

IGCSE ESL- Marking Criteria- MAY/JUNE 2019

| Marks | Content (maximum 8 marks) | Marks | Language (maximum 8 marks) |
|-------|---|-------|--|
| 3-4 | <p>Relevance</p> <ul style="list-style-type: none"> Task is generally fulfilled. Reasonably appropriate style and register for the text type, although this may not be consistent. Some sense of purpose and audience. <p>Development of ideas</p> <ul style="list-style-type: none"> Some development of content, although in places it may be incomplete or repetitive. Content is communicated, but may lack clarity in places. | 3-4 | <p>Range and accuracy</p> <ul style="list-style-type: none"> Uses mainly common vocabulary, reasonably appropriately. Uses mainly simple structures, reasonably successfully. Reasonable level of accuracy of language. Errors may impede communication in places. Errors may occur when using common vocabulary or simple structures. <p>Organisation</p> <ul style="list-style-type: none"> Reasonably well organised and sequenced. Uses some linking words and other cohesive devices, reasonably appropriately. |
| 1-2 | <p>Relevance</p> <ul style="list-style-type: none"> Task may only be partially fulfilled. Style and register for the text type may be inappropriate. Insufficient sense of purpose and audience. <p>Development of ideas</p> <ul style="list-style-type: none"> Limited attempt to develop content, although there may be gaps, irrelevance and/or repetition. Limited attempt to communicate content, but it lacks clarity in places. | 1-2 | <p>Range and accuracy</p> <ul style="list-style-type: none"> Limited use of vocabulary. Limited use of structures. Lack of control of language. Meaning is often unclear. Errors occur when using common vocabulary and simple structures. <p>Organisation</p> <ul style="list-style-type: none"> Organisation lacks sequencing. Limited attempt to use linking words and other cohesive devices. |
| 0 | <ul style="list-style-type: none"> No response worthy of credit. | 0 | <ul style="list-style-type: none"> No response worthy of credit. |

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| Marks | Content (maximum 8 marks) | Marks | Language (maximum 8 marks) |
|-------|--|-------|--|
| 7-8 | <p>Relevance</p> <ul style="list-style-type: none"> Task is fulfilled. Consistently appropriate style and register for the text type. Excellent sense of purpose and audience. <p>Development of ideas</p> <ul style="list-style-type: none"> Content is very well developed, at appropriate length. Content is communicated skilfully and effectively. | 7-8 | <p>Range and accuracy</p> <ul style="list-style-type: none"> Uses a wide range of common and less common vocabulary effectively. Uses a wide range of structures, both simple and complex, effectively. High level of accuracy of language throughout. Occasional errors may be present but these do not impede communication. Errors are related to less common vocabulary or more complex structures. <p>Organisation</p> <ul style="list-style-type: none"> Effectively organised and sequenced. Uses a wide range of linking words and other cohesive devices, effectively. |
| 5-6 | <p>Relevance</p> <ul style="list-style-type: none"> Task is fulfilled. Generally appropriate style and register for the text type. Generally good sense of purpose and audience. <p>Development of ideas</p> <ul style="list-style-type: none"> Content is developed, at appropriate length. Content is generally communicated clearly. | 5-6 | <p>Range and accuracy</p> <ul style="list-style-type: none"> Uses a good range of common vocabulary appropriately, and attempts to use some less common vocabulary. Uses a good range of simple structures appropriately, and attempts to use some more complex structures. Good level of accuracy of language throughout. Errors do not generally impede communication. Errors are generally related to less common vocabulary or more complex structures. <p>Organisation</p> <ul style="list-style-type: none"> Well organised and sequenced. Uses a good range of linking words and other cohesive devices, appropriately. |

Mark Scheme For 2013 May S1

Brendan G. Carr



Mark Scheme For 2013 May S1:

Unveiling the Magic of Words: A Overview of "**Mark Scheme For 2013 May S1**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Mark Scheme For 2013 May S1**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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