Opera: A Prince In Memory: Libretto Sample

Act 1: Scene 4

Setting:

The Towns People Gather In The Square And Press Up To The Closed Cathedral Doors, The King Waits Inside, Slumped in A Royal Throne That Has Been Moved Up The Isle.

Scene Introduction:

Chorus: Kids and Adults Pour out into the town square holding candles and baskets to carry home their endowments, while singing.

Chomus

The crown of the land Will take in his hand The people below

To night is the night
Tonight we shall raise
Our cup to the king
For the riches bestowed

The candles
The blessings
For the young and the old
The cider
The wheat
And most certainly the gold

To night is the night
Tonight we shall sing
The praise of glory
For the gifts from our king

Mingling sounds behind the kings verses (Music turns minor, deep and scary. The bishop slides in behind him and next to his priests) The King stands and inspects his entourage as he sings.

Musical Script 13

Jenny Mosley, Marilyn Tew

Musical Script 13:

Catalog of Copyright Entries Library of Congress. Copyright Office, 1973 Music and medieval liturgy in the Biblioteca de Catalunya (9th-13th centuries) Maria Incoronata Colantuono, 2020-12-14 This publication edited by Dr Maria Incoronata Colantuono presents an accurate selection of musical and liturgical medieval texts from the 9th to 13th century preserved at the Biblioteca de Catalunya By means of this compilation the different authors of this work introduce and explain fundamental concepts about the relationship between music and church such as neumes Gregorian chants the ecclesiastical centres in Catalonia or the main architectural styles of the moment The work contains interviews with specialists who provide a wide vision of the music and liturgy among them Jes's Alturo Juan Carlos Asensio Joaquim Garrigosa i Massana Katarina Livljanic and Eduardo Carrero The book which encompasses musical performances by Juan Carlos Asensio and Antoni Rossell concludes with an extensive bibliography and a list of digital resources that contribute to improve the research and scholar studies Radio Series Scripts, 1930-2001, 2015-01-28 Who were the 35 actors that performed with stars Bud Abbott and Lou Costello in radio s The Abbott and Costello Show Do scripts survive for the old Burns and Allen shows or the children's crime fighter series The Green Hornet Serious researchers and curious browsers interested in Golden Age radio will find a wealth of information in this reference collection Most are from the 1930s 1940s and 1950s though subsequent decades are included for long running shows Crime series whodunits romances situation comedies variety shows soap operas quiz show series and others are included Casual browsers will find tidbits on the radio careers of notables from other media Humphrey Bogart Ginger Rogers mention of adaptations by famous authors Jack London Ray Bradbury curious episode titles The Gorilla That Always Said Yeh ah and series titles Whispering Streets and interesting sponsors Insect O Blitz The first section is an alphabetical list of T O Library's significant radio script collections with notes on their content and format The second section is the guide to series scripts by program title Entries include title and basic information including collection s in which they are found producers directors writers musicians and regular cast sponsors and holdings by date episode number and title Increasing the book s usefulness for researchers are indexes by name program and sponsor Music in Early English Religious Drama: Minstrels playing Richard Rastall, 1996 MEDIUM AEVUM says of Heaven Singing the general discussion of the subject from which the present volume follows on with examination of the individual plays A formidable achievement indispensable for any serious and comprehensive study of early English drama

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