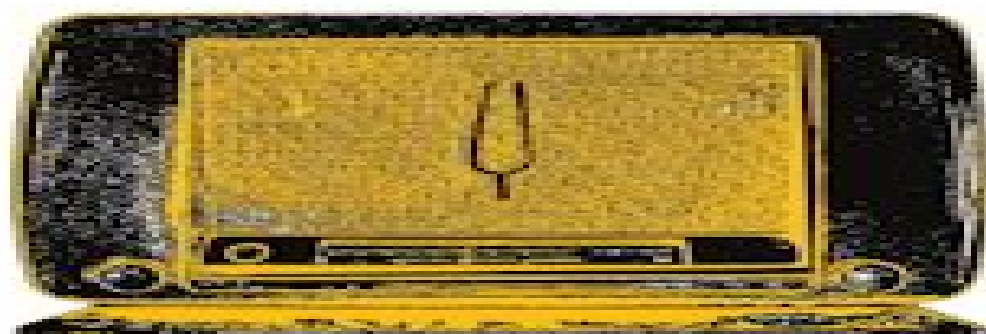


Andrea COHEN

Les compositeurs et l'art radiophonique



L'Harmattan

Les Compositeurs Et Lart Radiophonique

Tao Wei



Les Compositeurs Et L'art Radiophonique:

Les compositeurs et l'art radiophonique Andrea Cohen, 2015-05-01 Tout au long de son histoire la radio a suscité l'intérêt des compositeurs. Si le médium leur apparaît tout d'abord comme un espace privilégié pour la diffusion de leurs œuvres, il devient galement, avec le développement de l'art radiophonique, un lieu de création. Pour traiter de la relation des compositeurs et l'art radiophonique, cet ouvrage propose un parcours historique suivi d'une réflexion esthétique. Les travaux radiophoniques de Pierre Schaeffer, John Cage, Luciano Berio et Mauricio Kagel sont examinés en détail. **Les**

compositeurs et l'art radiophonique Andréa Cohen, 2005 L'auteur traite de la relation des compositeurs l'art radiophonique. Elle se limite ceux qui consciemment et volontairement ont créé des œuvres pour ce médium. Dans leur confrontation fructueuse avec la radio, ils l'approchent d'une manière singulière. Leur relation au sonore joue un rôle de premier plan. Dès lors, leur position permet de cerner un des points essentiels de la réflexion l'art radiophonique: est-il un art acoustique autonome ou un genre musical? Question qui reste ouverte, chaque œuvre apporte elle-même sa propre réponse. Dans un premier temps, une présentation historique détaille les différentes positions esthétiques et les productions entre les années 1920 et 1990. L'œuvre radiophonique est ensuite étudiée comme un objet esthétique soumis aux conditions de production, de diffusion et de écoute. Les compositeurs y développent des stratégies diversifiées, comme le montrent les analyses proposées. Elles révèlent la richesse et l'originalité des procédés compositionnels. La dernière partie, notre pièce *Sports et divertissements* d'Erik Satie, ne vise plus seulement une réflexion théorique, mais aussi une interprétation personnelle des potentialités créatives du médium. **A**

Revolution in Music Évelyne Gayou, 2025 Established in the 1950s by musician and engineer Pierre Schaeffer, the Groupe de Recherches Musicales would become the nerve center for avant-garde artists experimenting with sound and acoustics, as well as the birthplace of a genre of music-making enabled by new recording technologies and sound pioneers. Évelyne Gayou herself, a researcher, composer, and producer at the GRM, tells the history of the storied institution through the people, works, technologies, and research developed there. Placing *Musique concrète* within a broad historical context, extending from the early twentieth-century avant-garde's experiments with noise to the development of techniques in sound recording at the Studio d'Essai in the 1940s and later in sound synthesis, Gayou shows how recording technology made it possible for composers to not only create music from sounds in the world around them but also create acousmatic music: novel sounds without a visible connection to their source. Available in English translation for the first time, this updated edition will be an important resource for readers interested in the pioneering works and techniques of Schaeffer and his contemporaries, as well as their influence on the makers of new music and the contemporary avant-garde. *Word, Sound and Music in Radio Drama*, 2023-11-27 This collection offers an in-depth study of music's narrative functions in radio drama, whether original or adapted alongside speech and sound. It features a range of historical perspectives, as well as case studies from Australia, Europe, and North America, highlighting broadcasting institutions such as the BBC, RAI, ABC, WDR, and SWR.

