

Recount Text Features Key

Here are the features of a recount text. Using coloured pens, pencils or highlighters mark a feature with examples from your text. For example, if you colour the 'Time conjunctions' box in red, then use the same colour (red) to underline any examples of time conjunctions in your writing.

Text title: _____

	Introduction paragraph briefly covers who, what, where and when about the event.		Concluding paragraph links back to the introduction.
	First or third person, depending on whether the writer was present.		Explanation of why the events were significant and to whom.
	Past tense is used (except if links to present/future are made in the conclusion).		Extra details about how and why the event happened in main paragraphs.
	Named, specific people, places and things are described.		Personal recount uses stronger language, including description of emotions.
	Time conjunctions, usually in chronological order.		Impersonal recount is more factual and direct.
	Quotations from witnesses/people who were there.		



Good Teaching Children Recounts

Emma Hughes-Evans, Simon Brownhill



Good Teaching Children Recounts:

Talk for Writing Across the Curriculum, How to Teach Non-Fiction Writing to 5-12 Year Olds (Revised Edition) Pie Corbett, Julia Strong, 2020-08-26 This bestselling resource has been fully updated putting formative assessment at the heart of the Talk for Writing process and showing how to help children love writing across the curriculum By helping children speak the language of non fiction in a fun engaging way before they attempt to write the Talk for Writing approach builds children s confidence and linguistic ability enabling them to craft their own writing In the new edition this practical resource offers Fully worked tried and tested examples of how to apply Talk for Writing to each non fiction text type A wide range of fun activities helping children internalise how to express and link text effectively A process that co constructs learning so that children learn how to structure text and create toolkits of key ingredients Guidance for teachers in England on how to apply the approach across the primary curriculum An OLC including new footage of Pie Corbett demonstrating Talk for Writing and new footage of classes engaged in the approach Advice on how to use the DVD and handouts to train all staff in the approach Evidence of impact from cold to hot tasks Designed for busy teachers Talk for Writing across the Curriculum second edition will help transform children s writing and attainment across the curriculum This book celebrates the importance of talk in becoming and growing as a writer talk to share ideas talk to analyse text talk to co construct writing and to talk to evaluate writing Throughout the book constantly underlines the importance of talk for learning and the many creative and rich ways talk can be used to help young writers internalise the rhythms and patterns of text Full of practical ideas and activities the teaching combines being creative and being critical in a wholly integrated way An invaluable resource for primary school teachers Debra Myhill Professor of Education at the University of Exeter UK The teaching of reading has always taken priority in policy and practice in literacy Pie Corbett and Julia Strong have produced a very welcome counterweight to that dominance in their Talk for Writing Across the Curriculum It is so refreshing to see suggestions for teaching to bring elements of language together especially when done in such an entertaining and engaging way as this This new edition makes a classic even better David Wray Emeritus Professor University of Warwick UK This latest update of Pie and Julia s best selling book reflects changes in the curriculum strengthening the T4W approach using cold and hot tasks showing new worked examples of how to apply T4W to each non fiction type and placing formative assessment at the heart of the process It is exciting to see how all the best ideas and findings in education are converging evidenced in this latest up to the minute excellent publication Shirley Clarke Formative Assessment Expert *Learning to Write and Loving It! Preschool-Kindergarten* Miriam P. Trehearne, 2011-08-17 Learning to Write and Loving It equips teachers of young children with practical strategies assessment tools and motivating writing activities that are based on current research and proven practice and are easily applicable to all kinds of learning environments Included are many authentic writing samples and photos to illustrate effective developmentally appropriate instructional methods mini lessons and activities Sought after

author and speaker Miriam P Trehearne demonstrates how to scaffold play and literacy learning and how to easily link assessment to instruction Key features differentiate using effective instructional approaches for teaching writing and supporting inquiry and play assess and document student writing seamlessly throughout the day motivate and engage children in writing fiction narrative nonfiction poetry and song enjoy learning with a powerful collection of vignettes from real classrooms and use teacher friendly guidelines for effectively integrating technology and selecting software for young children A companion CD offers modifiable reproducibles observation checklists assessments and projects for parents to do with their young children Learn how to successfully scaffold writing and in the process foster cross curricular skills in science social studies and math Research shows that writing provides a strong foundation for literacy development Further writing helps children express themselves clarify their thinking communicate ideas and integrate new information into their knowledge base Publisher *Teaching Informational Text in K-3 Classrooms* Mariam Jean Dreher, Sharon Bengé Kletzien, 2015-09-19

