

# Humor in Interaction

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*John Benjamins Publishing Company*

# Humor In Interaction Journal

**L Cohen**



## **Humor In Interaction Journal:**

*De Gruyter Handbook of Humor Studies* Thomas E. Ford, Władysław Chłopicki, Giseline Kuipers, 2024-07-22 The De Gruyter Handbook of Humor Studies consolidates the cumulative contributions in theory and research on humor from 57 international scholars representing 21 different countries in the widest possible diversity of disciplines It organizes research in a unique conceptual framework addressing two broad themes the Essence of Humor and the Functions of Humor Furthermore scholars of humor have recognized that humor is not only a universal human experience it is also inherently social shared among people and woven into the fabric of nearly every type of interpersonal relationship Scholars across all academic disciplines have addressed questions about the essence and functions of humor at different levels of analysis relating to how narrowly or broadly they conceptualize the social context of humor Accordingly the editors have organized each broad thematic section into four subsections defined by level of analysis The book first addresses questions about individual psychological processes and text properties then moves to questions involving broader conceptualizations of the social context addressing humor and social relations and humor and culture By providing a comprehensive review of foundational work as well as new research and theoretical advancements across academic disciplines the De Gruyter Handbook of Humor Studies will serve as the foremost authoritative research handbook for experienced humor scholars as well as an essential starting point for newcomers to the field such as graduate students seeking to conduct their own research on humor Further by highlighting the interdisciplinary interest of new and emerging areas of research the book identifies and defines directions for future research for scholars from every discipline that contributes to our understanding of humor

**The Dynamics of Interactional Humor** Villy Tsakona, Jan Chovanec, 2018-01-05 This book deals with the construction of diverse forms of humor in everyday oral written and mediatized interactions It sheds light on the differences and most importantly the similarities in the production of interactional humor in face to face and various technology mediated forms of communication including scripted and non scripted situations The chapters analyze humor related issues in such genres as spontaneous conversations broadcast dialogues storytelling media blogs bilingual conversations stand up comedy TV documentaries drama series family sitcoms Facebook posts and internet memes The individual authors trace how speakers collaboratively circulate reconstruct and re frame either personal or public accounts of reality aiming among other things to produce and or reproduce humor Rather than being finished products with a single interpretation humorous texts are thus approached as dynamic communicative events that give rise to diverse interpretations and meanings The book draws on a variety of up to date approaches and methodologies and will appeal to scholars in discourse analysis conversation analysis interactional sociolinguistics pragmatics ethnography of communication and social semiotics

We Are Not Amused Nancy Bell, 2015-04-24 Placing failed humor within the broader category of miscommunication and drawing on a range of conversational data this text represents the first comprehensive study of failed humor It provides a framework for

classifying the types of failure that can occur examines the strategies used by both speakers and hearers to avoid and manage failure and highlights the crucial role humor plays in social identity and relationship management

**Humor in Interaction** Neal R. Norrick, Delia Chiaro, 2009-07-03 This is the first edited volume dedicated specifically to humor in interaction It is a rich collection of essays by an international array of scholars representing various theoretical perspectives but all concerned with interactional aspects of humor The contributors are scholars active both in the interdisciplinary area of humor studies and in adjacent disciplines such as linguistic pragmatics sociolinguistics discourse analysis psycholinguistics gender and translation studies The volume effectively offers an overview of the range of phenomena falling in the broad category of conversational humor and convincingly argues for the many different functions humor can fulfill bypassing simplistic humor theories reducing humor to one function All the articles draw on empirical material from different countries and cultures comprising conversations among friends and family talk in workplace situations humor in educational settings and experimental approaches to humor in interaction The book is sure to become an important reference and source of inspiration for scholars in the various subfields of humor studies pragmatics and socio linguistics

