

Example Literary Essay: The Giver by Lois Lowry

Example Introduction Paragraph:

“The real voyage of discovery consists not in seeking new landscapes, but in having new eyes.” This quote by Marcel Proust speaks of discovering what’s right in front of you by seeing it differently, with “new eyes.” The main character, Jonas, in Lois Lowry’s The Giver goes through a similar experience when he discovers his “Capacity to See Beyond.” Jonas begins to see his Community differently, with an awareness or mindfulness that most people in the Community have lacked. **Mindfulness, in fact, is one of central themes in The Giver.** Although the book begins with what seems to be a perfect place, it turns out that the people in the Community are living shallow and superficial lives. As Jonas begins his work as the Receiver of Memories, he gains wisdom and through that wisdom, learns that in protecting the Community from the memories, their lives have lacked feeling and understanding. In the end, Jonas learns to value his new way of seeing and chooses to risk everything to restore mindfulness and wisdom to everyone in the Community.

Example Body Paragraph for First Argument (Main Point #1):

The people in Jonas’s Community share their feelings with family members in their dwellings each evening. However, the feelings they share are merely surface feelings shared by mindless people numbly going about their day, shallow and superficial. For example, when Lily expressed anger over the incident at the park with the boy from another community who did not follow the rules, it was not truly anger. Instead, Jonas realized, she felt “**impatience and exasperation**” (pages

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Successful College Writing Brief with 2009 MLA and 2010 APA Update Kathleen T. McWhorter, 2010-12-06 All the help students need to succeed Because so many first year writing students lack the basic skills the course demands reading specialist McWhorter gives them steady guidance through the challenges they face in academic work Successful College Writing offers extensive instruction in active and critical reading practical advice on study and college survival skills step by step strategies for writing and research detailed coverage of the nine rhetorical patterns of development and 61 readings that provide strong rhetorical models as well as an easy to use handbook in the complete edition McWhorter s unique visual approach to learning uses graphic organizers revision flowcharts and other visual tools to help students analyze texts and write their own essays Her unique attention to varieties of learning styles also helps empower students allowing them to identify their strengths and learning preferences Successful College Writing is not just about the mastery of academic discourse It s a leader in its genre because it helps students acquire valuable strategies for creating effective texts that are associated with expert professional communication in general Lilia Savova Indiana University of Pennsylvania [Successful College Writing with 2009 MLA and 2010 APA Updates](#) Kathleen T. McWhorter, 2010-05-19 Click here to find out more about the 2009 MLA Updates and the 2010 APA Updates Reading specialist Kathleen McWhorter understands that students are often lacking in the skills they need to succeed in the first year writing course and need a text that doesn t assume they have mastered all the basics Successful College Writing meets students where they are offering extensive instruction in careful and critical reading practical advice on study and college survival skills step by step strategies for writing and research detailed coverage of the nine rhetorical patterns of development and 64 professional and student readings that provide strong rhetorical models as well as an easy to use handbook in the complete edition McWhorter s unique visual approach to learning uses graphic organizers revision flowcharts and other visual tools to help students analyze texts and write their own essays Her unique attention to varieties of learning styles also helps empower students allowing them to identify their strengths and learning preferences **Fahrenheit 451 SparkNotes Literature Guide** SparkNotes, Ray Bradbury, 2014-04-09 Fahrenheit 451 SparkNotes Literature Guide by Ray Bradbury Making the reading experience fun When a paper is due and dreaded exams loom here s the lit crit help students need to succeed SparkNotes Literature Guides make studying smarter better and faster They provide chapter by chapter analysis explanations of key themes motifs and symbols a review quiz and essay topics Lively and accessible SparkNotes is perfect for late night studying and paper writing Includes An A Essay an actual literary essay written about the Spark ed book to show students how a paper should be written 16 pages devoted to writing a literary essay including a glossary of literary terms Step by step tutoring on how to write a literary essay A feature on how not to plagiarize *Writing Instruction for English Learners* Eugenia Mora-Flores, 2008-10-29 Focusing on narrative expository and persuasive writing and poetry this guide provides strategies

and tools to facilitate writing development for English learners in Grades 2-8

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On Essays Thomas Karshan, Kathryn Murphy, 2020-09-04 Montaigne called it a ramble Chesterton the joke of literature and Hume an ambassador between the worlds of learning and of conversation But what is an essay and how did it emerge as a literary form What are the continuities and contradictions across its history from Montaigne's 1580 *Essais* through the familiar intimacies of the Romantic essay and up to more recent essayists such as Virginia Woolf James Baldwin and Claudia Rankine Sometimes called the fourth genre the essay has been overshadowed in literary history by fiction poetry and drama and has proved notoriously resistant to definition *On Essays* reveals in the essay a pattern of paradox at once a pedagogical tool and a refusal of the methodical languages of universities and professions politically engaged but retired and independent erudite and anti pedantic occasional and enduring intimate and oratorical allusive and idiosyncratic Perhaps because it is a form of writing against which literary scholarship has defined itself there has been surprisingly little work on the tradition of the essay Neither a comprehensive history nor a student companion *On Essays* is a series of seventeen elegantly written essays on authors and aspects in the history of the genre essays which taken together form the most substantial book yet published on the essay in Britain and America

