

Gaston
Bachelard



L'Intuition de l'instant

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David Evans, Kate Griffiths



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L'intuition de L'instant Gaston Bachelard, 1966 [Intuition of the Instant](#) Gaston Bachelard, Jean Lescure, 2013-04-30
The instant The problem of habit and discontinuous time The idea of progress and the intuition of discontinuous time
Conclusion Appendix A Poetic instant and metaphysical instant by Gaston Bachelard Appendix B Reading Bachelard reading
Siloe an excerpt from Introduction to Bachelard's poetics by Jean Lescure Appendix C A short biography of Gaston Bachelard
[Pleasure and Pain in Nineteenth-century French Literature and Culture](#) David Evans, Kate Griffiths, 2008 From Sade at
one end of the nineteenth century to Freud at the other via many French novelists and poets pleasure and pain become ever
more closely entwined Whereas the inseparability of these themes has hitherto been studied from isolated perspectives such
as psychoanalysis sadism and sado masochism melancholy or post structuralist textual jouissance the originality of this
collaborative volume lies in its exploration of how pleasure and pain function across a broader range of contexts The essays
collected here demonstrate how the complex relationship between pleasure and pain plays a vital role in structuring
nineteenth century thinking in prose fiction Balzac Flaubert Musset Maupassant Zola verse and the memoir as well as socio
cultural studies medical discourses aesthetic theory and the visual arts Featuring an international selection of contributors
representing the full range of approaches to scholarship in nineteenth century French studies historical literary cultural art
historical philosophical and sociopolitical the volume attests to the vitality coherence and interdisciplinarity of nineteenth
century French studies and will be of interest to a wide cross section of scholars and students of French literature society
and culture **L'intuition de L'instant** Gaston Bachelard, **Poétiques de l'instant** Yves Vadé, 1998 [Ingardeniana II](#)
Hans H. Rudnick, 2012-12-06 This Ingardenia volume is the second in the Analecta Husserliana series that is entirely devoted
to the phenomenology of Roman Ingarden The first was volume IV 1976 Twenty years after Ingarden's death this volume
demonstrates that the Polish phenomenologist's contribution to philosophy and literary scholarship has received world wide
attention His ideas have proven especially fruitful for the definition of the structure of the literary work of art and the
subsequent recognition of its characteristic features Of all the early phenomenologists who were students of Husserl it is
Ingarden whose work has faithfully pursued the original tenet that language holds the essence of the life world in readiness
bereit halten To investigate this premise with the rigor of a science as Husserl had envisioned for phenomenology was
Ingarden's life work That Ingarden did not quite reach his ambitious goal does not diminish his unquestionable achievement
The understanding of the nature of the literary work of art has increased enormously because of his analyses and aesthetics
The Polish phenomenologist investigated above all the work of art as a structure of necessary components which define and
determine its nature That the artistic ingredient was shortchanged under those conditions should not be surprising particu
larly since Ingarden usually kept a purist's philosophical distance from the concrete detail of the material under
consideration He was not concerned with individual works of art but with the principle that was shared by all of them as the

