

Name _____ Per _____ Date _____

Matilda: Film guide questions

Assignment: Use complete sentences to answer the questions below.

1. What is Matilda's surname (last name)?
2. What does Matilda's father do for a living?
3. What is the difference between how most parents talk about their children and how Matilda's parents talk about Matilda?
4. What color does Mrs. Wormwood dye her hair?
5. What is the name of Matilda's brother?
6. What book does the librarian suggest Matilda reads as her first adult book?
7. What does Matilda begin to lose herself in everyday?
8. What does Matilda teach herself by the age of three?
9. Where is Matilda's mother most of the time?
10. If you had powers like Matilda's, what would you do with them? Suppose you could move just one thing with your mind. What would it be?

Matilda Study Guide Questions

Wolfgang Guggemos



Matilda Study Guide Questions:

Matilda - Literature Kit Gr. 3-4 Nat Reed, 2008-04-01 Explore the power of the mind and how anything is possible if you put your mind to it Challenge students by expanding their vocabulary and testing their comprehension with writing prompts and assessment questions Test comprehension with multiple choice questions that explores the character of Matilda Expand your character study by reflecting on Matilda's view of C S Lewis novels and what she considers to be a drawback in them Show understanding of tricky words from the book by matching them to sentences where they make the most sense Conduct an interview with a partner to find out what they think of the novel Compare physical and character attributes of two people from the story in a Compare Contrast chart Aligned to your State Standards and written to Bloom's Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel Matilda is the charming story of a very unusual little girl who despite having two very horrible parents learns how to read by the age of three There are many other things about Matilda that are very special She can solve arithmetic problems very quickly in her head and she can move things about with the power of thought Despite all of this she is a most pleasant little girl who is well liked by her classmates and by her wonderful teacher Miss Honey Matilda discovers the headmistress of the school Miss Trunchbull is actually Miss Honey's aunt and has cheated her out of her inheritance Matilda sets her mind to work and in the end Miss Honey recovers her stolen inheritance and adopts Matilda [A Study Guide for Saki's "Gabriel-Ernest"](#) Gale, Cengage Learning, A Study Guide for Saki's Gabriel Ernest excerpted from Gale's acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs

Reading Families Rebecca L. Krug, 2018-09-05 Rebecca Krug argues that in the later Middle Ages people defined themselves in terms of family relationships but increasingly saw their social circumstances as being connected to the written word Complex family dynamics and social configurations motivated women to engage in text based activities Although not all or even the majority of women could read and write it became natural for women to think of writing as a part of everyday life Reading Families looks at the literate practice of two individual women Margaret Paston and Margaret Beaufort and of two communities in which women were central the Norwich Lollards and the Bridgettines at Syon Abbey The book begins with Paston's letters which were written at her husband's request and ends with devotional texts that describe the spiritual daughterhood of the Bridgettine readers Scholars often assume that medieval women's participation in literate culture constituted a rejection of patriarchal authority Krug maintains however that for most women learning to engage with the written word served as a practical response to social changes and was not necessarily a revolutionary act [A Study Guide for William Makepeace Thackeray's "Vanity Fair"](#) Gale, Cengage Learning, 2016-06-29 A Study Guide for William Makepeace Thackeray's Vanity Fair excerpted from Gale's acclaimed Novels for Students This concise study guide includes plot summary

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Unveiling the Power of Verbal Art: An Mental Sojourn through **Matilda Study Guide Questions**

In some sort of inundated with displays and the cacophony of instant conversation, the profound power and mental resonance of verbal art usually disappear in to obscurity, eclipsed by the regular barrage of noise and distractions. Yet, situated within the musical pages of **Matilda Study Guide Questions**, a fascinating perform of fictional beauty that impulses with natural feelings, lies an unique trip waiting to be embarked upon. Composed by way of a virtuoso wordsmith, this magical opus courses visitors on an emotional odyssey, lightly exposing the latent potential and profound impact stuck within the elaborate web of language. Within the heart-wrenching expanse of this evocative evaluation, we will embark upon an introspective exploration of the book is central themes, dissect its charming publishing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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