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Let's Create Writers Timothy Horan, 2021-10-21 In this book Dr Timothy Horan presents an original and highly effective writing program whose major goal is to transform middle school students into competent and confident writers This writing program is innovative rigorous and engaging and was designed with the student in mind This book contains a total of twenty original writing assignments ten for seventh grade and another ten for eighth grade These assignments are based on middle school students natural predilections

and developmental levels and represent creative interpretations of the Common Core Writing Standards Each writing project in this book is full and complete and is described with clarity and simplicity Each assignment also includes a reproducible outline that presents the assignment to students in a simplified graphical format The pedagogical philosophy underlying this program is simple and effective It seeks to provide students with enjoyable writing assignments that students will understand learn from and complete As students progress through the program they will develop an upbeat emotional bond with the act of writing and will learn to approach composition with a sense of optimism and confidence

English Literature for the IB Diploma David James, Nic Amy, 2011-08-04 For students studying the revised Language A Literature syllabus in English for the IB Diploma Written by experienced practising IB English teachers this new title is a clear and concise guide to studying the revised Language A Literature syllabus in English for the IB Diploma Available in print and e book formats it covers all parts of the Language A Literature programme at both Standard and Higher Levels and contains a wide variety of text extracts including works originally written in English and World literature in translation Integrated into the coursebook are information and guidance on assessment Theory of Knowledge opportunities Extended Essay suggestions and activities to help students read think discuss write and present ideas

Writing and Learning in Cross-national Perspective David Foster, 2017-10-03 Despite the increasingly global implications of conversations about writing and learning U S composition studies has devoted little attention to cross national perspectives on student writing and its roles in wider cultural contexts Caught up in our own concerns about how U S students make the transition as writers from secondary school to postsecondary education we often overlook the fact that students around the world are undergoing the same evolution How do the students in China England France Germany Kenya or South Africa the educational systems represented in this collection write their way into the communities of their chosen disciplines How for instance do students whose mother tongue is not the language of instruction cope with the demands of academic and discipline specific writing And in what ways is U S students development as academic writers similar to or different from that of students in other countries With this collection editors David Foster and David R Russell broaden the discussion about the role of writing in various educational systems and cultures Students development as academic writers raises issues of student authorship and agency as well as larger issues of educational access institutional power relations system goals and students roles in society The contributors to this collection discuss selected writing purposes and forms characteristic of a specific national education system describe students agency as writers and identify contextual factors social economic linguistic cultural that shape institutional responses to writing development In discussions that bookend these studies of different educational structures the editors compare U S postsecondary writing practices and pedagogies with those in other national systems and suggest new perspectives for cross national study of learning writing issues important to all educational systems Given the worldwide increase in students entering higher education and the endless need for effective writing across disciplines and nations the

insights offered here and the call for further studies are especially welcome and timely *Succeed in English 11-14 Years* Katharine Watson, 2013-07-28 Specifically designed to help parents support their children's work at home and concise and accessible so both parent and child can follow the principles easily and at their own pace this book provides in depth coverage of the essential English topics for school children aged 11-14. With a simple attractive layout the books provide a comprehensive examination of each topic and a wealth of exercises to test the reader's understanding. The bestselling Succeed In series has already sold over 350 000 copies. Titles in this series: Succeed In English 7-9 Maths 7-9 English 9-11 Maths 9-11 English 11-14 Maths 11-14 Science 11-14 English 14-16 GCSE Maths 14-16 GCSE Science 14-16 GCSE

Modern Language Teaching, 1911 Successful College Writing Kathleen T. McWhorter, 2012-01-16 Because so many first year writing students lack the basic skills the course demands reading specialist McWhorter gives them steady guidance through the challenges they face in academic work. Successful College Writing offers extensive instruction in active and critical reading practical advice on study and college survival skills step by step strategies for writing and research detailed coverage of the nine rhetorical patterns of development and 61 readings that provide strong rhetorical models as well as an easy to use handbook in the complete edition. McWhorter's unique visual approach to learning uses graphic organizers revision flowcharts and other visual tools to help students analyze texts and write their own essays. Her unique attention to varieties of learning styles also helps empower students allowing them to identify their strengths and learning preferences. Read the preface Enjoying Literature Arlene F. Marks, 2014-06-04 Literacy Made for All is a classroom ready teacher friendly resource for English and Writing teachers of Grades 9 through 12. Organized buffet style it is designed to complement an existing English curriculum by providing a tested repertoire of strategies for teaching both writing skills and literary analysis techniques. Benefits and Features tested and proven effective at all learning levels from Remedial to Pre AP provides complete lesson plans including reproducible materials can be implemented as is or modified to suit individual teaching styles and or students need each skill assignment or project begins by teaching the teacher giving an inexperienced teacher the knowledge to provide effective instruction first time out and the confidence to modify and experiment thereafter comprised of reading writing literary criticism and language study components moves students from writing effectively to reading analytically approaching text from the authoring point of view a proven highly successful methodology can turn any English course into a Literacy course extremely versatile and cost effective can deepen an existing English course or complete the framework for a new one. ENJOYING LITERATURE focuses on the close reading and analysis of prose fiction poetry and short nonfiction. The text can be implemented in the classroom alone or in tandem with the two other titles in the Literacy Made for All Series STORY CRAFTING and WORDSMITHING. Also of interest for classroom teachers is the Let Them Write Series CHARACTER DEVELOPMENT Classroom Ready Materials for Teaching Writing and Literary Analysis Skills in Grades 4 to 8 PLOT BUILDING Classroom Ready Materials for Teaching Writing and Literary

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