

Literature Help

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Students' Academy

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Micki McGee



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Current Anthropological Literature, 1912 **Kierkegaard's Influence on Literature, Criticism, and Art: The Germanophone world** Jon Bartley Stewart, 2013 Vol 2 is dedicated to the use of Kierkegaard by later Danish writers Almost from the beginning Kierkegaard's works were standard reading for these authors Danish novelists and critics from the Modern Breakthrough movement in the 1870s were among the first to make extensive use of his writings These included the theoretical leader of the movement the critic Georg Brandes who wrote an entire book on Kierkegaard and the novelists Jens Peter Jacobsen and Henrik Pontoppidan **The Flying Machine and Modern Literature** Laurence Goldstein, 1986-11-22 This is the first work to survey the myths created by the modern literary imagination about technology Herbert Sussman succeeds admirably fascinatingly on all counts American Literature a landmark in the study of literary and technological history NMAH fascinating a welcome addition to the growing scholarship about the impact of technology on the modern imagination Journal of Modern Literature Annual Review This book chronicles precisely how the flying machine helped to create two kinds of apocalyptic modes in modern literature *Perspectives on Gender in Post-1945 German Literature* Georgina Paul, 2009 Recent studies of German modernity have tended to approach the subject from either a uniquely masculine or uniquely feminine viewpoint In this work however Georgina Paul examines these two gendered perspectives side by side via a sequence of readings of major thematically related German literary texts by both male and female authors *Dictionary Of World Literature - Criticism, Forms, Technique* Joseph T Shipley, 2013-04-04 The dictionary of world literature criticism forms technique presents a consideration of critics and criticism of literary schools movements forms and techniques including drama and the theatre in eastern and western lands from the earliest times of literary and critical terms and ideas with other material that may provide background of understanding to all who as creator critic or receptor approach a literary or theatrical work **The Mythology of the Animal Farm in Children's Literature** Stacy E. Hoult-Saros, 2016-07-21 The Mythology of the Animal Farm in Children's Literature Over the Fence analyzes the ways in which myths about farmed animals lives are perpetuated in children's materials Specifically this book investigates the use of five recurring thematic devices in about eighty books for young children published during the past five decades The close readings of texts and images draw on a wide range of fields including animal theory psychoanalytic and Marxian literary criticism child development theory histories of farming and domestication and postcolonial theory In spite of the underlying seriousness of the project the material lends itself to humorous and not overly heavy handed explications that provide insight into the complex workings of a literary genre based on the covering up of real animal lives **Self-Help, Inc.** Micki McGee, 2005-09-08 Why doesn't self help help Cultural critic Micki McGee puts forward this paradoxical question as she looks at a world where the market for self improvement products books audiotapes and extreme makeovers is exploding and there seems to be no end in sight Rather than seeing narcissism at the root of the self help craze as others have contended

