte Brontë, Emily Brontë, James Malcolm Rymer, Thomas Peckett Prest, Nathaniel Hawthorne, George Eliot, Wilkie Collins, Robert Louis Stevenson, Charles Dickens, Joseph Sheridan Le Fanu, Arthur Conan Doyle, Oscar Wilde, Guy de Maupassant, Anna Katharine Green, Charlotte Perkins Gilman, Arthur Machen, George MacDonald, John Meade Falkner, H. G. Wells, Richard Marsh, Henry James, Bram Stoker, W. W. Jacobs, Robert Hugh Benson, Gaston Leroux, Théophile Gautier, William Hope Hodgson, Grant Allen, 2018-12-21 Musaicum Books presents to you this unique collection designed and formatted to the highest digital standards and adjusted for readability on all devices. *Frankenstein* *The Orphan of the Rhine* *Nightmare Abbey* *The Tell Tale Heart* *The Fall of the House of Usher* *The Cask of Amontillado* *The Masque of the Red Death* *The Castle of Otranto* *Vathek* *The Castle of Wolfenbach* *Caleb Williams* *The Mysteries of Udolpho* *The Italian* *The Monk* *Wieland* *Northanger Abbey* *The Black Cat* *The Murders in the Rue Morgue* *The Vampyre* *The Legend of Sleepy Hollow* *Melmoth the Wanderer* *The Private Memoirs and Confessions of a Justified Sinner* *The Hunchback of Notre Dame* *The Phantom Ship* *St John's Eve* *Viy* *The Mysterious Portrait* *Jane Eyre* *Wuthering Heights* *Sweeney Todd the Demon Barber of Fleet Street* *The House of the Seven Gables* *Rappaccini's Daughter* *The Birth Mark* *The Lifted Veil* *The Woman in White* *Strange Case of Dr Jekyll and Mr Hyde* *The Mystery of Edwin Drood* *Carmilla* *Uncle Silas* *The Hound of the Baskervilles* *The Picture of Dorian Gray* *The Horla* *The Forsaken Inn* *The Great God Pan* *Lilith* *The Lost Stradivarius* *The Island of Doctor Moreau* *The Beetle* *The Turn of the Screw* *Dracula* *The Jewel of Seven Stars* *Original 1903 Edition* *The Monkey's Paw* *The Necromancers* *The Phantom of the Opera* *Clarimonde* *The Mummy's Foot* *The House on the Borderland* *The Boats of the Glen Carrig* *Wolverden Tower*

The Greatest Gothic Classics of All Time H. P. Lovecraft, Edgar Allan Poe, Henry James, Wilkie Collins, Nathaniel Hawthorne, Arthur Machen, William Hope Hodgson, Arthur Conan Doyle, Grant Allen, Mary Shelley, Bram Stoker, Théophile Gautier, Richard Marsh, Joseph Sheridan Le Fanu, Charles Dickens, Fitz-James O'Brien, Horace Walpole, William Thomas

Beckford, Eliza Parsons, William Godwin, Ann Radcliffe, Matthew Gregory Lewis, Charles Brockden Brown, Jane Austen, Thomas Love Peacock, John William Polidori, Washington Irving, Charles Robert Maturin, James Hogg, Victor Hugo, Frederick Marryat, Nikolai Gogol, Charlotte Brontë, Emily Brontë, James Malcolm Rymer, Thomas Peckett Prest, George Eliot, Robert Louis Stevenson, Oscar Wilde, Anna Katharine Green, Charlotte Perkins Gilman, George MacDonald, John Meade Falkner, H. G. Wells, W. W. Jacobs, Robert Hugh Benson, Gaston Leroux, 2020-10-14 e artnow present to you this meticulously edited collection of the greatest gothic macabre classics of all time _x000D_ Content _x000D_ Frankenstein _x000D_ The Orphan of the Rhine _x000D_ Nightmare Abbey _x000D_ The Tell Tale Heart _x000D_ The Fall of the House of Usher _x000D_ The Cask of Amontillado _x000D_ The Masque of the Red Death _x000D_ The Castle of Otranto _x000D_ Vathek _x000D_ The Castle of Wolfenbach _x000D_ Caleb Williams _x000D_ The Mysteries of Udolpho _x000D_ The Italian _x000D_ The Monk _x000D_ Wieland _x000D_ Northanger Abbey _x000D_ The Black Cat _x000D_ The Murders in the Rue Morgue _x000D_ The Vampyre _x000D_ The Legend of Sleepy Hollow _x000D_ Melmoth the Wanderer _x000D_ The Private Memoirs and Confessions of a Justified Sinner _x000D_ The Hunchback of Notre Dame _x000D_ The Phantom Ship _x000D_ St John s Eve _x000D_ Viy _x000D_ The Mysterious Portrait _x000D_ Jane Eyre _x000D_ Wuthering Heights _x000D_ Sweeney Todd the Demon Barber of Fleet Street _x000D_ The House of the Seven Gables _x000D_ Rappaccini s Daughter _x000D_ The Birth Mark _x000D_ The Lifted Veil _x000D_ The Woman in White _x000D_ Strange Case of Dr Jekyll and Mr Hyde _x000D_ The Mystery of Edwin Drood _x000D_ Carmilla _x000D_ Uncle Silas _x000D_ The Hound of the Baskervilles _x000D_ The Picture of Dorian Gray _x000D_ The Horla _x000D_ The Forsaken Inn _x000D_ The Great God Pan _x000D_ Lilith _x000D_ The Lost Stradivarius _x000D_ The Island of Doctor Moreau _x000D_ The Beetle _x000D_ The Turn of the Screw _x000D_ Dracula _x000D_ The Jewel of Seven Stars Original 1903 Edition _x000D_ The Monkey s Paw _x000D_ The Necromancers _x000D_ The Phantom of the Opera _x000D_ Clarimonde _x000D_ The Mummy s Foot _x000D_ The House on the Borderland _x000D_ The Boats of the Glen Carrig _x000D_ Wolverden Tower _x000D_ The Case of Charles Dexter Ward _x000D_ The Call of Cthulhu

