

SENTENCE STARTERS

Words to add an idea

- Furthermore
- In addition to
- For instance
- For example
- As an example
- Additionally
- Moreover
- As well as
- Another reason
- Along with
- Coupled with
- Again
- Correspondingly
- In addition
- Indeed
- In fact
- Identically
- Likewise
- Similarly
- Whereas
- Likewise
- One other thing

Words that show cause

- Accordingly
- As a result
- Because
- Consequently
- Due to
- For this reason
- For this purpose
- Hence
- Otherwise
- Since
- So then
- Subsequently
- Therefore
- Thereupon
- This is why
- Thus
- Wherefore
- Following this
- As you can see
- For all of those reasons
- So

Words that show contrast

- Comparatively
- Different from
- Even though
- However
- Although
- Conversely
- Instead
- In comparison
- Nevertheless
- In contrast
- Whereas
- Yet
- On the other hand
- On the contrary
- Other than
- Outside of
- Besides
- Otherwise

Words that add emphasis

- Admittedly
- Above all
- As a rule
- As usual
- Assuredly
- Certainly
- No doubt (undoubtedly)
- Obviously/ Of course
- Ordinarily
- Particularly
- Singularly
- Unquestionably
- Chiefly
- Especially
- Granted
- Generally speaking
- For the most part
- In this situation

Good Sentence Starters For Expositions

WJ Hussar



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Strategies That Work: Comprehension Practice, Grades 7 & Up, 2007-06 Develop reading comprehension skills with strategies like finding facts identifying main ideas drawing conclusions following directions and more Each reproducible page includes literary or factual text followed by multiple choice true false short answer or other types of questions The activities are aligned with national standards and benchmarks

Exposition Earl Hilton, Darwin Shrell, 1967

Bilingual Learners and Social Equity Ruth Harman, 2017-08-13 This volume explores how educators conceptualized and implemented critical approaches to systemic functional linguistics that support bilingual students in appropriating and challenging dominant knowledge domains in K 16 contexts The researchers exhibit a shared commitment to enacting a culturally sustaining SFL praxis that validates multilingual meaning making pushes against social inequity and fosters creative re mixing of available semiotic resources It should prove a valuable resource for students teachers and researchers interested in applied linguistics education and critical theory

In the Best Interest of Students Kelly Gallagher, 2023-10-10 In his new book *In the Best Interest of Students Staying True to What Works in the ELA Classroom* teacher and author Kelly Gallagher notes that there are real strengths in the Common Core standards and there are significant weaknesses as well He takes the long view reminding us that standards come and go but good teaching remains grounded in proven practices that sharpen students literacy skills Instead of blindly adhering to the latest standards movement Gallagher suggests Increasing the amount of reading and writing students are doing while giving students more choice around those activities Balancing rigorous high quality literature and non fiction works with student selected titles Encouraging readers to deepen their comprehension by moving beyond the four corners of the text Planning lessons that move beyond Common Core expectations to help young writers achieve more authenticity through the blending of genres Using modeling to enrich students writing skills in the prewriting drafting and revision stages Resisting the de emphasis of narrative and imaginative reading and writing Amid the frenzy of trying to teach to a new set of standards Kelly Gallagher is a strong voice of reason reminding us that instruction should be anchored around one guiding question What is in the best interest of our students

Disciplinary Literacy and Explicit Vocabulary Teaching: A whole school approach to closing the attainment gap Kathrine Mortimore, 2020-12-15 Firmly rooted in research evidence of what works within the classroom for our most disadvantaged students *Disciplinary Literacy and Explicit Vocabulary Teaching* offers teachers and school leaders practical ways in which those students who are behind in their literacy capabilities can make excellent progress Building on the work of Geoff Barton in his influential book *Don't Call it Literacy* Kathrine Mortimore outlines the unique literacy challenges posed by specific subject areas for those with weaker literacy skills and more importantly how these challenges can be addressed and overcome A student's GCSE results are vital in giving them the choices they deserve in order to go on to the next stage of their academic careers This book draws on the success stories of schools and subjects that have made significant

