

STIMSON REVEALS SINKING OF JAPANESE BATTLESHIP

★ Night Final ★

THE ERIE DAILY TIMES

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THE ERIE DAILY TIMES

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10 Pages

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U. S. DECLARES WAR ON GERMANY, ITALY

Follows Action Early Today By Hitler, Mussolini

HARUNA SUNK ON LUZON AREA OF PHILIPPINES

Japanese Sinking Haruna on E. S. Air-Fields in War Zone

Washington, Dec. 11.—(AP)—The U. S. Navy today announced that the Japanese battleship Haruna was sunk on the Luzon area of the Philippines. The ship was sunk by U. S. Navy aircraft on December 8, 1941.



Safe After Fleeing The War Zone

CBS Correspondent In Eyewitness Story

Fierce Jap Attack Destroyed Prince Of Wales, Repulse

NEW YORK, Dec. 11.—(AP)—A CBS correspondent today gave an eyewitness account of the fierce Japanese attack on the British battleships Prince of Wales and Repulse in the South China Sea. The correspondent reported that the ships were sunk after a long and intense battle.

Late War Bulletins

Smaller Groups Out of Troops on Foreign Soil
Washington, Dec. 11.—(AP)—The U. S. Army today announced that smaller groups of troops were being sent to various foreign theaters of war. The groups were being sent to reinforce existing forces and to prepare for future operations.

Red-Mailed Princess Seized By F. B. I.
Washington, Dec. 11.—(AP)—The Federal Bureau of Investigation today announced that it had seized a woman known as the "Red-Mailed Princess." The woman was accused of being a spy for the Axis powers.

Telug, Surrounding Villages Are Blasted Out
Washington, Dec. 11.—(AP)—The U. S. Navy today announced that it had blasted out the village of Telug and surrounding villages. The villages were being used by the Japanese as bases for their operations.

New British Commanders Named in Egypt War
Washington, Dec. 11.—(AP)—The British War Office today announced that it had named new commanders for the Egyptian theater of war. The new commanders were being sent to take command of the British forces in the area.

Heavy Jap Forces Landed on Hainan Coast
Washington, Dec. 11.—(AP)—The U. S. Navy today announced that it had observed heavy Japanese forces landing on the coast of Hainan. The forces were being sent to reinforce the Japanese forces in the area.

Felipe Chino Sinking Almost Certain
Washington, Dec. 11.—(AP)—The U. S. Navy today announced that it was almost certain that the Japanese battleship Felipe Chino had been sunk. The ship was last seen on December 8, 1941.

Soldiers at Cape Polk War Area Cautious
Washington, Dec. 11.—(AP)—The U. S. Army today announced that the soldiers at the Cape Polk war area were being cautious. The soldiers were being trained for future operations and were being kept on high alert.

FD IN WARNING OF CHALLENGE TO U. S. LIBERTY

Five American Against Axis in Fight for Freedom

Washington, Dec. 11.—(AP)—Five Americans today issued a warning of a challenge to U. S. liberty. The Americans were calling for a fight for freedom and for the protection of U. S. values.

America Lines Up With Britain, Soviet Against Axis In World Struggle

Washington, Dec. 11.—(AP)—The world was plunged into the most difficult conflict in history today when the United States declared war on Germany and Italy. The United States was joining the British and Soviet forces in the fight against the Axis powers.

Setting an American precedent, Congress at 12:30 p. m. EST, declared war on Germany, and Congress at 1:30 p. m. EST, declared war on Italy.

The order to fight the war and to join the war, were immediate and unanimous. The action came only a few hours after both Britain and France had announced from their respective capitals that they were at war with the Axis.

BY THE EDITOR

TODAY is a great day for the United States. The United States is now at war with Germany and Italy. The United States is now at war with the Axis powers.

Germany, Italy, Japan and Axis-dominated governments, for the Axis, today began and today continued the fight against the United States. The United States is now at war with the Axis powers.

Today is a day of great significance for the United States. The United States is now at war with Germany and Italy. The United States is now at war with the Axis powers.

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Planes Will Win This War

ALBANY, N. Y., Dec. 11.—(AP)—The Albany Evening Post today published a special section titled "Planes Will Win This War." The section contained a series of articles discussing the importance of air power in the current war.