Specifically designed for K 3 teachers this accessible guide describes ways to use informational text creatively and effectively in both reading and writing instruction The book presents lessons read alouds and activities that motivate students to engage with a wide variety of exemplary texts Links to the Common Core State Standards CCSS are explained throughout Key topics include how to build academic vocabulary balance fiction and nonfiction and address the needs of English language learners Examples from diverse classrooms and end of chapter discussion questions and engagement activities enhance the book s utility as a professional development resource Reproducible handouts and other tools can be downloaded and printed in a convenient 8 1 2 x 11 size **Teaching Children to Write** Pam Hodson, Deborah Jones, 2013-10-18 A recent OFSTED report identified the fact that while many teachers were confident about their teaching of reading too many are neglecting the teaching of writing in the Literacy Hour This book building on the process approach adopted by both National Literacy Strategy and National Curriculum 2000 addresses the fundamental question How do you teach writing Pam Hodson and Deborah Jones provide teachers with practical strategies support through a clear and concise rationale and explicit explanation of the different stages of the writing process This theoretical perspective is the basis of differentiated writing frames provided for the classroom use of teachers and pupils alike Thus invaluable support is given to teachers and student teachers of writing across a wide range of genres throughout Reception Key Stages 1 and 2 and in the early secondary years *Engaging Students in Academic Literacies* María Estela Brisk, 2014-07-25 The Common Core State Standards require schools to include writing in a variety of genres across the disciplines *Engaging Students in Academic Literacies* provides specific information to plan and carry out genre based writing instruction in English for K 5 students within various content areas Informed by systemic functional linguistics a theory of language IN USE in particular ways for particular audiences and social purposes it guides teachers in developing students ability to construct texts using structural and linguistic features of the written language This approach to teaching writing and academic language is effective in

addressing the persistent achievement gap between ELLs and mainstream students especially in the context of current reforms in the U S Transforming systemic functional linguistics and genre theory into concrete classroom tools for designing implementing and reflecting on instruction and providing essential scaffolding for teachers to build their own knowledge of its essential elements applied to teaching the text includes strategies for apprenticing students to writing in all genres features of elementary students writing and examples of practice

More Planning to Teach Writing Emma Caulfield,2021-05-26 Written by an experienced teacher and literacy consultant this book offers an easy to use approach that will reduce teachers planning time while raising standards in writing Building on the success of Planning to Teach Writing it includes modern and classic picture books short stories and novels to provide a fantastic new range of hooks to inspire teaching and learning Using a tried and tested planning approach and explaining how best to use baseline assessment to build upon children s writerly knowledge and skills it help teachers to produce effective unit plans for writing and in doing so they will be able to concentrate on the core business of teaching units that help children to fulfil their potential as writers The book uses a simple formula for success Find your students gaps in learning Choose a hook that you know will engage your students Select a unit plan that you know will support you to get the best writing out of your students Tailor it to your students Teach it This latest book is the perfect starting point for teachers planning to teach writing in their classroom and the new stories and activities provide fresh ideas to those who are already familiar with the circle planning approach used in Planning to Teach Writing

Stimulating Non-Fiction Writing! Emma Hughes-Evans,Simon Brownhill,2019-01-25

Stimulating Non Fiction Writing Inspiring Children Aged 7 11 offers innovative and exciting ways to engage children in non fiction writing giving professionals the confidence and practical advice that they need to support children in producing quality non fiction texts in the classroom Packed full of interesting ideas resource suggestions and practical activities the book explores the various ways professionals can purposefully encourage child authors to develop their non fiction writing skills Tried and tested resources Gold star tips and practical suggestions are underpinned by research informed teaching strategies and academic information to strengthen professional practice associated with the teaching of non fiction writing By taking a stimulating approach to each text type and linking activities to known texts and stimuli the book offers differentiated advice for working with children in Lower and Upper Key stage 2 Chapters consider text types that include Instructions Persuasive texts Non chronological reports Correspondence texts Discussion texts This new text is the perfect guide for inspiring children aged 7 11 in the classroom and will energise and enrich classroom provision and practice by being an essential resource for teachers and students on teacher training courses