defining feature of their being Gaston Bachelard Cristina Chimisso,2013-12-16 In this new study Cristina Chimisso explores the work of the French Philosopher of Science Gaston Bachelard 1884 1962 by situating it within French cultural life of the first half of the century The book is introduced by a study based on an analysis of portraits and literary representations of how Bachelard s admirers transformed him into the mythical image of the Philosopher the Patriarch and the Teacher of Happiness Such a projected image is contrasted with Bachelard s own conception of philosophy and his personal pedagogical and moral ideas This pedagogical orientation is a major feature of Bachelard s texts and one which deepens our understanding of the main philosophical arguments The primary thesis of the book is based on the examination of the French educational system of the time and of French philosophy taught in schools and conceived by contemporary philosophers This approach also helps to explain Bachelard s reception of psychoanalysis and his mastery of modern literature Gaston Bachelard Critic of Science and the Imagination thus allows for a new reading of Bachelard s body of work whilst at the same time providing an insight into twentieth century French culture **Foucault's Archaeology** David Webb,2012-11-28 Puts The Archaeology of Knowledge at the heart of Foucault s thought David Webb reveals the extent to which Foucault s approach to language in The Archaeology of Knowledge was influenced by the mathematical sciences adopting a mode of thought indebted to thinkers in the scientific and epistemological traditions By aligning his thought with the challenge to Kantian philosophy from mathematics and science in the late 19th and early 20th centuries he shows how Foucault established his own perspective on the future of critical philosophy Sémiotique et vécu musical Costantino Maeder,Mark Reybrouck,2016-11-04 Nouvelles perspectives en sémiotique Tout est musique et la musique nous accompagne partout ces lieux communs n ont jamais été si vrais qu aujourd hui au temps de l arrosage musical continu Cette ubiquité loin d être simplement une mode nous oblige repenser sémiotiquement la fonction et le fonctionnement de la musique Les essais composant Sémiotique et vécu musical montrent dans quelle direction se dirigent les recherches de nos jours L analyse de l expérience musicale par exemple détermine la réception affective peut provoquer l ébranlement intérieur transformer le temps vécu changer et déterminer les structures de l expérience ainsi que l expérience musicale est profondément liée à l incarnation et la corporalité Elle peut redéfinir l horizon de compréhension moduler les attentes déterminer et limiter les contenus phonomaux Elle est fondamentalement conditionnée par l interaction physique avec un instrument ou encore modélisée par le studio d enregistrement L intelligence artificielle et l usage de robots dans des spectacles commencent remettre en cause nos conceptions de l expérience musicale Ces nouvelles perspectives développées en sémiotique s ouvrent nécessairement et impérativement aux sciences cognitives aux nouvelles approches de la musicologie la transdisciplinarité et au transmédia Le caractère innovant du présent ouvrage qui touche la théorie la méthodologie et l empirisme témoigne de la vivacité de l inventivité et du dynamisme qui caractérisent la sémiotique toujours jeune curieuse et surprenante Contributors Sylvain Br t ch Aix Marseille Université Guillaume Deveney Aix Marseille Université Carole Egger Université de Strasbourg

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French Historians 1900-2000 Philip Daileader, Philip Whalen, 2010-03-16 French Historians 1900 2000 The New Historical Writing in Twentieth Century France examines the lives and writings of 40 of France's great twentieth century historians Blends biography with critical analysis of major works placing the work of the French historians in the context of their lifetimes Includes contributions from over 30 international scholars Provides English speaking readers with a new insight into the key French historians of the last century Temps et musique Eric Emery, 1998 French XX Bibliography Susquehanna University Press, 1991-09 This series of bibliographical references is one of the most important tools for research in modern and contemporary French literature No other bibliography represents the scholarly activities and publications of these fields as completely

19th and 20th Century French Philosophy Frederick Charles Copleston, 2003-01-01 Copleston an Oxford Jesuit and specialist in the history of philosophy created his history as an introduction for Catholic ecclesiastical seminaries The 11 volume series gives an accessible account of each philosopher's work and explains their relationship to the work of other philosophers

Chronophobia Pamela M. Lee, 2006-02-17 An examination of the pervasive anxiety about and fixation with time seen in 1960s art In the 1960s art fell out of time both artists and critics lost their temporal bearings in response to what E M Cioran called not being entitled to time This anxiety and uneasiness about time which Pamela Lee calls chronophobia cut across movements media and genres and was figured in works ranging from kinetic sculptures to Andy Warhol films Despite its pervasiveness the subject of time and 1960s art has gone largely unexamined in historical accounts of the period Chronophobia is the first critical attempt to define this obsession and analyze it in relation to art and technology Lee discusses the chronophobia of art relative to the emergence of the Information Age in postwar culture The accompanying rapid technological transformations including the advent of computers and automation processes produced for many an acute sense of historical unknowing the seemingly accelerated pace of life began to outstrip any attempts to make sense of the present Lee sees the attitude of 1960s art to time as a historical prelude to our current fixation on time and speed within digital culture Reflecting upon the 1960s cultural anxiety about temporality she argues helps us historicize our current relation to technology and time After an introductory framing of terms Lee discusses such topics as presentness with respect to the interest in systems theory in 1960s art kinetic sculpture and new forms of global media the temporality of the body and the spatialization of the visual image in the paintings of Bridget Riley and the performance art of Carolee Schneemann Robert Smithson's interest in seriality and futurity considered in light of his reading of George Kubler's important work The Shape of Time Remarks on the History of Things and Norbert Wiener's discussion of cybernetics and the endless belaboring of the present in sixties art as seen in Warhol's Empire and the