Gothic Writers Douglass H. Thomson, Jack G. Voller, Frederick S. Frank, 2001-11-30

With its roots in Romanticism antiquarianism and the primacy of the imagination the Gothic genre originated in the 18th century flourished in the 19th and continues to thrive today This reference is designed to accommodate the critical and bibliographical needs of a broad spectrum of users from scholars seeking critical assistance to general readers wanting an introduction to the Gothic its abundant criticism and the present state of Gothic Studies The volume includes alphabetically arranged entries on more than 50 Gothic writers from Horace Walpole to Stephen King Entries for Russian Japanese French and German writers give an international scope to the book while the focus on English and American literature shows the dynamic nature of Gothicism today Each of the entries is devoted to a particular author or group of authors whose works exhibit Gothic elements beginning with a primary bibliography of works by the writer including modern editions This section

is followed by a critical essay which examines the author's use of Gothic themes, the author's place in the Gothic tradition and the critical reception of the author's works. The entries close with selected annotated bibliographies of scholarly studies. The volume concludes with a timeline and a bibliography of the most important broad scholarly works on the Gothic.

The Greatest Sci-Fi Classics Jules Verne, Mark Twain, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, George MacDonald, Jack London, Arthur Conan Doyle, Ayn Rand, David Lindsay, Edward Bellamy, Charlotte Perkins Gilman, Abraham Merritt, H. G. Wells, H. Rider Haggard, Mary Shelley, Edward Bulwer-Lytton, Edwin A. Abbott, Hugh Benson, 2023-12-02

The Greatest Sci-Fi Classics is an unparalleled anthology that captures the imaginative spirit of science fiction through a myriad of styles from Gothic to adventure and proto science fiction. This collection presents an evocative tapestry that chronicles humanity's enduring fascination with the unknown, from the fantastical and haunting voyages of the subconscious to explorations of societal utopias and dystopias. The featured works encompass riveting narratives and speculative scenarios that challenge the boundaries of earthly experiences, with stories like voyages to mysterious lands and encounters with the supernatural reflecting the timeless allure of discovery and innovation. This anthology brings together the luminaries of speculative fiction. Contributors such as Mary Shelley and H. G. Wells have left indelible marks on literary history, pioneering genres and themes that have become pivotal to cultural narratives. Hailing from diverse epochs and backgrounds, these authors collectively embody the progressive spirit of the late 19th and early 20th centuries, a time when new scientific discoveries profoundly influenced literature. The convergence of their voices in this collection exemplifies the intellectual ferment and visionary ambitions that have fueled the evolution and endurance of science fiction. The Greatest Sci-Fi Classics is essential reading for both seasoned aficionados and newcomers to the genre. It offers an exceptional opportunity to traverse different perspectives and styles, illustrating the dynamic intersection between imagination and the real world. Readers will find educational enrichment and a broadened understanding of scientific and philosophical themes, as well as an appreciation for the enduring dialogue between these seminal authors. Engaging with this anthology invites a deeper introspection of humanity's past aspirations and future possibilities through the timeless lens of science fiction. In this enriched edition, we have carefully created added value for your reading experience. An Introduction draws the threads together, discussing why these diverse authors and texts belong in one collection. Historical Context explores the cultural and intellectual currents that shaped these works, offering insight into the shared or contrasting eras that influenced each writer. A combined Synopsis Selection briefly outlines the key plots or arguments of the included pieces, helping readers grasp the anthology's overall scope without giving away essential twists. A collective Analysis highlights common themes, stylistic variations, and significant crossovers in tone and technique, tying together writers from different backgrounds. Reflection questions encourage readers to compare the different voices and perspectives within the collection, fostering a richer understanding of the overarching conversation.

