

ENGLISH PAPER 2

**SECTION A**

**Answer either A or B**

(A) Write a composition about an accident you witnessed. Your composition should be between 80 and 120 words. You may include some of the following points and any others you may think of.

- The day when the accident occurred
- Where the accident happened
- Who was involved in the accident and what was the cause
- How many people died and how were the injured helped?
- What you learnt from the accident and your advice to other people

(B) Write a letter to a member of your family asking for money for a trip which is being organized by the school. The body of your letter should be between 80 and 120 words. You may include some of the given points below and any others. You may include some of the given points below and others you may think of.

- The amount of money needed for the trip and what it will cover
- The place or places you are going to visit
- Dates for the trip and the deadline for paying the money
- The type of transport going to be used
- Greetings to other relative

**SECTION B**

**Read the following passage and answer questions that follow in good English**

***We meet Dan Yaro***

A man climbed quickly up the small rocky hill called Dutsen Kura. When he reached the top, he stood still for some minutes. He looked carefully around him.

# English Composition 2zimsec November Paper 1

**LM Reder**



**English Composition 2zimsec November Paper 1:**

## Adopting the Melody of Appearance: An Psychological Symphony within **English Composition 2zimsec November Paper 1**

In a world eaten by displays and the ceaseless chatter of instant connection, the melodic splendor and psychological symphony created by the written word frequently diminish in to the backdrop, eclipsed by the relentless noise and distractions that permeate our lives. But, situated within the pages of **English Composition 2zimsec November Paper 1** an enchanting fictional value overflowing with organic emotions, lies an immersive symphony waiting to be embraced. Constructed by an outstanding musician of language, this charming masterpiece conducts visitors on a psychological journey, well unraveling the hidden melodies and profound impact resonating within each carefully constructed phrase. Within the depths with this moving review, we can investigate the book is central harmonies, analyze its enthralling writing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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