

The Crucible Act 1 Reading Guide

Act 1, Continued

7. What does the audience learn from the Putnams regarding Betty, their daughter Ruth, and Reverend Parris?

The Putnams claim people saw Betty flying over the town and they state their own daughter, Ruth, has the devil's touch and is walking but doesn't see, hear, or eat. They have a

8. Briefly describe 1 right the person.

One of his is personally, it killed his son

9. What occurred?

The Putnams' father and I confuses the

10. What is Parris's

Parris is made the Putnams

11. When the adult words, describe

The audience compared but other should

12. When John Proctor returns, why

The audience is hearing

13. What does Ruth

Open-healing it's because witchcraft

14. The next morning describe the

The Minister, Reverend's Parris knowledge Putnams are

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Act 1, Introductory Test

1. Describe the setting of the play, including the town, the year, and the political / moral atmosphere.

The play is set in Salem, Massachusetts in 1692. The characters are Puritans, with a very strict moral and religious code. They monitor each other's behavior and

2. How do the

They view this as the Devil's

3. Explain the main manifestation of

The people of Salem are not aware that the Devil is

Act 1, Play Begins

4. What does the old

The doctor says that the old man is

5. According to

Reverend Parris suspects that the old man is

6. What is the

The Crucible Act 1 Reading Guide

Student Name: _____

Act 1, Characters (in Order of Appearance) - Use the chart below to write a brief description of each character.

Reverend Samuel Parris	Mid-40's, widowed widower who regards children as the adults. Highly concerned with his own position and reputation.
Betty Parris	Reverend Parris's 12-year-old daughter
Ruth	A slave from Barbados, works closely for Betty.
Reverend William	Samuel's niece, aged 17
Lucas Starbuck	Wife of the doctor, younger than Reverend
Elizabeth "Goody" Proctor	A woman who lived with the doctor for "not working hard enough"
John, Ann "Goody" Putnam	40-year-old death-ridden woman, haunted by dreams.
Thomas Putnam	Ann's husband

Includes a complete answer key.
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English 11 The Crucible Reading Guide

Michael Anderson, Julie Dunn



English 11 The Crucible Reading Guide:

Boys and Oil Taylor Brorby, 2022-06-07 A Bioneers Best Reads Selection Brorby has written not only a truly great memoir but also a frighteningly relevant one that speaks to the many battles we still have left to fight Jung Yun New York Times Book Review From a young gay environmentalist a searing coming of age memoir set against the arid landscape of rural North Dakota where homosexuality seems akin to a ticking bomb I am a child of the American West a landscape so rich and wide that my culture trembles with terror before its power So begins Taylor Brorby's *Boys and Oil* a haunting bracingly honest memoir about growing up gay amidst the harshness of rural North Dakota a place where there is no safety in a ravaged landscape of mining and fracking In visceral prose Brorby recounts his upbringing in the coalfields his adolescent infatuation with books and how he felt intrinsically different from other boys Now an environmentalist Brorby uses the destruction of large swathes of the West as a metaphor for the terror he experienced as a youth From an assault outside a bar in an oil boom town to a furtive romance and from his awakening as an activist to his arrest at the Dakota Access Pipeline *Boys and Oil* provides a startling portrait of an America that persists despite well intentioned legal protections

CliffsNotes Praxis II English Subject Area Assessments, Second Edition Diane E Kern, 2013-02-25 Your guide to a higher score on Praxis II English Subject Areas The Praxis II English Subject Area Assessment tests are designed to assess whether an examinee has the broad base of knowledge and competencies necessary to be licensed as a beginning English teacher in a variety of school settings The various exams some multiple choice questions and some essay format cover reading and understanding text language and linguistics and composition and rhetoric CliffsNotes Praxis II English Subject Area Assessments includes question type reviews subject reviews and six model practice tests for each of the Praxis II English tests that a variety of would be English teachers need to pass to be certified Includes subject reviews of all test topics 6 practice tests one for each Praxis II English test Proven strategies from the experts at CliffsNotes If you're an aspiring teacher looking to take the Praxis II English test CliffsNotes is your ticket to scoring high at exam time *English Literature* Steven Croft, 2004-07 The *Revise A2* study guides are written by examiners and contain in depth course coverage of the key information plus hints tips and guidance End of unit sample questions and model answers provide essential practice to improve students exam technique **Research in Multidisciplinary Subjects (Volume-11)** Chief Editor- Biplab Auddya, Editor- Rukhsar Parveen, Dr. G. Jyothi Olivia, Prathigadapa Anuradha, Shraddha Gaikwad, Dr. Lata Sharma, Dr. Arif M.