improvements in the outcomes of the children they teach regardless of their starting points From the inevitable success of Michaela Community school to the gains made by the English department at Torquay Academy and the rapid reading improvements at Henley Bank this book draws on both whole school initiatives and subject specific strategies which have had proven success This book places a wide and balanced knowledge rich curriculum at the centre of any school improvement strategy designed to improve literacy and illustrates the role that all subjects must combine to play in building the vital background knowledge and vocabulary that young people need in order to read independently This curriculum must then be delivered using those teaching methods that have had the greatest impact on disadvantaged learners and this book sets out how the methodology of direct and explicit instruction can be adopted within each subject area Alongside this is a useful summary of staff development and inset which offers practical ways in which teachers adoption of these effective strategies can be facilitated There are also useful sections on creating a whole school dictionary of essential vocabulary creating a culture of reading and writing and also those key literacy barriers experienced by those students with some of the most common special educational needs

As We Were Saying Wyatt Prunty, Megan Roberts, Adam Latham, 2021-06-09 Every summer for the past thirty years the Sewanee Writers Conference has gathered a community of writers for two weeks of workshops readings talks and meetings focused on the craft and art of writing This book is a selection of craft talks delivered during the conference over the last several years Some essays focus on one or two authors some focus on texts while others cast their regard more broadly All are written in response to questions generated by the process of writing as masters of the craft candidly report challenges they confront and the means by which they work to resolve such issues The eighteen essays encompass poetry fiction and playwriting investigating questions of language character design and meaning with nuanced readings of particular authors and works alongside more wide ranging reflections on craft Designed for audiences of writers and readers across multiple levels and backgrounds the essays collected in *As We Were Saying* offer original insightful arguments about the craft of writing and the power of literature

A Guidebook for Teaching Composition Gene Stanford, Marie N. Smith, 1982 This package contains the following components 0205739415 Technical Communication Strategies for Today 0205680097 MyTechCommLab with Pearson eText

Curriculum to Classroom: A Handbook to Prompt Thinking Around Primary Curriculum Design and Delivery Lekha Sharma, 2020-10-08 Curriculum to Classroom is the ideal book for senior leaders and curriculum leads who are in the process of establishing refining and reviewing their school curriculum It provides an overview of the curriculum design and delivery process in the Primary phase in its entirety It also provides research based evidence practical examples and short medium and long term solutions for your school in light of the 2014 National Curriculum as well as expert opinions from a number of renowned educators on different elements of the curriculum including creating a powerful and ambitious vision for your school s curriculum intent how to promote character development how best to support and empower subject leads and the fundamental building blocks in terms of

implementation of the curriculum This book will enable you to consider the many facets of curriculum design and support strategic decision making so your curriculum is meeting and exceeding the expectations of the National Curriculum as well as being unique and bespoke to your school community An easy to read handbook to prompt thinking and reflections on your school s curriculum and provide practical tools and strategies to take it forward

Practical Ideas for Teaching Writing as a Process Carol B. Olson,1996-02 Contains a collection of specific classroom strategies suggestions for teaching writing to elementary school students according to an eight stage process Specific techniques for teaching each stage of the writing process descriptions of proven approaches for using these techniques are also included A wonderful resource a labor of love from a large talented group of educators Had its beginnings in the California Writing Project at the Univ of California Irvine Best Seller Illustrated

The Noisy Classroom Debbie Newman,2019-08-29 Debate and critical oracy allow students to deepen their knowledge and understanding of academic subjects while simultaneously developing their communication and critical thinking skills which can be hugely effective in increasing attainment This book written by an experienced teacher and founder of The Noisy Classroom aims to help students learn to argue disagree and debate in a constructive manner Packed with resources and engaging exercises it shows teachers how to develop an argument culture in the classroom that promotes open mindedness and encourages students to explore new perspectives defend views and challenge others The Noisy Classroom includes A reflection on critical oracy and why it is important A step by step guide for teachers to set up and encourage debate across the curriculum highlighting how to get the most out of a noisy classroom Advice for teachers on how to overcome barriers to building and using critical oracy in the classroom including troubleshooting when things go wrong Practical ideas for sharpening pair group and whole class discussions ranging from small starter and plenary activities to full parliamentary style debates The book brings together activities gathered and tested over 20 years of working in debate oracy and education It is intended for school teachers including both NQTs and more experienced practitioners

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