**The Psychology of Humor** Rod A. Martin, Thomas Ford, 2018-07-14 Most of us laugh at something funny multiple times during a typical day Humor serves multiple purposes and although there is a sizable and expanding research literature on the subject the research is spread in a variety of disciplines The Psychology of Humor 2e reviews the literature integrating research from across subdisciplines in psychology as well as related fields such as anthropology biology computer science linguistics sociology and more This book begins by defining humor and presenting theories of humor Later chapters cover cognitive processes involved in humor and the effects of humor on cognition Individual differences in personality and humor are identified as well as the physiology of humor the social functions of humor and how humor develops and changes over the lifespan This book concludes noting the association of humor with physical and mental health and outlines applications of humor use in psychotherapy education and the workplace In addition to being fully updated with recent research the second edition includes a variety of new materials More graphs tables and figures now illustrate concepts processes and theories It provides new brief interviews with prominent humor scholars via text boxes The end of each chapter now includes a list of key concepts critical thinking questions and a list of resources for further reading Covers research on humor and laughter in every area of psychology Integrates research findings into a coherent conceptual framework Includes brain imaging studies evolutionary models and animal research Integrates related information from sociology linguistics neuroscience and anthropology Explores applications of humor in psychotherapy education and the workplace Provides new research plus key concepts and chapter summaries

**Humor, Identity, and Belonging** Stephen J. Moody, 2024-04-22 This book presents an ethnographic perspective on the intersection of humor identity and belonging Based on recorded interactions between Americans and Japanese it explores how beliefs and stereotypes surrounding gaijin foreigner identities create various types

of humor such as mockery sarcasm and conversational jokes Through this analysis the study also discusses how identity focused humor impacts participants understandings of interculturality and social belonging In particular it argues that while being an outsider can be marginalizing humor allows cultural differences to become a basis for developing inclusion and social unity in part through the recognition of shared norms and values [The Palgrave Handbook of Humour Research](#) Elisabeth Vanderheiden, Claude-Hélène Mayer, 2024-05-31 This handbook is the updated and expanded second edition of a highly cited and impactful collection which provides new perspectives on humour from transdisciplinary perspectives The collection's focus is on humour as a resource from different socio cultural and psychological viewpoints bringing together authors from different cultures social contexts and countries The handbook enables researchers and practitioners to unlock research findings which give new directions for contemporary and future humour research By employing transdisciplinary and transcultural perspectives the volume further discusses humour in regard to different cultural and political contexts humour over the lifespan in therapy and counselling in pedagogical settings in medicine and the workspace The contributions also highlight the connections between humour and the COVID 19 pandemic and promise new inspiring insights This second edition includes a new introduction from the editors updates to the majority of the chapters and five new chapters which take a humour research approach to contemporary issues such as the Russian Ukrainian crisis the consequences of the pandemic and tackles developments related to artificial intelligence and gamification With an expanded scope this handbook will continue to appeal to researchers practitioners and students in the fields of industrial and organisational psychology positive psychology organisational studies future studies health and occupational science and therapy who will find each chapter highly topical insightful and applicable to practice [The Routledge Handbook of Language and Humor](#) Salvatore Attardo, 2017-02-17 The Routledge Handbook of Language and Humor presents the first ever comprehensive in depth treatment of all the sub fields of the linguistics of humor broadly conceived as the intersection of the study of language and humor The reader will find a thorough historical terminological and theoretical introduction to the field as well as detailed treatments of the various approaches to language and humor Deliberately comprehensive and wide ranging the handbook includes chapter long treatments on the traditional topics covered by language and humor e g teasing laughter irony psycholinguistics discourse analysis the major linguistic theories of humor translation but also cutting edge treatments of internet humor cognitive linguistics relevance theoretic and corpus assisted models of language and humor Some chapters such as the variationist sociolinguistics stylistics and politeness are the first ever syntheses of that particular subfield Clusters of related chapters such as conversation analysis discourse analysis and corpus assisted analysis allow multiple perspectives on complex trans disciplinary phenomena This handbook is an indispensable reference work for all researchers interested in the interplay of language and humor within linguistics broadly conceived but also in neighboring disciplines such as literary studies psychology sociology anthropology etc The authors are among the most distinguished scholars in their fields [The](#)

