

Literary Analysis Essay Example for College

A Literary Essay About "Eleven" by Sandra Cisneros

Children are often intimidated and fall silent when in the company of adults and they use coping strategies to deal with their inner frustration. In "Eleven," the main character, Rachel, states, "...if I was one hundred and two I'd have known what to say when Mrs. Price put the red sweater on my desk." Throughout "Eleven" Rachel frequently feels intimidated by Mrs. Price. Many times she becomes silent and tries to cope with her frustration.

In the beginning of "Eleven," Rachel feels intimidated and is silenced by Mrs. Price. An example of this is when Mrs. Price says, "Of course it's yours. I remember you wearing it once (the sweater)." Because she's older and the teacher, she's right and I'm not." Rachel is frustrated when Mrs. Price demands that she put the sweater on and does not allow her to explain that it is not her sweater.

Rachel, while still silent, attempts to cope by thinking about happy thoughts. She thinks about her birthday dinner that evening. She also thinks about the birthday cake Mama is making and everyone singing happy birthday. As I read I viewed her frustration and found another place in the text when this happened. "I squeeze them (eyes) shut tight and bite down on my teeth real hard and try to remember I am eleven, eleven." This shows me that even though she is close to tears in frustration, she still tries to think about the happy family time that will happen later that day.

A few moments later, Rachel is intimidated even more when Mrs. Price says, "You put that sweater on right now and no more nonsense." Rachel is still frustrated and tries to cope when she tells Mrs. Price that it is not her sweater. Another example of this is when Mrs. Price replied loudly, "Now!" Rachel is silenced again by an adult and now she's feeling that she doesn't even want to be eleven, while fighting back tears.

As you can see from Rachel's experience, children are often intimidated and silenced when in the company of adults. In families and in school, children are silenced many times by older family members or schoolmates. As a reader I really empathized with Rachel and her struggle to communicate with Mrs. Price. Not all of us are as lucky as Rachel to have such great coping skills. I admired how she was able to control her frustration and her tears, so that she would not be further humiliated by her teacher and even more embarrassed in front of her peers. Schools and communities everywhere should reach out and teach adults that they need to be aware of the power they have, which can cause children to feel intimidated and fall silent.

Adapted by Katherine Casey for Maryville School District, 2010, from the work of the Hackensack Literary Initiative, 2007.

Literary Criticism Paper Example

Gary A. Olson, Sidney I. Dobrin



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Homework Helpers: Essays & Term Papers Michelle McLean, 2011-01-20 A fun user friendly guide that takes the confusion out of writing essays and papers for students of all ages Unlike other books that are so full of technical jargon that they confuse more than help Homework Helpers Essays and Term Papers uses straightforward language and simple steps to guide students through the essay writing process Homework Helpers Essays and Term Papers Describes in detailed plain English each element and step involved in writing a dozen different types of essays Includes a rough edited and final draft sample of each type of essay discussed Explains the necessity of proofreading and citing sources providing tips and instruction on how to accomplish these tasks Presents step by step instructions on how to write a great SAT essay Discusses what students can expect when they reach college level courses Students of all ages can find help in writing essays for every major subject in high school or college Neophytes will find guidance on the basics while those further along in their educational career can adapt the detailed instructions for more in depth assignments

Introduction to Ethical Literary Criticism Nie Zhenzhao, 2023-09-15 The title is a thorough introduction to ethical literary criticism a critical methodology designed to interpret literature from the perspective of ethics including a whole set of concepts theories and working mechanisms Drawing on ideas from both Western ethical criticism and the Chinese tradition of moral criticism ethical literary criticism contrasts with the former in its occasional lack of a theoretical foundation and applicable methodologies and the latter that tends to make subjective moral judgments Its most ground breaking argument is that while natural selection answers how humans are different from animals physically ethical selection endows human beings with reason and ethical consciousness The ethical nature and edifying function of literature is therefore asserted seeking to unfold in the literary text the ethical choices of human beings as a way to complete ethical selection in society within historical context The arguments and theoretical toolbox inject a unique ethical dimension into literary criticism and help understand anew the ethical and social potency of literature The theoretical elucidation exemplary textual analyses and a supplement of key terminologies and ancillary materials make this book an essential guide for students and general readers interested in ethical literary criticism and scholars of literary criticism ethical criticism and literary theory