Sci-Fi Ultimate Collection: 170+ Space Adventures, Dystopian

Novels & Lost World Classics Jules Verne, Mark Twain, Robert Louis Stevenson, James Fenimore Cooper, Edgar Allan Poe, William Hope Hodgson, George MacDonald, Percy Greg, Jack London, Arthur Conan Doyle, Ernest Bramah, Jonathan Swift, Cleveland Moffett, William Morris, Sinclair Lewis, Anthony Trollope, Richard Jefferies, Samuel Butler, Milo Hastings, David Lindsay, Edward Everett Hale, Edward Bellamy, H. Beam Piper, Charlotte Perkins Gilman, Aldous Huxley, Edgar Wallace, Francis Bacon, Robert Cromie, Abraham Merritt, Ignatius Donnelly, Owen Gregory, H. G. Wells, C. S. Lewis, Stanley G. Weinbaum, Fred M. White, H. P. Lovecraft, Garrett P. Serviss, George Orwell, Henry Rider Haggard, Mary Shelley, Malcolm Jameson, Edward Bulwer-Lytton, Lewis Grassie Gibbon, Otis Adelbert Kline, C. J. Cutcliffe Hyne, Edwin A. Abbott, Arthur Dudley Vinton, Gertrude Barrows Bennett, Hugh Benson, Margaret Cavendish, Yevgeny Zamyatin, 2023-12-02 Sci Fi Ultimate Collection 170 Space Adventures Dystopian Novels Lost World Classics offers an unparalleled journey through the realms of speculative fiction This anthology spans a vast array of styles and forms from riveting space adventures and haunting dystopian narratives to the enigmatic charm of lost world tales The collection reflects the era's burgeoning curiosity about the universe and society's future featuring timeless masterpieces that challenge the imagination Amongst its pages readers will encounter characters venturing into the unknown societies grappling with profound ethical dilemmas and worlds that explore the boundaries of human understanding showcasing a diversity of thought and creative expression The anthology unites a distinguished ensemble of authors who have left indelible marks on the landscape of science fiction From pioneers of the genre such as H G Wells and Jules Verne to the intriguing visions of George Orwell and Aldous Huxley each author brings a unique perspective influenced by the ideologies and scientific advancements of their time The collective voices in this compilation traverse both history and culture embodying movements like modernism and reflecting societal shifts The result is a tapestry of narratives that not only entertain but also provoke reflection on humanity's place in a rapidly changing world This volume is an indispensable resource for connoisseurs and newcomers alike offering a panoramic view of science fiction's evolution It provides an invaluable opportunity to explore varied narratives and thematic explorations within a single comprehensive collection Readers are invited to immerse themselves in the diverse and thought provoking worlds crafted by these literary visionaries As the ultimate celebration of sci fi's rich legacy this anthology promises insights into the human condition stimulating dialogue across generations and inspiring the imaginations of its readers

The Greatest Classics of Science Fiction Jules Verne, H. G. Wells, Mary Shelley, Arthur Conan Doyle, Edgar Allan Poe, Mark Twain, Edward Bulwer-Lytton, Edwin A. Abbott, Jack London, Edward Bellamy, Robert Louis Stevenson, George MacDonald, H. Rider Haggard, William Hope Hodgson, Charlotte Perkins Gilman, Ayn Rand, Hugh Benson, David Lindsay, Abraham Merritt, 2018-08-19 This meticulously edited SF Collection is jam packed with the greatest dystopias space adventures and apocalyptic tales and formatted for your eReader with a functional and detailed table of contents Jules Verne Journey to the Center of the Earth Twenty Thousand Leagues under the Sea H G Wells The Time Machine The War of The Worlds Mary Shelley Frankenstein Arthur Conan Doyle