Developmental Physical Education

for All Children Frances Cleland Donnelly,Suzanne S. Mueller,David L. Gallahue,2016-10-24 A book that has long been a standard for developmental physical education returns in a new thoroughly updated edition with a sharpened focus on preparing tomorrow s physical educators to deliver developmentally appropriate lessons and activities for children in pre K

through grade 5 Developmental Physical Education for All Children now in its fifth edition and available in both print and e book versions takes a student focused comprehensive approach in preparing future teachers to create programs that enable children to gain the knowledge skills and dispositions vital to leading a physically active lifestyle This new edition is the first in more than a decade with revisions and updates that make it like a brand new book one that maintains its solid foundations and instruction while equipping teachers for success in the 21st century How This Text Prepares Teachers Developmental Physical Education for All Children Fifth Edition features the following benefits Shows teachers how to translate child development theory and research from the psychomotor cognitive affective and fitness domains into practice Offers teachers the understanding they need to create developmentally appropriate lessons that align with the new SHAPE America National Standards for Physical Education with grade level outcomes assessments and instructions on implementing learning goals for students in pre K through grade 5 Provides multiple standards based movement experiences for pre K through grade 5 learners that include movement tasks and extensions scaled learning environments skill cues practice strategies teaching style choices and formative assessments aligned with goals Supplies learning goal blueprints that integrate specialized skills movement concepts and tactics for developmental games dance and gymnastics Content Overview Future and current teachers will learn the research and theory behind this developmentally sound approach which emphasizes movement skills and increased physical competence based on the developmental levels of pre K through fifth grade students The first half of the book covers the learner the movement content the learning environment and the instructional design the second half provides detailed standards based learning experiences which are now organized by developmental level The concluding section offers two chapters on professionalism in the 21st century giving teachers a conceptual framework to prepare and implement a developmental standards based scope and sequence for pre K through grade 5 physical education and offering advice on staying current being professionally involved and advocating for comprehensive school physical activity Practical Ancillaries Developmental Physical Education for All Children also provides a robust lineup of online ancillaries A student web resource with reproducible forms that can be printed along with learning aids from the book and additional learning activities some of which are enhanced by more than 20 video clips that demonstrate concepts in action An instructor guide that features in class activities answers to chapter review questions chapter overviews and the Big Ideas from each chapter A test package featuring more than 445 questions from which teachers can create their own quizzes A presentation package offering more than 246 PowerPoint slides that highlight the key points while offering essential visual elements to augment understanding Equipped to Provide High Quality Education The result of this comprehensive overhaul of a standard classic is that both future and current teachers will be prepared and equipped to provide high quality developmental physical education that can help children be physically active now and throughout their lives **Where is the Mathematics in**

Your Math Education Research? Xiaoheng Kitty Yan, Ami Mamolo, Igor' Kontorovich, 2025-06-25 This book brings together

leading researchers in mathematics education to share personal narratives of key mathematical moments or ideas that inspired surprised or helped direct their research While the fruits of research activities and products are shared at scholarly conference and journals the footprints of mathematics that ignited the research processes is often behind the scenes and only acknowledged informally To make mathematics an essential component and a determining driving force of mathematics education research more visible chapters in this book highlight the indispensable and indisputable role of mathematics in mathematics education research The book is unique and timely in addressing the essential but increasingly side lined role of mathematics that permeates mathematics education research journals graduate programs and the personae of the next generation in the profession It renounces the shift away from mathematics and attempts to restore the place and value of mathematics by presenting elegant intriguing and substantial contributions to mathematics education that have come from keeping mathematics at the core of research pursuits Each chapter shares a journey in mathematics education research that was inspired by an affinity for mathematics and that helped shaped the field as we know it Each author shares insights and reflections on the status of mathematics in the mathematics education community how it has changed and what further changes might be expected This edited volume is of major interest to the mathematics education community including mathematics educators teacher educators researchers professional development providers and graduate students

Teaching and Researching Writing Ken Hyland, 2013-11-26 This book provides an authoritative readable and up to date guide to the major themes and developments in current writing theory research and teaching Written in a clear accessible style it covers theoretical and conceptual issues addresses current questions and shows how research has fed into state of the art teaching methods practices materials and software applications Thoroughly updated and revised this second edition also contains a new chapter on important issues in writing such as genre context and identity The book includes Suggestions for teaching approaches and small scale do able research projects illustrated with case studies Clearly laid out discussions of key topics using bullet points screen shots sidebars and quote boxes An extensive compendium of resources including lists of major journals websites professional associations conferences and on line databases A recommended reading section and glossary of key terms The combination of teaching and research analysis with practical information makes this an invaluable resource for teachers supervisors students materials writers trainers and professionals engaged in language study and teaching

