

Major Literary Characters

IAGO

Shakespeare's Othello
Edited by J. H. R. H. H. H.



Iago Blooms Major Literary Characters

Kamil Zeidler, Joanna Kamień



Iago Blooms Major Literary Characters:

From Chaucer's Pardoner to Shakespeare's Iago Maik Goth, 2009 In *The Western Canon The Books and School of the Ages* the American critic Harold Bloom claims that Shakespeare drew on Chaucer's Pardoner when creating the villain Iago for his *Othello*. This book turns Bloom's observation of influences within the canon of Western literature into a more complex intermedial analysis of dramatic and literary traditions at the waning of the Middle Ages and the dawn of the Renaissance. The discussion of verbal and non verbal codes in Chaucer's presentation of the Pardoner and Shakespeare's depiction of Iago sheds light on the various strands of the Vice's development and shows that Chaucer's pilgrim who descends obliquely from the stage Vices stands at the very beginning of the Vice tradition while Iago is a late development of him who adapts his role to new dramatic challenges.

Hamlet Harold Bloom, 2008 In Shakespeare's powerful drama of destiny and revenge *Hamlet* the troubled prince of Denmark must overcome his own self doubt and avenge the murder of his father. Contains a selection of the finest criticism through the centuries on *Hamlet* as well as a biography on Shakespeare.

Stanley Cavell's American Dream Lawrence F. Rhu, 2006 This book states that after Cavell's celebrated reading of *King Lear* turned into a nightmarish meditation on Vietnam he found a more audible voice. Here the poetry of ideas and presence of mind that animate Cavell's writing receive readings attuned to the spirit of their composition and its enlivening powers.

Shakespeare's Dramatic Persons Travis Curtright, 2016-12-05 In *Shakespeare's Dramatic Persons* Travis Curtright examines the influence of the classical rhetorical tradition on early modern theories of acting in a careful study of and selection from Shakespeare's most famous characters and successful plays. Curtright demonstrates that personation the early modern term for playing a role is a rhetorical acting style that could provide audiences with lifelike characters and action including the theatrical illusion that dramatic persons possess interiority or inwardness. *Shakespeare's Dramatic Persons* focuses on major characters such as Richard III, Katherine, Benedick and Iago and ranges from Shakespeare's early to late work exploring particular rhetorical forms and how they function in five different plays. At the end of this study Curtright envisions how Richard Burbage Shakespeare's best actor might have employed the theatrical convention of directly addressing audience members. Though personation clearly differs from the realism aspired to in modern approaches to the stage Curtright reveals how Shakespeare's sophisticated use and development of persuasion's arts would have provided early modern actors with their own means and sense of performing lifelike dramatic persons.

Shakespeare's Tragedies Harold Bloom, 2009 Discusses the plot characters and themes of five Shakespearean tragedies.

Harold Bloom's Shakespeare C. Desmet, Robert Sawyer, 2016-09-23 Harold Bloom's *Shakespeare* examines the sources and impact of Bloom's Shakespearean criticism. Through focused and sustained study of this writer and his best selling book this collection of essays addresses a wide range of issues pertinent to both general readers and university classes: the cultural role of Shakespeare and of a new secular humanism addressed to general readers and audiences; the author as literary origin; the persistence of character as a category of literary appreciation.

and the influence of Shakespeare within the Anglo American educational system Together the essays reflect on the ethics of literary theory and criticism

Shakespeare's Life Brett Foster,2020-07-01 Providing important context for his greatest works Shakespeare's Life presents a thorough biography of the Bard featuring the latest findings from scholars about his life and his works Included is coverage of his upbringing in Stratford his marriage and family life the process of writing his greatest works and his life after the theater Coverage includes His early years in Stratford including his marriage to Anne Hathaway His rise to stardom within the London theater scene The death of his nine year old son Hamnet The writing of his greatest works including Romeo and Juliet Hamlet Macbeth and others His retirement from the theater and move back to Stratford And much more

The End of Solitude William Deresiewicz,2022-08-23 A passionate probing collection gathering nearly thirty years of groundbreaking reflection on culture and society alongside four new essays by one of our most respected essayists and critics What is the internet doing to us What is college for What are the myths and metaphors we live by These are the questions that William Deresiewicz has been pursuing over the course of his award winning career The End of Solitude brings together more than forty of his finest essays including four that are published here for the first time Ranging widely across the culture they take up subjects as diverse as Mad Men and Harold Bloom the significance of the hipster and the purpose of art Drawing on the past they ask how we got where we are Scrutinizing the present they seek to understand how we can live more mindfully and freely and they pose two fundamental questions What does it mean to be an individual and how can we sustain our individuality in an age of networks and groups