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Doing Literary Criticism Tim Gillespie, 2024-11-01 One of the greatest challenges for English language arts teachers today is the call to engage students in more complex texts Tim Gillespie who has taught in public schools for almost four decades has found the lenses of literary criticism a powerful tool for helping students tackle challenging literary texts Tim breaks down the dense language of critical theory into clear lively and thorough explanations of many schools of critical thought reader response biographical historical psychological archetypal genre based moral philosophical feminist political formalist and postmodern Doing Literary Criticism gives each theory its own chapter with a brief teacher friendly overview and a history of the approach along with an in depth discussion of its benefits and limitations

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Essential Papers on Literature and Psychoanalysis Emanuel Berman, 1993 In a draft attached to a letter to his friend and confidante Wilhelm Fliess May 31 1897 Freud develops an idea The mechanism of fiction is the same as that of hysterical fantasies He supports this thought with a brief analysis of the biographical sources of Goethe's Werther A few months later on October 15 1897 Freud mails Fliess a detailed account of remembered events from his childhood that Freud believed underlined the universality of Oedipus Rex and Hamlet Freud's foray into literature initiated the beginning of a new critical approach In *Essential Papers on Literature and Psychoanalysis* Emanuel Berman presents classic and contemporary papers written at the intersection of literature and psychoanalysis In bringing these essays together Berman traces the development of a discipline that has often been plagued by a polarization between self-confident single-minded psychoanalysts reading literature as a series of case studies and literary loyalists who cling to manifest content or to the declared intentions of the authors accepting them at face value and depriving the work of its emotional complexity Berman covers the full range of old and new perspectives and presents selections from today's mature phase This collection includes papers by Sigmund Freud Steven Marcus Patrick J Mahoney Donald Spence Otto Rank Ernest Jones Ernst Kris Phyllis Greenacre Florence Bonime and Maryanne Eckardt David Werman Ellen Handler Spitz Jacques Lacan Shoshana Felman Norman N Holland Roy Schafer Meredith Anne Skura Gail S Reed Francis Baudry Rivka R Eifermann and Bennett Simon

Practical Criticism V 4 I. A Richards, 2014-05-12 This is Volume four of ten of the selected works of I A Richards from 1919 to 1938 Originally published in 1929 this study looks at literary judgement The Practical Criticism experiment began to take shape in late 1923 A C Benson then Master of Magdalene College records in his diary for the 13th of October that at dinner Richards had suggested as a good examination for English students to print five extracts of poetry and prose with no clue as to author and date and containing one really worthless piece and ask for comments and opinion This volume is the evidence of that experiment

The Kinneavy Papers Lynn Worsham, Sidney I. Dobrin, Gary A. Olson, 2000-04-20 Award winning essays in the field of rhetoric and composition

An Introduction to Literary Studies Mario Klarer, 2023-07-31 The fourth edition of this classic beginner's guide to literary studies has been fully updated throughout Mario Klarer offers a concise and accessible discussion of central issues in English and world literature as well as film and television series Starting with the basics of what constitutes a literary text the book moves through an analysis of