Exploring Literacies Helen de Silva Joyce, Susan Feez, 2016-01-26 This book is a guide to current research and debate in the field of literacies practice and education It provides both an historical and lifespan view of the field as well as an overview of research methodologies with first hand examples from a range of researchers involved in literacy research

ELT in Asia in the Digital Era: Global Citizenship and Identity Suwarsih Madya, Fuad Hamied, Willy A.

Renandya, Christine Coombe, Yazid Basthomi, 2018-06-27 This proceedings book captures a wide range of timely themes for readers to be able to foresee the digital era s impact on English teaching in non English speaking countries English used in

the global environment the frequent mobile communication and the use of AI based translators are bringing about dramatic changes in our English language learning and teaching Who can provide us the wisdom to know what to do Those scholars going through these complex environmental changes A collection of puzzle pieces may bring us a better contour for the future than a perfectly edited book It is indeed a pleasure reading these insightful pieces to gain wisdom for the future of ELT practices in global contexts

Psychotherapy of Abused and Neglected Children John W. Pearce, Terry Dianne Pezzot-Pearce, 2013-12-09 This widely used guidebook and text combines theory research and practical clinical strategies Provided is a thoughtful framework for understanding the developmental impact of maltreatment assessing the unique needs of each child and family building a strong therapeutic relationship and implementing a variety of effective interventions

Remembering and Recounting the Cold War Markus Furrer, Peter Gautschi, 2016-12-13 Perceptions and images of the Cold War as they appear in textbooks in the classroom but also in public and in the scientific discourse are topic of this volume Remembering and Recounting the Cold War Commonly Shared History These perceptions and images are particularly interesting because they are part of the communicative memory and are thus in the process of undergoing change It is also the task of history didactics here understood as a science concerned with investigating theorizing on and staging the way of how people and societies deal with history and memories to describe to analyze and to interpret such moldings of teaching cultures memory cultures and of course individual and collective views of this era

Choosing and Using Fiction and Non-Fiction 3-11 Margaret Mallett, 2010-07-02 Winner of the United Kingdom Literacy Association's Author Award 2011 for its contribution to extending children's literacy Praise for the book This book is about making readers A compact summary of its contents would not do it justice It is the account of a life's work and it deserves thanks and readers Margaret Meek Books for Keeps on line Number 185 November 2010 This book is a cornucopia of varied pleasures offering something for all tastes presented with an awareness of the complexities of the field and communicated with commitment enthusiasm and deep knowledge Eve Bearne English 4 11 the primary school journal of The English Association Number 42 Summer 2011 Choosing and Using Fiction and Non Fiction 3 11 is a guide to the many kinds of text we want children to encounter use and enjoy during their nursery and primary school years So children's non fiction literature including autobiography biography information and reference texts is given equal status with fiction nursery rhymes picturebooks novels traditional tales playscripts and poetry The author addresses important issues and allows the voices of teachers reviewers and children to be heard The book supports teachers as they help children on their journey to becoming insightful and critical readers of non fiction and sensitive and reflective readers of fiction It also contains suggestions for practice which are in the spirit of the more flexible and creative approach to learning towards which primary schools are moving It includes help on using criteria to select quality texts of all kinds annotated booklists for each kind of text for different age groups suggestions for keeping a balance between print and screen based texts case studies showing teachers and children

using texts in interesting and imaginative ways to support learning in English lessons and across the curriculum advice on developing children's visual and multimodal literacy guidance on using the school library and embedding study skills in children's wider purposes and learning critiques of key theoretical perspectives and research projects Although the main readership will be primary and student teachers it is hoped that the book will be of interest and use to anyone concerned with the role of texts in children's learning

Well-Being of School Teachers in Their Work Environment Caterina Fiorilli, Wong Yau Ho Paul, Simona De Stasio, Florencio Vicente Castro, Paula Benevene, 2020-10-09 This eBook is a collection of articles from a Frontiers Research Topic Frontiers Research Topics are very popular trademarks of the Frontiers Journals Series they are collections of at least ten articles all centered on a particular subject With their unique mix of varied contributions from Original Research to Review Articles Frontiers Research Topics unify the most influential researchers the latest key findings and historical advances in a hot research area Find out more on how to host your own Frontiers Research Topic or contribute to one as an author by contacting the Frontiers Editorial Office frontiersin.org about contact