Pragmatics of Humour in Interactive Contexts Esther Linares Bernabéu, 2023-05-15 Recent years have seen a burgeoning interest in interactional humour from social and pragmatic perspectives with fascinating results Released more than a decade later than Norrick and Chiaro 2009 *Humor in Interaction* The Pragmatics of Humour in Interactive Contexts gathers some of the most recent work on humour in interaction with contributions taking meta pragmatic approaches to the analysis of various genres of interactive humour in both online and offline settings This volume illustrates that a range of methodologies and perspectives can be applied to the study of such a complex phenomenon These include analyses with a cognitive orientation and with multimodal approaches work based on Relevance Theory the General Theory of Verbal Humour and Conversation Analysis among others In addition all the authors represented here are recognised experts on the subject and in most cases are leading specialists in their respective fields The book can be of use not only to scholars who study the linguistics of humour in interaction but also to students who wish to pursue research in the area

**Humor in the Classroom** Nancy Bell, Anne Pomerantz, 2015-07-03 *Humor in the Classroom* provides practical research based answers to questions that educational researchers and language teachers might have about the social and cognitive benefits that humor and language play afford in classroom discourse and additional language learning The book considers the ways in which humor language play and creativity can construct new possibilities for classroom identity critique prevailing norms and reconfigure particular relations of power *Humor in the Classroom* encourages educational researchers and language teachers to take a fresh look at the workings of humor in today's linguistically diverse classrooms and makes the argument for its role in building a stronger foundation for studies of classroom discourse theories of additional language development and approaches to language pedagogy

**Interactional Humor** Béatrice Priego-Valverde, 2023-12-04 The central question explored in this volume is How is humor multimodally produced perceived responded to and negotiated To this end it offers a panorama of linguistic research on multimodal and interactional humor based on different theoretical frameworks corpora and methodologies Humor is considered as an activity that is interactionally achieved regardless of whether the interaction in which it is embedded is face to face computer mediated with a human or a robot oral or written The aim is to analyze both the linguistic resources of the participants such as their lexicon prosody gestures gazes or smiles and the semiotic resources that social networks and instant messaging platforms offer them such as memes gifs or emojis

*Exploring Discourse Practices in Romanian* Andra Vasilescu, Mihaela-Viorica Constantinescu, Gabriela Stoica, Jonathan Russell White, 2020-04-02 *Exploring Discourse Practices in Romanian* is a glimpse into Romanians style of interaction which has developed eclectically at the crossroads of Eastern and Western cultures It is oriented towards modern literacy while being deeply rooted in a long oral tradition and paradoxically displays both attachment to local specifics and commitment to mimetic speech and action s imported from various cultural spaces The book presents a characterisation of the Romanian cultural space in terms of various discourse practices drawing on recent challenging theoretical proposals and concluding with in depth corpus based

analyses The chapters focus on five main topics the co construction of discursive identities discursive polyphony textualisation of attitudes and emotions conceptual metaphors and grammaticalisation of context explored in various discourse genres political discourse media discourse professional discourse face to face conversation literature of memoirs and the usage of Romanian by non natives The theoretical framework utilised here is discourse analysis defined in a broad sense with regards to discourse patterns pragmatic phenomena conversation analysis and rhetoric The volume having both a theoretical and an applied dimension will appeal to an international readership including researchers interested in current developments of pragmatics and discourse analysis

**Humour and Relevance** Francisco Yus, 2016-03-18 This book offers a cognitive pragmatic and specifically relevance theoretic analysis of different types of humorous discourse together with the inferential strategies that are at work in the processing of such discourses The book also provides a cognitive pragmatics description of how addressees obtain humorous effects Although the inferences at work in the processing of normal non humorous discourses are the same as those employed in the interpretation of humour in the latter case these strategies and also the accessibility of contextual information are predicted and manipulated by the speaker or writer for the sake of generating humorous effects The book covers aspects of research on humour such as the incongruity resolution pattern jokes and stand up comedy performances It also offers an explanation of why ironies are sometimes labelled as humorous and proposes a model for the translation of humorous discourses an analysis of humour in multimodal discourses such as cartoons and advertisements and a brief exploration of possible tendencies in relevance theoretic research on conversational humour

