



Midcentury Houses Today

Pasquale De Marco



Midcentury Houses Today:

Midcentury Houses Today Lorenzo Ottaviani, Jeffrey Matz, Cristina A. Ross, 2014-10-21 Architects Philip Johnson Marcel Breuer Landis Gores Eliot Noyes Edward Durell Stone and others created an extraordinary collection of modern houses in New Canaan Connecticut in the 1940s and 1950s The bucolic New England town a suburb of Manhattan became the site of fervent experimentation by some of the leading lights of the movement in the United States the architects known as the Harvard Five whose modern aesthetic could be traced to the Bauhaus school of design There they promoted their core principles simplicity openness and sensitivity to site and nature and built glass wood steel and fieldstone houses that established architectural modernism as the ideal of domesticity in the twentieth century Architects Jeffrey Matz and Cristina A Ross photographer Michael Biondo and graphic designer Lorenzo Ottaviani present this vanishing generation of iconic American houses as more than an issue of restoration or preservation but as an evolving legacy that adapts to contemporary life Selecting a representative group of sixteen houses covering the period between the 1950s and 1978 they portray each one in great detail with floor plans timelines and both archival and luminous new photography from the clean minimalist look of the initial construction to subsequent additions by some of the most significant architects of our time including Toshiko Mori Roger Ferris and Joeb Moore Voices of the architects and builders original owners and current occupants combine to describe how the houses are enjoyed and lived in today and how the modernist residence is more than just a philosophy of design and construction but also a philosophy of living

Modern in the Middle Susan Benjamin, Michelangelo Sabatino, 2020-09-01 The first survey of the classic twentieth century houses that defined American Midwestern modernism Famed as the birthplace of that icon of twentieth century architecture the skyscraper Chicago also cultivated a more humble but no less consequential form of modernism the private residence *Modern in the Middle* Chicago Houses 1929 75 explores the substantial yet overlooked role that Chicago and its suburbs played in the development of the modern single family house in the twentieth century In a city often associated with the outsize reputations of Frank Lloyd Wright and Ludwig Mies van der Rohe the examples discussed in this generously illustrated book expand and enrich the story of the region's built environment Authors Susan Benjamin and Michelangelo Sabatino survey dozens of influential houses by architects whose contributions are ripe for reappraisal such as Paul Schweikher Harry Weese Keck Keck and William Pereira From the bold early example of the Battledock House by Henry Dubin 1930 to John Vinci and Lawrence Kenny's gem the Freeark House 1975 the generation spanning residences discussed here reveal how these architects contended with climate and natural setting while negotiating the dominant influences of Wright and Mies They also reveal how residential clients typically middle class professionals progressive in their thinking helped to trailblaze modern architecture in America Though reflecting different approaches to site space structure and materials the examples in *Modern in the Middle* reveal an abundance of astonishing houses that have never been collected into one study until now

Mid-Century Modernism and the American

Body Kristina Wilson,2021-04-13 The first investigation of how race and gender shaped the presentation and marketing of Modernist decor in postwar America In the world of interior design mid century Modernism has left an indelible mark still seen and felt today in countless open concept floor plans and spare geometric furnishings Yet despite our continued fascination we rarely consider how this iconic design sensibility was marketed to the diverse audiences of its era Examining advice manuals advertisements in Life and Ebony furniture art and more Mid Century Modernism and the American Body offers a powerful new look at how codes of race gender and identity influenced and were influenced by Modern design and shaped its presentation to consumers Taking us to the booming suburban landscape of postwar America Kristina Wilson demonstrates that the ideals defined by popular Modernist furnishings were far from neutral or race blind Advertisers offered this aesthetic to White audiences as a solution for keeping dirt and outsiders at bay an approach that reinforced middle class White privilege By contrast media arenas such as Ebony magazine presented African American readers with an image of Modernism as a style of comfort security and social confidence Wilson shows how etiquette and home decorating manuals served to control women by associating them with the domestic sphere and she considers how furniture by George Nelson and Charles and Ray Eames as well as smaller scale decorative accessories empowered some users even while constraining others A striking counter narrative to conventional histories of design Mid Century Modernism and the American Body unveils fresh perspectives on one of the most distinctive movements in American visual culture **The New Modernist House** Patricia Callan,2023-10-31 The intuitive design sun lit spaces and tranquil vibe of Modernist houses still have an enduring appeal today But can these homes be updated for contemporary living while maintaining the integrity of the original architecture The New Modernist House presents twenty one mid century homes respectfully restored and renewed for future generations to enjoy Designs by some of the period s heavyweights including Anatol Kagan Alistair Knox and Ernest Fooks have been sensitively updated by today s creative innovators Alongside stories of the passionate homeowners architects and collaborators who have given these homes new life a historical overview and section on practical considerations inform those drawn to a Modernist dream house This colourful volume is both a useful resource for those embarking on their own renovation journey and a sourcebook of inspiration for delighting in moments of nostalgia The American House at Mid-century James Marston Fitch,1953 *Classic Houses of America's Pacific Coast* Pasquale De Marco,2025-04-21 Take a journey through the architectural heritage of the Pacific Coast of the United States From the Victorian mansions of San Francisco to the Craftsman bungalows of Los Angeles and the mid century modern homes of Palm Springs this book explores the homes that have shaped the character of our communities You ll learn about the architects who designed these homes and the families who lived in them You ll discover how these homes reflect the history culture and aspirations of the people who built them This book is a celebration of the classic homes of the Pacific Coast It is a tribute to the skill of the builders who created them and to the families who have cherished them for generations Whether you are an