Khan, 2023-11-07 **The Publishers' Circular and Booksellers' Record**, 1911 *CliffsNotes The Notebook Teacher's Guide* Richard P. Wasowski, 2009-09-22 A teacher's guide but with a flair The teacher's guide includes background information on the novel strategies for teaching the novel and literary analysis of the novel including voice imagery symbolism and setting Also includes a printed interview with Sparks *Empowering Students Through Multilingual and Content Discourse* Finley, Stacie Lynn, Correll, Pamela, Pearman, Cathy, Huffman, Stephanie, 2023-07-25 Empowering

Students Through Multilingual and Content Discourse is a peer reviewed research book that challenges the traditional monolingual classroom approach where the teacher's voice dominates and only the dominant culture's language is considered the path to success. The book aims to empower students by creating classroom spaces where all voices are heard, valued and empowered. It draws on research from scholars who study discourse and offers insights into how discourse can be used to promote language and literacy development, honor all students' voices and empower them. This book also provides guidance on culturally and linguistically sustaining discourse practices and encourages educators to incorporate students' home languages and discourse practices in classroom instruction. It challenges educators to move away from centering White English and represent language more responsibly within the classroom. This research is a valuable resource for academic scholars and a useful tool for teachers looking to cultivate student-centered classroom practices. By encouraging discourse among students, educators can create a space where human life holds meaning and students feel empowered to act and use their voices.

How Drama Activates Learning Michael Anderson, Julie Dunn, 2013-08-01

How Drama Activates Learning Contemporary Research and Practice draws together leaders in drama education and applied theatre from across the globe, including authors from Europe, North America and Australasia. It explores how learning can be activated when drama pedagogies and philosophies are applied across diverse contexts and for varied purposes. The areas explored include history, literacy, oracy and listening, health and human relationships, education, science, democracy, social justice and global citizenship, education, bullying and conflict management, criticality, digital technologies, additional language learning. Drawing on a range of theoretical perspectives, the contributors present case studies of drama and applied theatre work in school and community settings, providing rich descriptions of practice accompanied by detailed analysis underpinned by the theoretical perspectives of key thinkers from both within and beyond the field of drama.

British Books, 1907

Researching and Teaching Reading Gabrielle Cliff Hodges, 2015-08-20

Many agree that engaging in research is what makes a teacher's professional development sustainable and *Researching and Teaching Reading* studies the ways in which research and teaching are entwined both within and beyond the classroom. Gabrielle Cliff Hodges encourages readers to deepen their understanding of reading through high quality teaching and research activities designed to engage young learners and generate rich research data in the expectation that teachers will wish to adapt or develop them further within their own contexts. The author explores how teachers' research and critical reading can further develop their understanding of their students' reading practices and argues that innovative approaches to teaching integrated with research enable English teachers to re-construct ideas and change how reading is taught. Key issues considered in this book include: Studying reading in terms of extending young people's ability to interpret and enjoy texts; The idea of reading as a social practice; The concept of culture in relation to reading; Why historical and spatial theoretical perspectives matter when researching and teaching reading. This book is a valuable resource for any student teachers or practising English teachers wishing to learn more about the connection