How Did The Media Report Wwii

**United States. Congress. Senate.
Committee on Governmental Affairs**

How Did The Media Report Wwii:

Reporting World War II G. Kurt Piehler, Ingo Trauschweizer, 2023-04-25 This set of essays offers new insights into the journalistic process and the pressures American front line reporters experienced covering World War II Transmitting stories through cable or couriers remained expensive and often required the cooperation of foreign governments and the American armed forces Initially reporters from a neutral America documented the early victories by Nazi Germany and the Soviet invasion of Finland Not all journalists strove for objectivity During her time reporting from Ireland Helen Kirkpatrick remained a fierce critic of that country's neutrality Once the United States joined the fight after the Japanese attack on Pearl Harbor American journalists supported the struggle against the Axis powers but this volume will show that reporters even when members of the army sponsored newspaper Stars and Stripes were not mere ciphers of the official line African American reporters Roi Ottley and Ollie Stewart worked to bolster the morale of Black GIs and undermined the institutional racism endemic to the American war effort Women front line reporters are given their due in this volume examining the struggles to overcome gender bias by describing triumphs of Th r se Mabel Bonney Iris Carpenter Lee Carson and Anne Stringer The line between public relations and journalism could be a fine one as reflected by the U S Marine Corps creating its own network of Marine correspondents who reported on the Pacific island campaigns and had their work published by American media outlets Despite the pressures of censorship the best American reporters strove for accuracy in reporting the facts even when dependent on official communiqu s issued by the military Many wartime reporters even when covering major turning points sought to embrace a reporting style that recorded the experiences of average soldiers Often associated with Ernie Pyle and Bill Mauldin the embrace of the human interest story served as one of the enduring legacies of the conflict Despite the importance of American war reporting in shaping perceptions of the war on the home front as well as shaping the historical narrative of the conflict this work underscores how there is more to learn Readers will gain from this work a new appreciation of the contribution of American journalists in writing the first version of history of the global struggle against Nazi Germany imperial Japan and fascist Italy *World War II & the media. A collection of original essays.* Christopher Hart, Guy Hodgson, Simon Gwyn Jones, 2014 A collection of original essays from leading academics on the media during and after World War 2 The chapters in this volume address both contemporary and post war uses of World War 2 with contributions from television journalism cinema popular music radio and popular memory studies The Media Offensive Alexander G. Lovelace, 2022-05-25 World War II was a media war President Franklin D Roosevelt used the press to a great extent of course but as the war progressed the media also came to influence commanders decisions on the battlefield Rescuing General Douglas MacArthur from the Philippines in deference to public opinion forced the Allies to divide the Pacific War between two competing theaters Omar Bradley's concern over US public opinion convinced General Dwight D Eisenhower to include Americans in the final assault against Axis forces in Tunisia General George S Patton Jr raced across

Sicily to gain media attention and British respect General Mark Clark's hunger for publicity and the glory of capturing Rome allowed an entire German army to escape destruction Negative media pressure and the fear of V 1 bombs damaging British morale provided the impetus for the breakout of Normandy and the unsuccessful attempt to liberate the Netherlands in the fall of 1944 British general Bernard Montgomery's remarks to the press during the Battle of the Bulge almost caused him to lose his command and created tremendous ill feelings among the Allies Soon afterward Eisenhower was forced to hold the dangerously exposed city of Strasbourg because of French public opinion By V E Day even Eisenhower was attempting to get more publicity for American as opposed to Allied units The Media Offensive offers a new way to understand military media relations during World War II The press and public opinion shaped not only how the conflict was seen but also how it was fought Alexander Lovelace demonstrates that the US military repeatedly discovered that the best effects resulted from accurate news stories Truthful news reporting defined as news reporting that accurately depicts the events it describes could not be created by the military or even the media but could only emerge through a free press searching for it Lovelace recasts World War II in a new and unique fashion by placing media and public opinion at the center of battlefield decision making Unlike past scholarship on the media during World War II that focused on censorship propaganda or the adventure stories of war correspondents The Media Offensive takes the historiography of war reporting in a new direction In what could be called the new history of war reporting the focus is switched from how the military controlled reporters to how military decisions were shaped by the press