architecture enthusiast a history buff or simply someone who appreciates beautiful homes this book is for you It is a journey through the architectural heritage of one of the most beautiful and diverse regions of the United States Inside you ll find Over 200 stunning photographs of classic homes from all over the Pacific Coast In depth profiles of some of the most iconic homes in the region A history of the architectural styles that have shaped the Pacific Coast Tips on how to appreciate the beauty of classic homes And much more This book is the perfect way to learn more about the architectural heritage of the Pacific Coast It is a beautiful and informative guide that will inspire you to appreciate the beauty of these homes and to learn more about the history of the region If you like this book write a review on google books

Mid-Century Modern - Visionary Furniture Design from Vienna Caroline Wohlgemuth,2021-12-31 Visionary furniture design from Vienna In 1938 Vienna lost its best and most creative minds This rupture was manifested in all of the arts and sciences and its mark is felt to this day not least in the field of furniture design With inexhaustible creativity the Jewish furniture designers who were forced to flee Vienna continued to work while in exile They taught at the best universities and spread their ideas and vision throughout the entire world Their creations became classics of twentieth century furniture design the epitome of mid century modern style This book honors the memory of the exiled designers with a thorough overview of their work It details their life stories and their visionary designs which remain as relevant and contemporary as ever and brings to light new aspects of the history of Viennese furniture design A new history of Viennese furniture design with 27 detailed biographies Numerous previously unpublished photographs and sketches Including works by Friedl Dicker Brandeis Martin Eisler Josef Frank Friedrich Kiesler Richard Neutra Bruno Pollak Margarete Sch tte Lihotzky Franz Singer Ernst Schwadron among others

Hut Pavilion Shrine: Architectural Archetypes in Mid-Century Modernism Miles David Samson,2016-03-09 The phase of American architectural history we call mid century modernism 1940 1980 saw the spread of Modern Movement tenets of functionalism social service and anonymity into mainstream practice It also saw the spread of their seeming opposites Temples arcades domes and other traditional types occur in both modernist and traditionalist forms from the 1950s to the 1970s Hut Pavilion Shrine examines this crossroads of modernism and the archetypal and critiques its buildings and theory The book centers on one particularly important and omnipresent type the pavilion a type which was the basis of major work by Louis I Kahn Paul Rudolph Philip Johnson Minoru Yamasaki and other eminent architects While focusing primarily on the architecture culture of the United States it also includes the work of British European Team X and Scandinavian designers and writers Making connections between formal analysis historical context and theory the book continues lines of inquiry which have been pursued by Neil Levine and Anthony Vidler on representation and by Sarah Goldhagen and Alice Friedman on modernism s forbidden elements of the honorific and the visually pleasurable It highlights the significance of pavilionizing mid century designers such as Victor Lundy John Johansen Eero Saarinen and Edward Durell Stone and shows how frequently essentialist and traditionalist types appeared in the roadside vernacular of drive in restaurants gas stations

furniture and car showrooms branch banks and motels The book ties together the threads in mid century architectural theory that addressed aspects of type essential structure and primal humanistic aspects of environment making and discusses how these concerns outlived the mid century moment and in the designs and writings of Aldo Rossi and others they paved the way for Post Modernism **Los Angeles Magazine** ,2000-11 Los Angeles magazine is a regional magazine of national stature

Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian Gardens for Modern Houses Beth Dunlop,2025-04-29

Modernist style architecture remains one of the most popular in housing markets all across the US and this volume explores the full range of what s actually possible when plants and hardscape are considered as critical elements of the indoor outdoor lifestyle the movement promotes with ample inspiration for homeowners and fans of midcentury to contemporary home design A distinct garden design philosophy emerged along with modern architecture intended to complement it in specific ways Much of this is unknown to today s homeowners however and is explored fully here as interpreted by today s leading garden designers Hundreds of gorgeous contemporary photos and in depth plant information will give garden enthusiast readers inspiration and the tools to re create the planting schemes shown within bringing high design home in accessible and practical ways and truly showing how a landscape can enhance both a house s architecture and the quality of its inhabitants lives The thirty five featured gardens are from across the US and created by today s leading landscape designers including Reed Hilderbrand Mia Lehrer Wagner Hodgson Marmol Radziner Judy Kameon Elysian Landscapes Raymond Jungles and Terremoto Several homes are owned by celebrities including Mandy Moore the founders of Vince clothing and others *Atomic Ranch Midcentury Interiors*

Michelle Gringeri-Brown,2012-03-01 Atomic Ranch Midcentury Interiors showcases the virtues of the popular and ubiquitous ranch houses that sprang up across the country following World War II It features the exceptional interiors of eight houses discusses successes and challenges and shows how to live stylishly Tips are shared on color flooring window coverings furniture arrangements and how off the shelf components can be turned into custom features The homeowners stories explain why these rooms work and provide you with resources and ideas for everything from garage doors to the art on the wall *Old-House Journal* ,2008-05

Old House Journal is the original magazine devoted to restoring and preserving old houses For more than 35 years our mission has been to help old house owners repair restore update and decorate buildings of every age and architectural style Each issue explores hands on restoration techniques practical architectural guidelines historical overviews and homeowner stories all in a trusted authoritative voice **Mid-Century Modernism in Turkey**

Meltem Gürel,2018-02-05 Mid Century Modernism in Turkey studies the unfolding of modern architecture in Turkey during

the 1950s and 1960s The book brings together scholars who have carried out extensive research on post WWII modernism in a global context The authors situate Turkish architectural case studies within an international framework during this period providing a close reading of how architectural culture responded to ubiquitous post war ideas and ideals and how it became intertwined with politics of modernization and urbanization This book contributes to contemporary scholarship to reconsider post war architecture beyond canonical explanations **Mid-Century Modern Interiors** Lucinda Kaukas

Havenhand,2019-01-24 Mid Century Modern Interiors explores the history of interior design during arguably its most iconic and influential period The 1930s to the 1960s in the United States was a key moment for interior design It not only saw the emergence of some of interior design s most globally important designers it also saw the field of interior design emerge at last as a profession in its own right Through a series of detailed case studies this book introduces the key practitioners of the period world renowned designers including Ray and Charles Eames Richard Neutra and George Nelson and examines how they developed new approaches by applying systematic and rational principles to the creation of interior spaces It takes us into the mind of the designer to show how they each used interior design to express their varied theoretical interests and reveals how the principles they developed have become embodied in the way interior design is practiced today This focus on unearthing the underlying ideas and concepts behind their designs rather than on the finished results creates a richer more conceptual understanding of this pivotal period in modernist design history With an extended introduction setting the case studies within the broader context of twentieth century design and architectural history this book provides both an introduction and an in depth analysis for students and scholars of interior design architecture and design history *The*