**Discursive Pragmatics** Jan Zienkowski, Jan-Ola Östman, Jef Verschueren, 2011-06-16 The ten volumes of Handbook of Pragmatics Highlights focus on the most salient topics in the field of pragmatics thus dividing its wide interdisciplinary spectrum in a transparent and manageable way While the other volumes select specific philosophical cognitive grammatical social cultural variational or interactional angles this 8th volume focuses on theories and phenomena at the level of discourse but leaving aside conversational interaction It provides the reader with pragmatics oriented information on discourse analysis critical discourse analysis and critical linguistics as well as text linguistics and appraisal theory while introducing other specific approaches to discourse through concepts such as polyphony intertextuality genre and nonciation Furthermore topics such as public discourse narrative figures of speech cohesion and coherence pragmatic markers manipulation and humor are all dealt with in separate chapters The binding idea explained in the introduction is that discursive pragmatics may serve as a platform for a diversity of perspectives on discourse as they have emerged not only in the language sciences but also in the humanities and social sciences in general

*Conversational Humour and Im/politeness* Valeria Sinkeviciute, 2019-10-15 Conversational Humour and Im politeness is the first systematic study that offers a socio pragmatic perspective on humorous practices such as teasing mockery and taking the piss and their relation to im politeness Analysing data from corpora reality television and interviews in Australian and British cultural contexts this

book contributes to cross cultural and intercultural research on humour and its role in social interaction Although in both contexts jocular verbal practices are highly valued and a positive response the preferred reaction can be expected the conceptualisation of what is seen as humorous can vary especially in terms of what goes too far By examining how attempts at humour can occasion offence presenting a distinction between frontstage and backstage perceptions of jocularity and looking at how language users evaluate jocular behaviours in interaction this study shows how humour and im politeness are co constructed and negotiated in discourse This book will be of interest to scholars and students in pragmatics conversational humour im politeness intercultural communication discourse analysis television studies and interaction in English speaking contexts

**Developments in Linguistic Humour Theory** Marta Dynel, 2013-10-15 This volume presents recent developments in the linguistics of humour It depicts new theoretical proposals for capturing different humorous forms and phenomena central to humour research thereby extending its scope The 15 contributions critically survey and develop the existing interpretative models or they postulate novel theoretical approaches to humour in order to better elucidate its workings The collection of articles offers cutting edge interdisciplinary explorations encompassing various realms of linguistics semantics pragmatics stylistics cognitive linguistics and language philosophy as well as drawing on findings from other fields primarily sociology psychology and anthropology Thanks to careful overviews of the relevant background literature the papers will be of use to not only researchers and academics but also students Albeit focused on theoretical developments rather than case studies the volume is illustrated with interesting research data such as the discourse of television programmes and series films and stand up comedy as well as jokes

*The Cambridge Handbook of Sociopragmatics* Michael Haugh, Dániel Z. Kádár, Marina Terkourafi, 2021-04-22 Sociopragmatics is a rapidly growing field and this is the first ever handbook dedicated to this exciting area of study Bringing together an international team of leading editors and contributors it provides a comprehensive cutting edge overview of the key concepts topics settings and methodologies involved in sociopragmatic research The chapters are organised in a systematic fashion and span a wide range of theoretical research on how language communicates multiple meanings in context how it influences our daily interactions and relationships with others and how it helps construct our social worlds Providing insight into a fascinating array of phenomena and novel research directions the Handbook is not only relevant to experts of pragmatics but to any reader with an interest in language and its use in different contexts including researchers in sociology anthropology and communication and students of applied linguistics and related areas as well as professional practitioners in communication research

**Bilingual Minds** Aneta Pavlenko, 2006-03-09 Do bi and multilinguals perceive themselves differently in their respective languages Do they experience different emotions How do they express emotions and do they have a favourite language for emotional expression How are emotion words and concepts represented in the bi and multilingual lexicons This ground breaking book opens up a new field of study bilingualism and emotions and provides intriguing answers to these and



many related questions      **The Pragmatics of Humour Across Discourse Domains** Marta Dynel, 2011 Brings together a range of contributions on the linguistics of humour This title elucidates the whole gamut of humorous forms and mechanisms such as surrealist irony incongruity in register humour mechanisms of pun formation as well as interpersonal functions of conversational humour      *The Sociology of Healthcare* Sarah Earle, Gayle Letherby, 2008-03-28 A comprehensive collection of classic and contemporary readings in the sociology of health The Sociology of Healthcare will stimulate debate reflexive practice and critical thinking in applied sociology and is aimed at the teaching and learning needs of both lecturers and students

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