major genres important periods and key theoretical approaches to literature and film It also looks at the practicalities of finding and referencing secondary sources when writing a research paper The expanded new edition has been updated to include a wider range of examples from world literature cinema and television series additional references to contemporary streaming formats updated chapters on postcolonial theory cultural studies gender theory feminism and queer theory new sections on digital humanities ecocriticism literary translations and paratexts extended explanations of traditional genres e g the epic drama and poetry a completely revised chapter on the most recent MLA guidelines with rules for citing new media formats The detailed glossary ensures that the book is accessible to readers of any level making this an ideal self study guide or a course book for Introduction to Literature classes Critical Race English Education Lamar L. Johnson, 2021-11-29 Johnson's visionary and much needed book is a call for the transformation of English education to embrace rather than reject Blackness Confronting the context of heightened racial violence against Black youth that continues to sweep across the United States Johnson illuminates the interconnection between the physical and symbolic violence that unfolds in and outside the classroom and demonstrates the harm this causes to Black youth Employing an original framework Critical Race English Education Johnson reveals how English education and ELA classrooms are dominated by eurocentric language and literacy practices and provides a justice oriented framework that combats anti Black racism Throughout the book Johnson disperses love letters to Blackness Black culture and Black people which serve as actions and practices for positive thinking and self awareness about Blackness Critical Race English Education is a movement for Black lives A crucial resource for pre service ELA teachers researchers professors and graduate students in language and literacy education and sociology of education this book offers classroom lessons thematic units sample activities and other pedagogical and curricula practices that reconceptualize ELA pedagogies in humanizing ways and cater to the needs of students who come from racially and linguistically diverse backgrounds **Composition Theory for the Postmodern Classroom** Gary A. Olson, Sidney I. Dobrin, 1994-05-24 Composition Theory for the Postmodern Classroom is a collection of the most outstanding articles published in the Journal of Advanced Composition over the last decade Together these essays represent the breadth and strength of composition scholarship that has fruitfully engaged with critical theory in its many manifestations In drawing on the critical discourses of philosophers feminists literary theorists African Americanists cultural theorists and others these compositionists have enriched the discourse in the field broadened intellectual conceptions of the multiple roles and functions of discourse and opened up an infinite number of questions and new possibilities for composition theory and pedagogy **English Solved Papers (2023-24 UGC NTA NET/SLET/JRF)** YCT Expert Team , 2023-24 UGC NTA NET SLET JRF English Solved Papers The Web of Knowledge Eugene Garfield, 2000 This new ASIST monograph is the first to comprehensively address the history theory and practical applications of citation analysis a field which has grown from Garfield's seed of an idea and to examine its impact on scholarly research forty years after its inception In bringing together

the analyses insights and reflections of more than thirty five leading lights editors Cronin and Atkins have produced both a comprehensive survey of citation indexing and its applications and a beautifully realized tribute to Eugene Garfield and his vision in honor of his seventy fifth birthday **Literary Theory and Criticism: An Introduction** Anne H.

Stevens,2015-06-18 **Literary Theory and Criticism An Introduction** provides an accessible overview of major figures and movements in literary theory and criticism from antiquity to the twenty first century It is designed for students at the undergraduate level or for others needing a broad synthesis of the long history of literary theory An introductory chapter provides an overview of some of the major issues within literary theory and criticism further chapters survey theory and criticism in antiquity the Middle Ages and Renaissance the Enlightenment and the nineteenth century For twentieth and twenty first century theory the discussion is subdivided into separate chapters on formalist historicist political and psychoanalytic approaches The final chapter applies a variety of theoretical concepts and approaches to two famous works of literature William Shakespeare s Hamlet and Mary Shelley s Frankenstein **Resources in Education** ,1997-05

Selected Papers on Ancient Literature and its Reception Philip Russell Hardie,2023-08-21 This volume gathers together about two thirds of the articles and essays published between 1983 and 2021 by Philip Hardie whose work on ancient literature has been of seminal importance in the field The centre of gravity lies in late Republican and Augustan poetry in particular Lucretius Virgil and Ovid with important contributions on wider Augustan culture on Neronian and Flavian epic on the Latin poetry of late antiquity and on the reception of Latin poetry *The Cambridge History of Literary Criticism: Volume 3, The Renaissance* George Alexander Kennedy,Glyn P. Norton,1989 This 1999 volume was the first to explore as part of an unbroken continuum the critical legacy both of the humanist rediscovery of ancient learning and of its neoclassical reformulation Focused on what is arguably the most complex phase in the transmission of the Western literary critical heritage the book encompasses those issues that helped shape the way European writers thought about literature from the late Middle Ages to the late seventeenth century These issues touched almost every facet of Western intellectual endeavour as well as the historical cultural social scientific and technological contexts in which that activity evolved From the interpretative reassessment of the major ancient poetic texts this volume addresses the emergence of the literary critic in Europe by exploring poetics prose fiction contexts of criticism neoclassicism and national developments Sixty one chapters by internationally respected scholars are supported by an introduction detailed bibliographies for further investigation and a full index **UGC NET Paper 2 _ English** Mr. Rohit Manglik,2024-03-06 EduGorilla Publication is a trusted name in the education sector committed to empowering learners with high quality study materials and resources Specializing in competitive exams and academic support EduGorilla provides comprehensive and well structured content tailored to meet the needs of students across various streams and levels

The Dial Francis Fisher Browne,1902 [Annual Report](#) Sahitya Akademi,2006 **Editor & Publisher** ,1913

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