Shakespeare and Dickens Valerie L. Gager,1996-06-06 This 1996 book traces Dickens interest in Shakespeare through his own reading and performance and through theatrical literary and artistic sources

Aesthetics of Law Kamil Zeidler,Joanna Kamień,2024-06-05 The aesthetics of law deals with the relationship between law and beauty by searching for aesthetic values in the law itself an internal perspective by finding material related to law in art and culture an external perspective and lastly by demonstrating the impact of legal norms on what can be broadly understood as beauty law as a tool of aestheticization Regarding all these phenomena the aesthetics of law ultimately allows us to see the law more clearly and more profoundly What is more the law does not function nor has it ever functioned separately from its means of expression which are incontrovertibly subject to aesthetic interpretation If we think about law in this way perceiving not only the message but also the manner in which it is conveyed the whole set of means and tools used the perfection and beauty of the form then we will see art in it After all the widely known and still applicable ancient maxim *ius est ars boni et aequi* equates law and art This alone should be an argument for aesthetic reflection on the law a field of endeavour that should never have been abandoned The book's twenty three chapters written by scholars from various countries and three continents are thematically diverse In them we present the manifestations of the aesthetics of law from an external perspective If we accept a definition of the concept of law that is as broad as possible not only as a synonym of a certain formalized normative system

but also including the process of its creation legislation its application and interpretation jurisprudence and even teaching on and research into it doctrine we can identify a wealth of aesthetic references in the law A broadly understood aesthetics of law approached solely from an external perspective covers such disciplines as law and literature the aesthetics of legal rhetoric the trial as performance the aesthetics of courthouse architecture law in the fine arts law in film law and music pictorial law symbols of the law and legal symbols symbols of the state and power legal archaeology etc The field of research is therefore wide In addition to topics traditionally and obviously associated with the aesthetics of law such as law and literature law in the fine arts and court rhetoric there are chapters on e g legal ethics and trademarks All authors share the belief that beauty in law is important even when it is hidden in a caricature Further they argue for restoring the aesthetics of law to its proper place in philosophical and legal discourse as doing so would yield a host of benefits for the addressees of law

The Quest for Epic in Contemporary American Fiction Catherine Morley, 2008-09-25 This volume explores the confluences between two types of literature in contemporary America the novel and the epic It analyses the tradition of the epic as it has evolved from antiquity through Joyce to its American manifestations and describes how this tradition has impacted upon contemporary American writing

Shakespeare in Hate Peter Kishore Saval, 2015-12-07 Hate malice rage and enmity what would Shakespeare's plays be without these demonic unruly passions This book studies how the tirades and unrestrained villainy of Shakespeare's art explode the decorum and safety of our sanitized lives and challenge the limits of our selfhood Everyone knows Shakespeare to be the exemplary poet of love but how many celebrate his clarifying expressions of hatred How many of us do not at some time feel that we have come away from his plays transformed by hate and washed clean by savage indignation Saval fills the great gap in the interpretation of Shakespeare's unsocial feelings The book asserts that emotions as Aristotle claims in the Rhetoric are connected to judgments Under such a view hatred and rage in Shakespeare cease to be a blinding of judgment or a loss of reason but become claims upon the world that can be evaluated and interpreted The literary criticism of anger and hate provides an alternative vision of the experience of Shakespeare's theater as an intensification of human experience that takes us far beyond criticism's traditional contexts of character culture and ethics The volume which is alive to the judgmental character of emotions transforms the way we see the rancorous passions and the disorderly and disobedient demands of anger and hatred Above all it reminds us why Shakespeare is the exemplary creator of that rare yet pleasurable thing a good hater

