

Name: _____ Period: _____ Date: _____ Time: _____



Gattaca (1997) directed by Andrew Niccol

Cast

Ethan Hawke as Vincent Freeman, impersonating Jerome Morrow
 Uma Thurman as Irene Casper
 Alan Arkin as Detective Hugh
 Jude Law as Jerome Eugene Morrow
 Loren Dean as Anton Freeman
 Ernest Borgnine as Caesar
 Tony Shalhoub as German

Crew

Director: Andrew Niccol
 Producers: Cherry DeVito, Michael Shumberg, Sherry Shear, and Gail Lynn
 Writer: Andrew Niccol
 Editor: Lisa Benz Chargin
 Director of Photography: Shawnee Smith
 Music: Michael Nyman
 Distribution/Studio Company: Columbia Pictures, Jerry Films, and Sony Pictures Releasing
 MPAA Rating: PG-13
 Running Time: 112 minutes

Background and Introduction to Gattaca

Gattaca is a 1997 American dystopian science fiction film written and directed by Andrew Niccol in his feature directorial debut. The film presents a future society driven by eugenics where children are conceived through genetic selection to ensure they possess the best hereditary traits of their parents. The film centers on Vincent Freeman, played by Hawke, who was conceived outside the eugenics program and struggles to overcome genetic discrimination as well as his dream of going into space.

The film draws on concerns over reproductive technologies that facilitate eugenics, and the possible consequences of such technological developments for society. It also explores the idea of destiny and the ways in which it can and does govern lives. Characters in *Gattaca* continually battle both with society and with themselves to find their place in the world and who they are destined to be according to their genes. The film is noted for its unique use of color. Cinematographer Shawnee Smith employed vibrant gold, green, and electric blue tones throughout the film, and shot the film in Super 35mm format, which adds an enlarged layer of grain.

The film was shot under the working title *The Eighth Day*, a reference to the seven days of creation in the Bible. However, by the time its release was scheduled for the fall of 1997, the Belgian film *Le huitième jour* had already been released in the US under the title *The Eighth Day*. As a result, the film was retitled *Gattaca*, which takes inspiration from the letters G, A, T, and C, derived from four of the nucleobases of DNA: guanine, adenine, thymine and cytosine. The film tanked at the box office and only earned a domestic total of \$32.3 million against a reported budget of \$36 million. It was a 1997 nominee for the Academy Award for Best Art Direction and the Golden Globe Award for Best Original Score. A follow-up series was in development at Showtime, but has been cancelled as of 2003. *Gattaca* currently holds an 82% fresh rating on Rotten Tomatoes with the following critics' consensus: "Intelligent and scientifically provocative, *Gattaca* is an absorbing sci-fi drama that poses important interesting ethical questions about the nature of science." (Poster and screenshots © Columbia Pictures, 1997)

Gattaca Study Guide Questions

Sabine Zange



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Table of Contents Gattaca Study Guide Questions

1. Understanding the eBook Gattaca Study Guide Questions
 - The Rise of Digital Reading Gattaca Study Guide Questions
 - Advantages of eBooks Over Traditional Books
2. Identifying Gattaca Study Guide Questions
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Gattaca Study Guide Questions
 - User-Friendly Interface
4. Exploring eBook Recommendations from Gattaca Study Guide Questions
 - Personalized Recommendations
 - Gattaca Study Guide Questions User Reviews and Ratings
 - Gattaca Study Guide Questions and Bestseller Lists

5. Accessing Gattaca Study Guide Questions Free and Paid eBooks
 - Gattaca Study Guide Questions Public Domain eBooks
 - Gattaca Study Guide Questions eBook Subscription Services
 - Gattaca Study Guide Questions Budget-Friendly Options
6. Navigating Gattaca Study Guide Questions eBook Formats
 - ePub, PDF, MOBI, and More
 - Gattaca Study Guide Questions Compatibility with Devices
 - Gattaca Study Guide Questions Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Gattaca Study Guide Questions
 - Highlighting and Note-Taking Gattaca Study Guide Questions
 - Interactive Elements Gattaca Study Guide Questions
8. Staying Engaged with Gattaca Study Guide Questions
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Gattaca Study Guide Questions
9. Balancing eBooks and Physical Books Gattaca Study Guide Questions
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Gattaca Study Guide Questions
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Gattaca Study Guide Questions
 - Setting Reading Goals Gattaca Study Guide Questions
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Gattaca Study Guide Questions
 - Fact-Checking eBook Content of Gattaca Study Guide Questions
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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