McGee shows a nation relying on self help culture for advice on how to cope in an increasingly volatile and competitive work world Self Help Inc reveals how makeover culture traps Americans in endless cycles of self invention and overwork as they struggle to stay ahead of a rapidly restructuring economic order A lucid and fascinating treatment of the modern obsession with work and self improvement this lively book will strike a chord with its acute diagnosis of the self help trap and its sharp suggestions for how we can address the alienating conditions of modern work and family life *Literature and Chemistry* Margareth Hagen, Margery Vibe Skagen, 2014-02-21 *Literature and Chemistry* Elective Affinities investigates literary and chemical encounters from medieval alchemy to contemporary science fiction in works of the likes of Dante Goethe Baudelaire and Dag Solstad as well as in literary writing of scientists such as Humphry Davy Ludwig Boltzmann and Oliver Sachs Sixteen authors break new ground in demonstrating chemistry's particular status as one of the sciences in which humanities should interest itself the overlaps and reciprocities of the two fields and perhaps most importantly chemistry's role in the production of narrative metaphor and literary form The anthology makes the silent presence of chemistry perceptible uncovering its historical and present appeal to material sensitivity imagination and creativity as well as its call for philosophical and ethical concern and for wonder **Nationalism, Islam and World Literature , English Linguistics, Literature, and Language Teaching in a Changing Era** Suwarsih Madya, Willy A. Renandya, Masaki Oda, Didi Sukiyadi, Anita Triastuti, Ashadi, Erna Andriyanti, Nur Hidayanto P.S.P, 2019-10-22 This book offers a wide range of topics for the scholar interested in the study of English in this unsettling era of disruption in our lives from linguistics to literature to language teaching and learning The chapters present snippets of thoughts and critical reflections findings from action research and other methodologies and essays on troubling topics for language teachers The authors are researchers experienced teachers and students engaged in exploratory research The many ideas and suggestions for further reflection and research will inspire teachers and researchers working in many different contexts both educational and regional There is something in this book for everybody **The Facts on File Companion to the World Novel** Michael Sollars, Arbolina Llamas Jennings, 2008 *History, Literature and Theology in the Book of Chronicles* Ehud Ben Zvi, 2014-12-05 *History Literature and Theology in the Book of Chronicles* presents a new way of approaching this key biblical text arguing that the Book employs both multiple viewpoints and the knowledge of the past held by its intended readership to reshape social memory and reinforce the authority of God The Book of Chronicles communicates to its intended readership a theological worldview built around multiple partial perspectives which inform and balance each other This is a worldview which emphasizes the limitations of all human knowledge even of theologically proper knowledge When Chronicles presents the past as explainable it also affirms that those who inhabited it could not predict the future And despite expanding an explainable past the Book deliberately frames some of YHWH's actions crucial events in Israel's social memory as unexplainable in human terms The Book serves to rationalise divinely ordained prescriptive behaviour through its emphasis

on the impossibility of adequate human understanding of a past present and future governed by YHWH The Literature of Waste S. Morrison, 2015-06-03 Tracing material and metaphoric waste through the Western canon ranging from Beowulf to Samuel Beckett Susan Signe Morrison disrupts traditional perceptions of waste to better understand how we theorize manage and are implicated in what is discarded and seen as garbage Engaging a wide range of disciplines Morrison addresses how the materiality of waste has been sedimented into a variety of toxic metaphors If scholars can read waste as possessing dynamic agency how might that change the ethics of refuse ing and ostracizing wasted humans A major contribution to the growing field of Waste Studies this comparative and theoretically innovative book confronts the reader with the ethical urgency present in waste literature itself *Volume 12, Tome I: Kierkegaard's Influence on Literature, Criticism and Art* Jon Stewart, 2016-12-05 While Kierkegaard is primarily known as a philosopher or religious thinker his writings have also been used extensively by literary writers critics and artists worldwide who have been attracted to his creative mixing of genres his complex use of pseudonyms his rhetoric and literary style and his rich images parables and allegories The goal of the present volume is to document this influence in different language groups and traditions Tome I explores Kierkegaard s influence on literature and art in the Germanophone world He was an important source of inspiration for German writers such as Theodor Fontane Thomas Mann Rainer Maria Rilke Alfred Andersch and Martin Walser Kierkegaard s influence was particularly strong in Austria during the generation of modernist authors such as Rudolf Kassner Karl Kraus Robert Musil and Hermann Broch Due presumably in part to the German translations of Kierkegaard in the Austrian cultural journal *Der Brenner* Kierkegaard continued to be used by later figures such as the novelist and playwright Thomas Bernhard His thought was also appropriated in Switzerland through the works of Max Frisch and Friedrich Dürrenmatt The famous Czech author Franz Kafka identified personally with Kierkegaard s love story with Regine Olsen and made use of his reflections on this and other topics **Nodes of Contemporary Finnish Literature** Leena Kirstinä, 2019-03-12 This book examines phenomena from Finnish and Finnish Swedish literature written in the years between the 1980s and the first decade of the new millennium Its objective is to study this interesting era of literary history in Finland and to sketch some possible directions for future development by identifying literary turning points which have already occurred The nine articles found in the anthology are written by some of the most prominent literary scholars in Finland These distinguished authors examine such varied topics as postmodern allegories feminism historiography autobiographic writing modern subjects in postmodern conditions metalyrical poetry realistic involvement in the novel successful children s literature and the intertextuality of Sofi Oksanen s famous novel *Purge* **The Palgrave Handbook of Early Modern Literature and Science** Howard Marchitello, Evelyn Tribble, 2017-02-27 This book is about the complex ways in which science and literature are mutually informing and mutually sustaining It does not cast the literary and the scientific as distinct but rather as productively in distinct cultural practices for the two dozen new essays collected here the presiding