The Primary English Encyclopedia Margaret Mallett, 2012 This newly updated user friendly encyclopedia explains concepts aims and current requirements in all aspects of the primary English curriculum and is an invaluable reference for all training and practising teachers Now in its fourth edition entries have been updated to take account of new research and thinking and now reflect the requirements of the new Primary National Curriculum and particularly The Communication Language and Literacy Development element The approach is critical but constructive and supportive of the reflective practitioner in developing sound subject knowledge and good classroom practice The encyclopedia includes over 600 entries including new entries on English in the Early Years bilingualism SEN the use of the internet synthetic phonics and many more short definitions of key concepts succinct explanations of current UK requirements extended entries on major topics such as speaking and listening reading writing drama poetry bilingualism and children's literature input on new literacies and new kinds of texts for children discussion of current issues and some input on the history of English teaching in the primary years gender and literacy important references for each topic advice on further reading and accounts of recent research findings a Who's Who of Primary English and lists of essential texts updated for this new edition This encyclopedia will be ideal for

student teachers on BA and PGCE courses preparing for work in primary schools and primary school teachers

Planning to Teach Writing Emma Caulfield, 2016-03-02 Written by an experienced teacher and literacy consultant Planning to Teach Writing offers an easy to use tried and tested framework that will reduce teachers planning time while raising standards in writing Using the circles planning approach it provides fresh inspiration for teachers who want to engage and enthuse their pupils with exciting and varied hooks into writing including picture books short stories novels and films Exploring effective assessment practice each chapter puts the needs and interests of pupils at the forefront of planning and models how to design units of work that will lead to high quality writing outcomes in any primary school classroom The book uses a simple

formula for success 1 Find the gaps in learning for your students 2 Choose a hook that you know will engage your students 3 Select a unit plan that you know will support you to get the best writing out of your students 4 Tailor it 5 Teach it With a fantastic range of hooks to inspire teaching and learning Planning to Teach Writing ensures successful planning that will maximise engagement enjoyment and achievement This book is an accessible and necessary resource for any teacher planning to teach writing in their classroom *Developing Language and Literacy 3-8* Ann Browne, 2009-01-19 I would thoroughly recommend this as a book which enables and empowers at many levels of experience Every staff room should have a copy English Four to Eleven The Third Edition of *Developing Language and Literacy 3-8* is an insightful introduction to teaching and learning English in the early years The new edition has been fully updated to reflect requirements for teaching English in the early years including the new curriculum guidance for the Early Years Foundation Stage and the new Primary Framework It covers all aspects of language and literacy and draws on contemporary ideas research and classroom expertise to guide practice The book includes chapters on Speaking and Listening Reading Resources for Language and Literacy Writing Spelling Handwriting and Punctuation Bilingual Learners Language Literacy and Gender Children with Difficulties Involving Parents and Carers Assessment Planning Along with activities to promote reflective practice the author provides suggestions for further reading and useful websites Further resource material for each chapter accompanies the book on the SAGE website www.sagepub.co.uk Browne This book will be an essential guide for early years and primary trainee teachers *Enriching Primary English* Jonathan Glazzard, Jean Palmer, 2025-02-28 This essential text provides ideas for trainees and teachers to extend both their own teaching and their pupils learning in primary English through creative approaches and enrichment strategies to promote best practice and outstanding teaching The book is accessible to all levels of experience and combines theory with practice throughout delivering the required subject knowledge while encouraging innovative approaches that demand critical reflection It looks closely at how young children learn to read and write and how practitioners can enable this development through creative ideas The book begins with an exploration of the development of speaking and listening skills which form the foundation of successful literacy Chapters then cover all the key elements of the new curriculum including word reading reading comprehension transcription and composition plus additional material on drama and reading for pleasure Throughout the book there is a clear progression from KS1 to KS2 and a focus on creativity as a vital ingredient in successful English teaching

The Enigmatic Realm of **Good Teaching Children Recounts**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Good Teaching Children Recounts** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

https://staging.conocer.cide.edu/files/publication/Download_PDFS/House_On_Bitterness_Street.pdf

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Good Teaching Children Recounts Introduction

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