Perfect \$100,000 House Karrie Jacobs,2007-05-29 A home of one s own has always been a cornerstone of the American dream fulfilling like nothing else the desire for comfort financial security independence and with a little luck even a touch of distinctive character or even beauty But what we have come to regard as almost a national birthright has recently begun to elude more and more prospective homebuyers Where housing is concerned affordable and well crafted rarely exist together Or do they For years founding editor in chief of Dwell magazine and noted architecture and design critic Karrie Jacobs had been confronting this question both professionally and personally Finally she decided to see for herself whether it was possible to build the home of her own dreams for a reasonable sum The Perfect 100 000 House is the story of that quest a search that takes her from a two week crash course in housebuilding in Vermont to a road trip of some 14 000 miles In the course of her journey Jacobs encounters a group of intrepid and visionary architects and builders working to revolutionize the way Americans think about homes about construction techniques and about the very idea of community By her trip s end Jacobs has not only had a practical and sobering education in the economics aesthetics and politics of homebuilding but has been spurred to challenge her own deeply held beliefs about what constitutes an ideal home The Perfect 100 000 House is a compelling and inspiring demonstration that we can live in homes that are sensible modest and beautiful **Los Angeles**

Magazine ,2000-11 Los Angeles magazine is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian

Form Follows Libido Sylvia Lavin,2007-09-28 How modern architecture came to embrace the urges and fears of the affective unconscious Eight million Americans a year cool their heels in psychiatric waiting rooms Design can help lower this nervous overhead Richard Neutra 1954 Sylvia Lavin s Form Follows Libido argues that by the 1950s some architects felt an urge to steer the cool abstraction of high modernism away from a neutral formalism toward the production of more erotic affective environments Lavin turns to the architecture of Richard Neutra 1892 1970 to explore the genesis of these new mood inducing environments In a series of engaging essays weaving through the designs and writings of this Vienna born California based architect Lavin discovers in Neutra a sustained and poignant psychoanalytic reflection set in the context of a burgeoning psychoanalytic culture in America Lavin shows that Neutra s redirection of modernism constituted not a lyrical regression to sentimentality but a deliberate advance of architectural theory and technique to engage the unconscious mind fueled by the ideas of psychoanalysis that were being rapidly disseminated at the time In Neutra s responses to a vivid range of issues from psychoanalysis proper to the popular psychology of tele evangelical prayer Lavin uncovers a radical reconstitution of the architectural discipline Arguing persuasively that the received historical views of both psychoanalysis and architecture have led to a suppression of their compelling coincidences and unorthodoxies Lavin sets out to unleash midcentury architecture s hidden libido Neither Neutra nor psychoanalysis emerges unscathed from her investigation of how architecture came to be saturated by the intrigues of affect often against its will If Reyner Banham sought to put architecture on the couch then Lavin through Neutra leaps beyond Banham s ameliorative aim to lure contemporary architecture into the lush and dangerous liaisons of environmental design

Mid-Century Britain Elain Harwood,2021-10-14 Leading expert and passionate advocate of modern British architecture Elain Harwood gives the best overview of British architecture from 1938 to 1963 mid century buildings Growing in popularity and with an increasing understanding of their importance as a background to our lives the buildings range from the Royal Festival Hall Newcastle City Hall and to Deal Pier and Douglas ferry terminal from prefabs and ice cream parlours to Coventry Cathedral and the Golden Lane Estate The author writes in non technical layman s language about the design architecture and also the influence of these buildings on the lives of our towns and cities The author has arranged the huge variety of buildings into Houses and Flats Churches and Public Buildings Offices Shops Showrooms and Cafes Hotels and Public Houses Cinemas Theatres and Concert Halls Industrial Buildings and Transport There is an insightful introduction that places these buildings in the context of 20th century architecture generally

and globally All fantastically photographed to make this a must have for anyone interested in our built heritage Postwar Britain architects often saw architecture as a powerful means to improve the quality of our lives after the shadow of war This is the fascinating story of what they built to meet that challenge Cover illustration by Paul Catherall **Southern**