work of On Kawara **Testing the Limit** François-David Sebbah,2012-05-09 In exploring the nature of excess relative to a phenomenology of the limit Testing the Limit claims that phenomenology itself is an exploration of excess What does it mean that the self is given Should we see it as originary or rather in what way is the self engendered from textual practices that transgress or hover around and therefore within the threshold of phenomenological discourse This is the first book to include Michel Henry in a triangulation with Derrida and Levinas and the first to critique Levinas on the basis of his interpolation of philosophy and religion Sebbah claims that the textual origins of phenomenology determine in their temporal rhythms the nature of the subjectivation on which they focus He situates these considerations within the broader picture of the state of contemporary French phenomenology chiefly the legacy of Merleau Ponty in order to show that these three thinkers share a certain family resemblance the identification of which reveals something about the traces of other phenomenological families It is by testing the limit within the context of traditional phenomenological concerns about the appearance of subjectivity and ipseity that Derrida Henry and Levinas radically reconsider phenomenology and that French phenomenology assumes its present form , Reading Images and Seeing Words ,2021-11-01 The simultaneously tautological and oxymoronic nature of word image relations has become a subject of massive debate in the post modern period This is not only because of the increasing predominance of word image messages within our modern media saturated culture but also because intellectual disciplines are becoming increasingly sensitized to the essentially hybrid nature of the way we construct meaning in the world The essays in this volume offer an exemplary insight into both aspects of this phenomenon Focussing on both traditional and modern media theatre fiction poetry graphic art cinema the essays of Reading Images and Seeing Words are deeply concerned to show how it is according to signifying codes rhetoric poetics metaphor that meaning and knowledge are produced Not the least value of this collection is the insight it gives into the multiple models of word image interaction and the rich ambiguity of the tautological and oxymoronic relations they embody Contemporary French Philosophy (Routledge Revivals) Colin Smith,2010-10-18 First published in 1964 this is not just a chronicle or encyclopaedia but deals thoroughly in turn with meaning view about reason and views about values particularly moral values The author s knowledge of French literature is extensive and thorough and a feature of the book is his analysis of the philosophical implications of literary works by Sartre Paul Valery Camus and others The Children of Time Rémy Lestienne,1995 A work of scientific substance and critical wisdom developed in the urbane idiom of a French scholar J T Fraser founder International Society for the Study of Time This is the book for those of us who couldn t wade completely through Hawking s A Brief History of Time and now have it collecting dust on our bookshelves Well written thought provoking and most important understandable Michael Epstein analytical spectroscopist chemist National Institute of Standards and Technology What is time Does it really pass These and other fascinating questions about the nature of time animate a continuing philosophical and scientific debate In this popular French book now available for the first time in English my Lestienne moves to make the bewildering concepts

of time accessible and interesting He uses Galileo Newton Einstein and others to demonstrate how the concepts of causality and entropy became so pervasive that they eventually were substituted for time itself He also shows how recent advances in astronomy particle physics developmental life sciences and the neurosciences are helping to shape a new philosophical vision of time

Encounters with Godard James S. Williams, 2016-05-09 A wide ranging and accessible approach to Godards later work and a major intervention in the study of film aesthetics and ethics *Encounters with Godard* takes the reader on a personal voyage into the sensory pleasures and polyphonic rhythms of Jean Luc Godards multimedia work since the late 1970s from his feature films and video essays to his published writings art books and media performances Godard suggests James S Williams lays ethical claim to the cinematic defined in the broadest terms as relationality and artistic resistance An introductory chapter on the extended history of *La Chinoise* 1967 a film explicitly of montage is followed by seven different types of critical encounters with Godard encompassing the fields of art and photography music and literature and foregrounding themes of gender and sexuality race and violence mystery and emotion The Godard who emerges here is a restless and radical experimenter who establishes new cinematic thresholds through new technology and expands the creative potential and free exchange of the archives Williams examines works including *Nouvelle vague* 1990 *Film socialisme* 2010 *Hlas pour moi* 1993 and the magnum opus *Histoire s du cinma* 1988/98 Wide ranging and accessible *Encounters with Godard* marks a major intervention in the study of film aesthetics and ethics while forging a vital dialogue with literature history and politics art and art history music and musicology philosophy and aesthetics A landmark contribution to our understanding of Godard and of modernist expression as a whole David Sterritt author of *The Films of Jean Luc Godard* *Seeing the Invisible* Writing with a delirious lucidity Williams opens Godard to debate and dialogue that informs extends opens and illuminates what may be the greatest and most complex body of cinema of the last half century Tom Conley author of *Film Hieroglyphs Ruptures in Classical Cinema*

Lintuition De Linstant Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has be more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Lintuition De Linstant**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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