The Lost World Edgar Allan Poe A Descent into the Maelstrom The Conversation of Eiros and Charmion Mark Twain A Connecticut Yankee in King Arthur s Court Edward Bulwer Lytton The Coming Race Edwin A Abbott Flatland Jack London Iron Heel Edward Bellamy Looking Backward 2000 1887 Robert Louis Stevenson The Strange Case of Doctor Jekyll and Mr Hyde George MacDonald Lilith H Rider Haggard King Solomon s Mines William Hope Hodgson The Night Land Charlotte Perkins Gilman Herland Ayn Rand Anthem Hugh Benson Lord of the World David Lindsay A Voyage to Arcturus Abraham Merritt The Moon Pool The Metal Monster *Video Rating Guide for Libraries* ,1995 **STRANGE STRANGE THINGS: 550+ Supernatural Mysteries, Macabre & Horror Classics** Edgar Allan Poe, Henry James, Algernon Blackwood, H. P. Lovecraft, M. R. James, Wilkie Collins, E. F. Benson, Nathaniel Hawthorne, Ambrose Bierce, Arthur Machen, William Hope Hodgson, Arthur Conan Doyle, Grant Allen, Mary Shelley, Bram Stoker, Théophile Gautier, Richard Marsh, Joseph Sheridan Le Fanu, Thomas Hardy, Charles Dickens, Rudyard Kipling, Guy de Maupassant, Elizabeth Gaskell, Mark Twain, Daniel Defoe, Jerome K. Jerome, Fitz-James O'Brien, Catherine Crowe, Émile Erckmann, Alexandre Chatrian, Pedro De Alarçon, Walter Hubbard, Amelia B. Edwards, Washington Irving, John Meade Falkner, Harriet Beecher Stowe, Mary E. Wilkins Freeman, Louisa M. Alcott, Edith Nesbit, Mary Louisa Molesworth, Francis Marion Crawford, John Kendrick Bangs, Gertrude Atherton, J. K. Huysmans, John Buchan, Sabine Baring-Gould, Cleveland Moffett, Louis Tracy, Nikolai Gogol, James Malcolm Rymer, Thomas Peckett Prest, Frederick Marryat, Oscar Wilde, Robert Louis Stevenson, H. G. Wells, Charlotte Perkins Gilman, W. W. Jacobs, H. H. Munro (Saki), Wilhelm Hauff, Mary Elizabeth Braddon, Robert W. Chambers, Edward Bulwer-Lytton, Thomas De Quincey, William Makepeace Thackeray, E. T. A. Hoffmann, Robert E. Howard, David Lindsay, Marie Belloc Lowndes, Edward Bellamy, Jack London, Pliny the Younger, Helena Blavatsky, Fergus Hume, Florence Marryat, Villiers de l'Isle Adam, William Archer, William F. Harvey, Katherine Rickford, Ralph Adams Cram, Leopold Kompert, Brander Matthews, Vincent O'Sullivan, Ellis Parker Butler, A. T. Quiller-Couch, Fiona Macleod, Lafcadio Hearn, William T. Stead, Gambier Bolton, Andrew Jackson Davis, Nizida, Walter F. Prince, Chester Bailey Fernando, Leonard Kip, Frank R. Stockton, Bithia Mary Croker, Catherine L. Pirkis, Leonid Andreyev, Anatole France, Olivia Howard Dunbar, Richard Le Gallienne, Sax Rohmer, Horace Walpole, William Thomas Beckford, Matthew Gregory Lewis, Ann Radcliffe, Jane Austen, John William Polidori, Charlotte Brontë, Emily Brontë, Marjorie Bowen, George W. M. Reynolds, M. P. Shiel, Adelbert von Chamisso, S. Mukerji, 2018-10-25 The biggest collection of supernatural macabre eerie and gothic tales is here Grab your copy and get ready for the chills down your spine Edgar Allan Poe The Tell Tale Heart The Cask of Amontillado The Black Cat Henry James The Turn of the Screw The Ghostly Rental H P Lovecraft The Dunwich Horror The Shunned House Mary Shelley Frankenstein The Mortal Immortal The Evil Eye John William Polidori The Vampyre Bram Stoker Dracula The Jewel of Seven Stars The Lair of the White Worm Algernon Blackwood The Willows A Haunted Island A Case of Eavesdropping Ancient Sorceries Gaston Leroux The Phantom of the Opera Marjorie Bowen Black Magic Charles Dickens The Mystery of Edwin Drood Oscar Wilde The Picture of Dorian Gray

Washington Irving The Legend of Sleepy Hollow Thophile Gautier Clarimonde The Mummy's Foot Richard Marsh The Beetle
Arthur Conan Doyle The Hound of the Baskervilles The Silver Hatchet Joseph Sheridan Le Fanu Carmilla Uncle Silas M R
James Ghost Stories of an Antiquary A Thin Ghost and Others Wilkie Collins The Woman in White The Haunted Hotel The
Devil's Spectacles E F Benson The Room in the Tower The Terror by Night Nathaniel Hawthorne The Birth Mark The House
of the Seven Gables Ambrose Bierce Can Such Things Be Present at a Hanging and Other Ghost Stories Arthur Machen The
Great God Pan The Terror William Hope Hodgson The House on the Borderland The Night Land M P Shiel Shapes in the Fire
Ralph Adams Cram Black Spirits and White Grant Allen The Reverend John Creedy Dr Greatrex's Engagement Horace
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Mysteries of Udolpho Jane Austen Northanger Abbey Charlotte Brontë Jane Eyre Emily Brontë Wuthering Heights Rudyard
Kipling The Phantom Rickshaw Guy de Maupassant The Horla Jerome K Jerome Told After Supper

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Frankenstein Pacing Guide Answers Introduction

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