concern is no longer to ask how literary writers react to scientific writers but rather to study how literary and scientific practices are imbricated. These specially commissioned essays from top scholars in the area range across vast territories and produce seemingly unlikely unions between physics and rhetoric, math and Milton, Boyle and the Bible, plague and plays among many others. In these essays, so-called scientific writing turns out to traffic in metaphor, wit, imagination, and playfulness, normally associated with literature, provides material forms and rhetorical strategies for thinking physics, mathematics, archeology, and medicine.

Religion and Literature: History and Method Eric Ziolkowski, 2019-12-16

Religion and literature is the study of interrelationships between religious or theological traditions and literary traditions, both oral and written, with special attention to religious or theological underpinnings of influences upon and reflections in individual texts, oral and written, or authors' oeuvres. Religion and Literature: History and Method by Eric Ziolkowski considers the origins and history of and methods employed in that scholarly enterprise, focusing on the dual construals of literature in religious studies as a body of sacred writings and as writing valued for artistic merit; the problematics of defining religion; the transformation of theology and literature as a field pioneered by Nathan A. Scott Jr. et al. to religion and literature; the affiliated fields of myth criticism and of biblical reception; and the institutionalization, globalization, and future of the study of religion and literature.

The Oxford Handbook of Phenomenologies and Organization Studies François-Xavier de Vaujany, Jeremy Aroles, Mar Perézts, 2022-12-24

Phenomenological approaches to Management and Organization Studies offer a means to problematize appearances in the field, allowing us to see things in a different light and uncover what is hidden from our consideration by our theoretical or ideological assumptions. This handbook aims at showing the unexpected richness and diversity of phenomenological and post-phenomenological thinkers such as Husserl, Heidegger, Merleau-Ponty, Arendt, or Scheler, as well as others belonging to the French new phenomenology, Marion, Henry, or the German neo-phenomenology, Schmitz. It also details the contributions of thinkers like Bachelard, Deleuze, or Foucault, whose inscription and departures from phenomenology are illuminated. In this process, phenomenologies are historically critically and openly discussed by leading scholars while highlighting the interweaving between phenomenologies and other streams such as process studies or critical perspectives. Beyond a theoretical description, the chapters also show how phenomenologies and post-phenomenologies can help management and organization scholars and students to understand a huge variety of contemporary phenomena such as distributed collective activity, artificial intelligence, digitalization of organizational processes, remote work, financial markets and financial instruments, entrepreneurial events, cinematographic organizing of social media, issues of place and emplacement, commons and communalization processes, and questions of embodiment and disembodiment at work.

Literature after 9/11 Ann Keniston, Jeanne Follansbee Quinn, 2013-04-15

Drawing on trauma theory, genre theory, political theory, and theories of postmodernity, space, and temporality, Literature After 9/11 suggests ways that these often distinct discourses can be recombined and set into dialogue with one another, as it explores 9/11's effects on

literature and literature's attempts to convey 9 11 **Rhythms of Labour** Marek Korczynski, Michael Pickering, Emma Robertson, 2013-04-25 Whether for weavers at the handloom laborers at the plough or factory workers on the assembly line music has often been a key texture in people's working lives This book is the first to explore the rich history of music at work in Britain and charts the journey from the singing cultures of pre industrial occupations to the impact and uses of the factory radio via the silencing effect of industrialization The first part of the book discusses how widespread cultures of singing at work were in pre industrial manual occupations The second and third parts of the book show how musical silence reigned with industrialization until the carefully controlled introduction of Music While You Work in the 1940s Continuing the analysis to the present day Rhythms of Labor explains how workers have clung to and reclaimed popular music on the radio in desperate and creative ways

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