Vietnamese Modernist Architecture Mel Schenck, 2020-04-21 Southern Vietnamese Modernist Architecture features beautiful architectural photography that illustrates the outstanding accomplishment of the people of southern Vietnam in developing a mid century modernist architecture that is extraordinary in the world Especially for Americans Vietnam has been a war instead of a country The world didn't notice that the Vietnamese were simultaneously constructing modern apartment buildings houses large public buildings and public housing as they developed a new nation And the world didn't anticipate that this architecture would be so overtly modernist rather than an adaption of traditional Vietnamese designs to the continuation of colonial architecture In the mid twentieth century southern Vietnamese architects developed a version of modernist architecture that accommodated the tropical climate and reflected the identity of a newly independent culture It demonstrates the innate sense of design of Vietnamese and it represented the outlook of the people of southern Vietnam as they looked towards the future even in the face of war The vast quantity and quality of Vietnamese modernist buildings constructed throughout southern Vietnam made Vietnam an unrecognized center of modernism in the world Most importantly the southern Vietnamese as a culture embraced modernism and it became the vernacular architecture of the culture for dwellings This architecture features an interplay between masses and voids that provides a much more vibrant version of modernist architecture This style fills the gaps between the functionalism of the International Style and the quest for identity and spirit that has been lacking in modernism worldwide American architect Mel Schenck is a long term immigrant to Vietnam and has been studying this architecture since he was surprised by the extent and quality of modernist architecture in Saigon when he first lived there in 1971-72 He and photographer Alexandre Garel accumulated a database of 400 buildings and 4 000 photographs in southern Vietnam to serve a comprehensive analysis of the history and characteristics of this distinctive architecture Architectural historians aficionados of modernist architecture and anyone interested in Vietnamese culture will find that this book is a positive story about Vietnamese aspirations for independence and the value of modernist architecture in living in the world today **The Philadelphia Country House** Mark E.

Reinberger, Elizabeth McLean, 2015-10-21 A highly readable beautifully illustrated study of the homes built by elite colonial Philadelphians as retreats which balanced English models with developing local taste Colonial Americans if they could afford it liked to emulate the fashions of London and the style and manners of English country society while at the same time thinking of themselves as distinctly American The houses they built reflected this ongoing cultural tension By the mid eighteenth century Americans had developed their own version of the bourgeois English countryseat a class of estate equally distinct in social function and form from townhouses rural plantations and farms The metropolis of Philadelphia was

surrounded by a particularly extraordinary collection of country houses and landscapes Taken together these estates make up one of the most significant groups of homes in colonial America In this masterly volume Mark Reinberger a senior architectural historian and Elizabeth McLean an accomplished scholar of landscape history examine the country houses that the urban gentry built on the outskirts of Philadelphia in response to both local and international economic forces social imperatives and fashion What do these structures and their gardens say about the taste of the people who conceived and executed them How did their evolving forms demonstrate the persistence of European templates while embodying the spirit of American adaptation The Philadelphia Country House explores the myriad ways in which these estates which were located in the country but responded to the ideas and manners of the city straddled the cultural divide between urban and rural Moving from general trends and building principles to architectural interiors and landscape design Reinberger and McLean take readers on an intimate tour of the fine fashionable elements found in upstairs parlors and formal gardens They also reveal the intricate working world of servants cellars and kitchen gardens Highlighting an important aspect of American historic architecture this handsome volume is illustrated with nearly 150 photographs more than 60 line drawings and two color galleries

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Table of Contents Midcentury Houses Today

1. Understanding the eBook Midcentury Houses Today
 - The Rise of Digital Reading Midcentury Houses Today
 - Advantages of eBooks Over Traditional Books
2. Identifying Midcentury Houses Today
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Midcentury Houses Today
 - User-Friendly Interface

4. Exploring eBook Recommendations from Midcentury Houses Today
 - Personalized Recommendations
 - Midcentury Houses Today User Reviews and Ratings
 - Midcentury Houses Today and Bestseller Lists
5. Accessing Midcentury Houses Today Free and Paid eBooks
 - Midcentury Houses Today Public Domain eBooks
 - Midcentury Houses Today eBook Subscription Services
 - Midcentury Houses Today Budget-Friendly Options
6. Navigating Midcentury Houses Today eBook Formats
 - ePub, PDF, MOBI, and More
 - Midcentury Houses Today Compatibility with Devices
 - Midcentury Houses Today Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Midcentury Houses Today
 - Highlighting and Note-Taking Midcentury Houses Today
 - Interactive Elements Midcentury Houses Today
8. Staying Engaged with Midcentury Houses Today
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Midcentury Houses Today
9. Balancing eBooks and Physical Books Midcentury Houses Today
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Midcentury Houses Today
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Midcentury Houses Today
 - Setting Reading Goals Midcentury Houses Today
 - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Midcentury Houses Today
 - Fact-Checking eBook Content of Midcentury Houses Today
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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