A Shakespearean Reading of Pirandello's Henry IV Manuel Macías Borrego, 2025-03-27 This book offers an innovative comparative analysis of Shakespeare's Hamlet and Pirandello's Enrico IV structured in four chapters that explore the intertextual relationship between these two masterpieces Beginning with an introduction that lays the groundwork the text moves to a section titled Preliminary Considerations which defines the study's focus and establishes the critical methodology The core of the book the central chapter entitled Comparative Study delves deeply into the shared and contrasting elements between the two

tragedies presenting an original and cumulative interpretation that connects key concepts like original sin farce simulacrum and simulation The theoretical approach carefully developed and organized into thematic blocks unfolds with analytical rigor to offer a Shakespearean reading of *Enrico IV* This study is an essential reference for those seeking to understand the complex interrelations between these two great texts and their relevance in contemporary literature and criticism

Elizabeth Bennet Harold Bloom, 2009 Presents a collection of writings exploring the character of Elizabeth Bennet in Jane Austen's *Pride and Prejudice*

Why Do We Care about Literary Characters? Blakey Vermeule, 2010-01-01 Blakey Vermeule wonders how readers become involved in the lives of fictional characters people they know do not exist Vermeule examines the ways in which readers' experiences of literature are affected by the emotional attachments they form to fictional characters and how those experiences then influence their social relationships in real life She focuses on a range of topics from intimate articulations of sexual desire gender identity ambition and rivalry to larger issues brought on by rapid historical and economic change Vermeule discusses the phenomenon of emotional attachment to literary characters primarily in terms of 18th century British fiction but also considers the postmodern work of Thomas Mann J M Coetzee Ian McEwan and Chinua Achebe From the perspective of cognitive science Vermeule finds that caring about literary characters is not all that different from caring about other people especially strangers The tools used by literary authors to sharpen and focus reader interest tap into evolved neural mechanisms that trigger a caring response This book contributes to the emerging field of evolutionary literary criticism Vermeule draws upon recent research in cognitive science to understand the mental processes underlying human social interactions without sacrificing solid literary criticism People interested in literary theory in cognitive analyses of the arts and in Darwinian approaches to human culture will find much to ponder in *Why Do We Care about Literary Characters*

Psyche and Text Henry Sussman, 1993-01-01 Sussman here explores the relevance and value of object relations theory to literature and literary studies His study of character treats literature as a medium in which important relationships to conceptualized others artifacts mentors activities and schools of thought are being worked through Although rooted in the psychoanalytical model this book is ultimately a study of character and of the conditions of subjectivity and intellectual work in the contemporary world No background in literature or psychoanalysis is necessary for its understanding and productive use Beginning his study of character with Sophocles' *The Antigone* and Shakespeare's *Othello* Sussman then goes on to locate the underpinnings of twentieth century notions of the grandiose and of subjective emptiness in the Romantic exploration of the sublime Discussions of characterization in Kafka Joyce and Beckett lead to an extended reading of Musil's *A Man Without Qualities* To show the increasing awareness of narcissistic psychopathology in contemporary popular culture Sussman also includes readings of *Citizen Kane* and *The Silence of the Lambs*

Encyclopedia of Deception Timothy R. Levine, 2014-02-20 The *Encyclopedia of Deception* examines lying from multiple perspectives drawn from the disciplines of social psychology sociology history business political science cultural

anthropology moral philosophy theology law family studies evolutionary biology philosophy and more From the little white lie to lying on a resume to the grandiose lies of presidents this two volume reference explores the phenomenon of lying in a multidisciplinary context to elucidate this common aspect of our daily lives Not only a cultural phenomenon historically lying is a frequent occurrence in our everyday lives Research shows that we are likely to lie or intentionally deceive others several times a day or in one out of every four conversations that lasts more than 10 minutes Key Features More than 360 authored by key figures in the field are organized A to Z in two volumes which are available in both print and electronic formats Entries are written in a clear and accessible style that invites readers to explore and reflect on the use of lying and self deception Each article concludes with cross references to related entries and further readings This academic multi author reference work will serve as a general non technical resource for students and researchers within social and behavioral science programs who seek to better understand the historical role of lying and how it is employed in modern society *The New Yorker* Harold Wallace Ross,William Shawn,Tina Brown,David Remnick,Katharine Sergeant Angell White,Rea Irvin,Roger Angell,2002 Shakespeare's Literary Authorship Patrick Cheney,2008-06-26 This book considers Shakespeare as a literary figure analysing his full professional career both poetry and plays **Raskolnikov and Svidrigailov** Harold Bloom,2009 Brilliantly evil the protagonist and antagonist in Dostoevsky s masterwork Crime and Punishment explore the duality of human nature

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