between researching and teaching reading how to combine them in the classroom and the positive effect bringing the two together can have on their own professional development The Publisher ,1906 **Reading to Learn in the Content Areas** Judy S. Richardson,Raymond F. Morgan,2003 Book helps teachers promote reading for understanding and enable their students to become autonomous learners Combining discussion of theory with successful strategies and practical applications Richardson and Morgan show how to develop children s appreciation of reading as an active learning tool for every subject they study **Literacy and the Common Core** Sarah Tantillo,2014-07-21 Tools and Insights for Meeting and Exceeding the Common Core Standards Literacy and the Common Core offers K 12 teachers clear guidance on how to design units lessons and objectives to meet the Common Core State Standards in English Language Arts it s filled with practical strategies that teachers can use immediately to target key standards and it describes how to analyze the standards to support instructional planning and curriculum development This book aims to make life a little easier for everyone teachers school leaders parents and students as we all strive to prepare students for college and the careers they most desire The book includes practical tools templates and rubrics ready to be downloaded and customized to meet your needs Additional resources may be found on the companion site www.literacycookbook.com Here are just a few of the essential topics addressed Which standards to start with and how to tackle them How to bridge the gap when students are not on grade level How to engage and support parents How to teach students to write effectively How to translate the standards for actual use Take the recipes in this book make them your own and enjoy your new Common Core Master Chef status *Bringing Human Rights Education to US Classrooms* Susan Roberta Katz,A. McEvoy Spero,2015-04-09 This book offers research based models of exemplary practice for educators at all grade levels from primary school to university who want to integrate human rights education into their classrooms It includes ten examples of projects that have been effectively implemented in classrooms two from elementary school two from middle school three from high school two from community college and one from a university Each model discusses the scope of the project its rationale students response to the content and pedagogy challenges or controversies that arose and their resolution Unique in integrating theory and practice and in addressing human rights issues with special relevance for communities of color in the US this book provides indispensable guidance for those studying and teaching human rights **Scientific and Technical Aerospace Reports** ,1989 **Annotated Cases, American and English** ,1909 American and English Annotated Cases ,1909 Cultivating Adolescent Literacy Gregory Berry,2017-10-04 This book offers middle and high school teachers useful suggestions and strategies for cultivating literacy in their classrooms focusing primarily on the key skills of reading and writing It discusses the nature of standards based education and emphasizes the power and importance of good literature in the ELA curriculum Included are detailed approaches to reading and writing with simple strategies for teaching close reading of complex text as well as textual evidence and elaboration A variety of sample performance tasks are included for commonly taught works of American and

world literature as well as a variety of strategies to strengthen students reading and writing skills needed for success in college and the workplace This book is a practical handbook for teachers who can easily find appropriate strategies to use in their classrooms and begin implementing them right away It is a useful collection of tips with suggestions and instructions for implementing effective and engaging literacy strategies and performance tasks **Understanding Life in School** John Quay, 2015-07-27 Attending school is an experience that most people share but this leads us to accept rather than question the experience Using the philosophies of Heidegger and Dewey John Quay explores life in schools and juxtaposes the environment of a school camp with that of an academic classroom **Words on Words** David Crystal, Hilary Crystal, 2000-10-15 From Homer winged words to Robert Burns Beware a tongue that s smoothly hung to Rudyard Kipling Words are of course the most powerful drug used by mankind writers from all over the world have put pen to paper on the inexhaustible topic of language Yet surprisingly their writings on the subject have never been gathered in a single volume In Words on Words David and Hilary Crystal have collected nearly 5 000 quotations about language and all its intriguing aspects speaking reading writing translation verbosity usage slang and more As the stock in trade of so many professions orators media personalities writers and countless others language s appeal as a subject is extraordinarily relevant and wide ranging The quotations are grouped thematically under 65 different headings from The Nature of Language through the Language of Politics to Quoting and Misquoting This arrangement enables the reader to explore a topic through a variety of lenses ancient and modern domestic and foreign scientific and casual ironic and playful Three thorough indexes to authors sources and key words provide different entry points into the collection A valuable resource for professional writers and scholars Words on Words is for anyone who loves language and all things linguistic

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