

HISTORY, MEMORY, PERFORMANCE



Edited by David Dean, Yana Meerzon
and Kathryn Prince

STUDIES IN INTERNATIONAL PERFORMANCE
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History Memory Performance Studies In International Performance

**Sofie de Smet, Marieke
Breyne, Pedzisai Maedza, Christel
Stalpaert**

History Memory Performance Studies In International Performance:

History, Memory, Performance D. Dean, Y. Meerzon, K. Prince, 2014-12-04 History Memory Performance is an interdisciplinary collection of essays exploring performances of the past in a wide range of trans national and historical contexts At its core are contributions from theatre scholars and public historians discussing how historical meaning is shaped through performance

International Performance Research Pedagogies Sruti Bala, Milija Gluhovic, Hanna Korsberg, Kati Röttger, 2017-11-07 This book offers a unique and much needed interrogation of the broader questions surrounding international performance research which are pertinent to the present and the future of Theatre and Performance studies Marking the completion of eight years of the Erasmus Mundus MA Programme in International Performance Research MAIPR a programme run jointly by the universities of Warwick UK Amsterdam Netherlands Helsinki Tampere Finland Arts in Belgrade Serbia and Trinity College Dublin Ireland the essays in this volume take stock of the achievements insights and challenges of what international performance research is or ought to be about By reflecting on the discipline of Performance Studies using the MAIPR programme as a case study in point the volume addresses the broader question of the critical link between the discipline of Performance Studies and humanities education in general examining their interactions in the contemporary university in the context of globalisation

Making War on Bodies Catherine Baker, 2020-03-02 No detailed description available for Making War on Bodies

[The ^AOxford Handbook of Politics and Performance](#) Shirin M. Rai, Milija Gluhovic, Silvija Jestrovic, Michael Saward, 2021-02-19 While political scientists and political theorists have long been interested in social and political performance and theatre and performance researchers have often focused on the political dimensions of the live arts the interdisciplinary nature of this labor has typically been assumed rather than rigorously explored This volume brings together leading scholars in the fields of Politics and Performance drawing on experts across the fields of literature law anthropology sociology psychology and media and communication as well as politics and theatre and performance to map out and deepen the evolving interdisciplinary engagement Organized into seven thematic sections the volume investigates the relationship between politics and performance to show that certain features of political transactions shared by performances are fundamental to both disciplines and that to a large extent they also share a common communicational base and language

Performance Studies in Motion Atay Citron, Sharon Aronson-Lehavi, David Zerbib, 2014-02-27 Performance Studies in Motion offers multiple perspectives on the current field of performance studies and suggests its future directions Featuring new essays by pioneers Richard Schechner and Barbara Kirshenblatt Gimblett and by international scholars and practitioners it shows how performance can offer a new way of seeing the world and testifies to the dynamism of this discipline Beginning with an overview of the development of performance studies the essays offer new insights into contemporary experimental and postdramatic theatre participatory performance and museum exhibitions the performance of politicians political institutions and grassroots protest movements

theatricality at war and in contemporary religious rituals and performative practices in therapy education and life sciences Employing original reflexive approaches to concrete case studies and situations contributors introduce a variety of applications of performance studies methodologies to contemporary culture art and society creating new interdisciplinary links between the arts humanities and social and natural sciences With studies from and about places as diverse as Austria Belgium China France Germany Israel Korea Palestine the Philippines Poland Rwanda and the USA Performance Studies in Motion showcases the vitality and breadth of the field today

Violence and Trauma in Contemporary Performance Sofie de Smet, Marieke Breyne, Pedzisai Maedza, Christel Stalpaert, 2025-05-28 In this book scholars and artists from different fields such as performance studies cultural and visual studies psychology and performance art address how performances and performance practices engage with histories of violence and trauma in contemporary societies They explore performance practices as alternative approaches to transitional justice schemes as embodied encounters with witnesses inside and outside rehearsal spaces and as research environments for artists working on intergenerational trauma the legacies of colonialism and migration The collection offers new ways of seeing healing and remembering violence and trauma in and through contemporary performances It challenges common assumptions about dominant and silenced narratives as well as precarious and resilient bodies that embody performances of historical and ongoing violence and trauma

The SAGE Handbook of Performance Studies D. Soyini Madison, Judith Hamera, 2006 Publisher description

Routledge International Handbook of Critical Gang Studies David Brotherton, Rafael Gude, 2021-07-28 Routledge International Handbook of Critical Gang Studies is rooted in the instability inequality and liquidity of the post industrial era It understands the gang as a complex and contradictory phenomenon a socio historical agent that reflects responds to and creates a certain structured environment in spaces which are always in flux International in scope and drawing on a range of sociological criminological and anthropological traditions it looks beyond pathological ahistorical and non transformative approaches and considers other important factors that produce the phenomenon whether the historically entrenched racialized power structure and segregation in Chicago the unconstrained state abandoned development of favelas in Brazil or the colonization displacement and dependency of people in Central America This handbook reflects and defines the new theoretical and empirical traditions of critical gang studies It offers a variety of perspectives including A view of gangs that takes into consideration the global context and appearance of the gang in its various forms and stages of development An appreciation of the gang as a socio cultural formation A race ethnic and class analysis of the gang that problematizes domain assumptions such as the underclass Gender variations of the gang phenomenon with a particular emphasis on their intersectional properties Relations between gangs and the political economy that address the dominant mode of production and exchange Treatments that demonstrate the historically contingent nature of gangs and their changes across time The contradictory impact of gang repressive policies institutions and practices as part of a broader discussion on the nature of the state in specific societies

and Critical methodologies on gangs that involve discussions of visual and textual representations and the problematics of data collection and analysis Authoritative multi disciplinary and international this book will be of interest to criminologists sociologists and anthropologists alike particularly those engaged with critical criminology sociology youth crime delinquency and global social inequality The Handbook will also be of interest to policy makers and those in the peacebuilding field

The Methuen Drama Handbook of Theatre History and Historiography Claire Cochrane,Jo Robinson,2019-10-31

Shortlisted for the 2021 TaPRA Edited Collection Prize The Methuen Drama Handbook of Theatre History and Historiography is an authoritative guide to contemporary debates and practices in this field The book covers the key themes and methods that are current in theatre history research with a particular focus on expanding the object of study to include engagement with theatre and performance practices and the development of theatre histories around the world Central to the book are eighteen specially commissioned essays by established and emerging scholars from a wide range of international contexts whose discussion of individual case studies is predicated on their understanding and experience of their local landscape of theatre history These essays reveal where important work continues to be done in the field and most valuably draws on academic contexts beyond the Western academy to expand our knowledge of the exciting directions that such an approach opens up Prefaced by an introduction tracing the development of the discipline of theatre history and changing historiographical approaches the Handbook explores current issues pertaining to theatre and performance history research as well as providing up to date and robust introductions to the methods and historiographic questions being explored by researchers in the field Featuring a series of essential research tools including a detailed list of resources and an annotated bibliography of key texts this is an indispensable scholarly handbook for anyone working in theatre and performance history and historiography

Performing the 'New' Europe K. Fricker,M. Gluhovic,2013-05-13 This fascinating and lively volume makes the case that the Eurovision Song Contest is an arena for European identification in which both national solidarity and participation in a European identity are confirmed and a site where cultural struggles over the meanings frontiers and limits of Europe are enacted

Uncover the mysteries within is enigmatic creation, **History Memory Performance Studies In International Performance** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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