



GEOGRAPHY HSSC-II

Time allowed: 2:35 Hours

Total Marks Sections B and C: 68

NOTE: Answer any fourteen parts from Section 'B' and any two questions from Section 'C' on the separately provided answer book. Use supplementary answer sheet i.e. Sheet-B if required. Write your answers neatly and legibly.

SECTION – B (Marks 42)

Q. 2 Attempt any FOURTEEN parts. The answer to each part should not exceed 3 to 4 lines. (14 x 3 = 42)

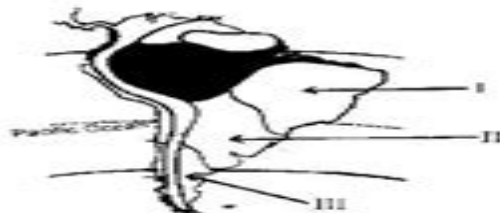
- (i) Write down the geographical location of Pakistan.
- (ii) Name three sources of power of Energy in Pakistan.
- (iii) Name any three rivers of China.
- (iv) Write briefly about the wealth of mineral oil of Saudi Arabia.
- (v) Name three types of Coal.
- (vi) Name three Great Lakes of America.
- (vii) Where is the Orinoco Basin located? What is its importance?
- (viii) Name three densely populated areas of Europe.
- (ix) Name three plateaus of Asia.
- (x) What is meant by Environmental pollution?
- (xi) What is Migration? List its main types.
- (xii) What is the importance of Murray-Darling Basin?
- (xiii) Name the seas in the surrounding of Saudi Arabia marked I, II, III in the following map, on your answer book:



- (xiv) Name the basins labelled I, II, III on the given map of Australia on your answer book:



- (xv) Name the climatic regions labelled I, II, III on the given map of South America on your answer book:



- (xvi) Name three lakes found in the Rift Valleys of Africa.
- (xvii) Name main Cotton Textile centres of China.
- (xviii) Foreign trade of China is a miracle. Explain.
- (xix) Write a short note on Pakistan's foreign trade.

SECTION – C (Marks 26)

Note: Attempt any TWO questions. All questions carry equal marks.

(2 x 13 = 26)

- Q. 3** Describe the Physical Regions of Europe.
- Q. 4** Discuss Iron and Steel Industry of the USA.
- Q. 5** Discuss the Inter-relationship between people and their environment with special reference to Pakistan.

Geography Exemplar Grade 11 2014

David Gardner

A red circular graphic with a gradient, appearing as a semi-circle or a partial circle, located to the right of the author's name.

Geography Exemplar Grade 11 2014:

Resources in Education ,1996 Federal Register ,1995-05-22 **Collecting for the Curriculum** Amy J. Catalano,2015-09-28 If you re a librarian charged with collecting curriculum materials and children s literature to support the Common Core State Standards then this book the only one that offers explicit advice on collection development in curriculum collections is for you While there are many publications on the Common Core for school librarians and K 12 educators no such literature exists for curriculum librarians at the post secondary level This book fills that gap standing alone as a guide to collection development for curriculum librarians independent of the Common Core State Standards CCSS The book provides instruction and guidance to curriculum librarians who acquire and manage collections so you can develop a collection based on best practices The book begins with a primer on the CCSS and how curriculum librarians can support them Discussion of the Standards is then woven through chapters arranged by content area that share research based practices in curriculum development and instruction to guide you in curriculum selection Material types covered include games textbooks children s literature primary sources counseling and nonfiction Additional chapters cover the management of curriculum collections testing collections and instruction and reference as well as how to support and collect for special needs learners Current practices in collection development for curriculum materials librarians are also reviewed The book closes with a discussion of the future of curriculum materials *The Palgrave Handbook of Textbook Studies* Eckhardt Fuchs,Annekattrin Bock,2018-04-04 This volume examines the present status and future trends of textbook studies Cutting edge essays by leading experts and emerging scholars explore the field s theories methodologies and topics with the goal of generating debate and providing new perspectives The Georg Eckert Institute s unique transdisciplinary focus on international textbook research has shaped this handbook which explores the history of the discipline the production processes and contexts that influence textbooks the concepts they incorporate how this medium itself is received and future trends The book maps and discusses approaches based in cultural studies as well as in the social and educational sciences in addition to contemporary methodologies used in the field The book aims to become the central interdisciplinary reference for textbook researchers students and educational practitioners *The Pacific School & Home Journal* Anonymous,2024-08-22 Reprint of the original first published in 1878 Using Literacy Strategies to Enhance Social Studies Education in Elementary Classrooms Kristy A. Brugar,Kathryn L. Roberts,2025-04-01 Elementary teachers often with their students for most or all of the day have the opportunity to creatively integrate instruction across classes In this text we explore meaningful pedagogical cross over that goes beyond the surface level to build strong foundations and deep connections for teaching and learning in interdisciplinary ways *The Pacific School and Home Journal* ,1878 **CONVASH 2019** Kundharu Saddhono ,Deny Tri Ardianto,Krichkanok Sudasna,Hasnul Jamal B Saidon,Khwanrat Chinda,Ahamad Tarmizi bin Azizan,2020-08-31 The 1st Conference of Visual Art Design and Social Humanities CONVASH 2019 is a seminar in the fields

of art design and humanities held on November 2 2019 by the Faculty of Fine Arts and Design FSRD Universitas Sebelas Maret in Surakarta Indonesia Since its establishment as a Faculty 5 years ago The Faculty of Fine Arts and Designs has conducted 4 international conferences The 1st CONVASH 2019 is our international conference new brand and we have a commitment to hold CONVASH annually Conference of Visual Art Design and Social Humanities CONVASH 2019 is a tangible manifestation of FSRD s efforts to contribute to science and improve publication quality on the international level This event is expected to bring about collaboration scientific transfer and publications that can contribute to the scientific fields of arts design and humanities The conference aims to facilitate research presentations and knowledge exchange in art design technology and social humanities as well as create academic networks among students lecturers and researchers in the related fields Further this conference will bring opportunities to learn together to develop quality research in various fields expand the collaboration networks among universities and industries and become a forum to disseminate research and knowledge to a wider audience The committee received more than 130 papers from the participants and based on the results of the reviews only 96 papers were declared qualified to be presented at the seminar and subsequently published in the proceedings of CONVASH 2019 Finally the committee congratulates and expresses gratitude to the selected participants for the participation and paper publication in the proceeding of CONVASH 2019 The committee would also like to thank all parties who have supported and actively participated for the success of this event Hopefully this Proceeding can be used as a reference for technological development and learning improvement in the fields of education social arts and humanities

Resources in Education ,1996 The Athenaeum ,1883 **The Athenæum** ,1883 **The Century Dictionary and Cyclopedia** William Dwight Whitney,1895 *Whitaker's Book List* ,1991 **Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971** New York Public Library. Research Libraries,1979 *Current Index to Journals in Education* ,1993 *National Union Catalog* ,1956 Includes entries for maps and atlases **The Compact Edition of the Oxford English Dictionary** Sir James Augustus Henry Murray,1971 Micrographic reproduction of the 13 volume Oxford English dictionary published in 1933 *Kurier für Niederbayern* ,1855 Horizons David Gardner,2004 Geography 11-14 David JONES,2002

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