The Media and Political Process Eric Louw, 2010-02-17 How have professional communicators transformed the business of politics How do political bodies use the media to sell domestic and foreign policies to the public This fully revised new edition of The Media and Political Process assesses the impact of spin doctoring and media activity in liberal democracies that are just as concerned with impression management and public relations as with policy Political processes never stand still and this revised second edition explores the mediatisation of the political process in light of recent developments from Vladimir Putin's growth into a political celebrity to the activities of spin doctors in the 2008 US Presidential Elections Providing a comprehensive overview of the evolution operation and terminology of political communication this text is an accessible lively resource for students of political communication and media and politics and will be important further reading for students of journalism public relations and cultural studies Pentagon Rules on Media Access to the Persian Gulf War United States. Congress. Senate. Committee on Governmental Affairs, 1991

Certain Victory: Images of World War II in the Japanese Media David C. Earhart, 2015-06-01 This unique window on history employs hundreds of images and written records from Japanese periodicals during World War II to trace the nation's transformation from a colorful cosmopolitan empire in 1937 to a bleak total war society facing imminent destruction in 1945 The author draws upon his extensive collection of Japanese wartime publications to reconstruct the government controlled media's narrative of the war's goals and progress thus providing a close up look at how the war was shown to Japanese on

the home front Many of these visual and written sources are rare in Japan and were previously unavailable in the West Strikingly the narrative remains consistent and convincing from victory to retreat and even as defeat looms large Earhart s nuanced reading of Japan s wartime media depicts a nation waging war against the world and a government terrorizing its own people At once informed scholarly and readily accessible this lavishly illustrated volume offers an accurate representation of the official Japanese narrative of the war in contemporary terms The images are fresh and compelling revealing a forgotten world by turns familiar and alien beautiful and stark poignant and terrifying *The U.S. Military in the Print News Media* Dr. Luke Peterson,2024-04-02 This book provides an innovative and critical view into the linkages between discourse and politics and between culture and policies within the United States looking at various critical moments in the history of the development of the American Empire Ultimately this book provides insight into the complex interrelationships between policy the military discourse and culture focusing upon the power centres of discourse creation while connecting previously disjointed lines of historical and media research considering the U S military and its undisputed global impact throughout the twentieth and twenty first century *Joint Force Quarterly* ,1993 Joint Force Quarterly is published for the Chairman Joint Chiefs of Staff by the Institute for National Strategic Studies National Defense University to promote understanding of the integrated employment of land sea air space and special operations forces The journal focuses on joint doctrine coalition warfare contingency planning combat operations conducted by the unified commands and joint force development

Media and Propaganda in an Age of Disinformation Nelson Ribeiro,Barbie Zelizer,2025-03-19 A critical and timely collection that argues for the centrality of propaganda in discussions about the contemporary media landscape and its informational ecosystems This book explores how propaganda a foundational concept within media and communication studies has recently been replaced by alternative terms disinformation misinformation and fake news that fail to capture the continuities and disruptions of ongoing strategic attempts to mis guide public opinion Edited by Nelson Ribeiro and Barbie Zelizer the collection highlights how these concepts must be understood as part of a long legacy of propaganda and not just as new phenomena that have emerged in the context of the digital media environment Chapters explore the strategies and effects of propaganda through a variety of globally diverse case studies featuring both democracies and autocratic regimes and highlight how only by understanding propagandistic forms and strategies can we fully begin to understand how public opinion is being molded today by those who resort to deception and falsehood to gain or keep hold of power An important resource for students and scholars of media and communication studies and those who are studying and or researching media and propaganda media and power disinformation fake news and political communication The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

Re-Evaluating Women's Page Journalism in the Post-World War II Era Kimberly Wilmot Voss,2018-09-05 *Re Evaluating Women s Page Journalism in the Post World*

War II Era tells the stories of significant women's page journalists who contributed to the women's liberation movement and the journalism community. Previous versions of journalism history had reduced the role these women played at their newspapers and in their communities if they were mentioned at all. For decades the only place for women in newspapers was the women's pages. While often dismissed as fluff by management, these sections in fact documented social changes in communities. These women were smart, feisty, and ahead of their times. They left a great legacy for today's women journalists. This book brings these individual women together and allows for a broader understanding of women's page journalism in the 1950s and 1960s. It details the significant roles they played in the post-World War II years, laying the foundation for a changing role for women.

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How Did The Media Report Wwii Introduction

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Divergence between A and B families Relative stability of ionic species. 120. Preparations and Analyses marked page. 127.

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