from early radio to the medium s postwar golden age and contemporary productions Not limited to classical or popular music the chapters also pay attention to electronic varieties and musical uses of language in addition to intermedial exchanges with other art forms such as theatre opera and film In doing so the present volume sits at the crossroads of various disciplines musicology narratology history literary media sound and radio studies **Le sonore et l'universel** François-Bernard

Mâche,2018-09-13 Fran ois Bernard M che compositeur th oricien a rassembl dans ce volume ses conf rences et ses articles crits pendant les vingt derni res ann es entre 1995 2017 Les th mes favoris que l auteur a abord s se pr sentent sous six rubriques compl mentaires Cela va de ceux tr s g n raux qui concernent les fondements m mes de l art ceux qui traitent de r alisations concr tes En chemin les rapports du musicien avec le langage la nature et avec ses pairs sont pr cis s ou discut s tant t dans des interviews in dites tant t dans des expos s tr s libres et de formes tr s diverses Le livre est plus celui d un compositeur que celui d un musicologue les deux perspectives se compl tant de fa on successive la r flexion th orique intervient apr s la cr ation et sa finalit principale est de frayer ou d largir des voies pour celle ci L approfondissement des propositions que contenaient pr c demment des ouvrages comme *Musique mythe nature* 1983 2015 ou *Musique au singulier* 2001 devrait convenir aussi bien aux lecteurs qui en ont d j eu connaissance qu ceux qui les d couvriront travers cette anthologie **Tuning in to the neo-avant-garde** Inge Arteel,Lars Bernaerts,Siebe Bluijs,Pim Verhulst,2021-07-06

Bringing together an international and diverse group of scholars Tuning in to the neo avant garde offers the first in depth study of the radio medium s significance as a site of artistic experimentation for the literary neo avant garde in the postwar period Covering radio works from the 1950s until the 2010s the collection charts how artists across the UK Europe and North America continued as well as reacted to the legacies of the historical avant garde and modernism operating within different national broadcasting contexts by placing radio in an intermedial dialogue with prose poetry theatre music and film In doing so the volume explores a wide variety of acoustic genres radio play feature electroacoustic music radiophonic poem radio opera to show that the medium deserves to occupy a more central place than it currently does in studies of literature inter media lity and the neo avant garde *Un compositeur aux commandes de la radio* Henry Barraud,Myriam

Chimènes,Karine Le Bail,2010-11-17 Compositeur et homme de radio Henry Barraud 1900 1997 se retourne dans ses derni res ann es sur le si cle qu il a travers Il retrace son parcours entam dans la bourgeoisie bordelaise il est alli Fran ois Mauriac jalonn par la d couverte de sa vocation musicale et le d but de sa carri re Paris on d couvre alors l ventail des professions ouvertes aux compositeurs qui ne peuvent vivre de leur plume Pendant le Front populaire il travaille pour la direction des Beaux Arts puis organise les manifestations musicales de l Exposition universelle de 1937 avant d int grer la radio d tat qui comme toutes les institutions est reconstruire la Lib ration Directeur des programmes musicaux puis de la Cha ne nationale il y d ploie une haute ambition culturelle veillant aux destin es de l Orchestre national et initiant entre autres la s rie des grands entretiens avec des crivains Gide Claudel Mauriac L autaud ou des peintres Dali Matisse Mir sans pour autant cesser

de composer Ces Mémoires montrent sous un jour nouveau la politique de la Radio française dans le long après guerre S tendant du début de la Grande Guerre au milieu des années 1960 elles apportent enfin plus largement un éclairage exceptionnel sur la vie culturelle en France au XX^e siècle

Analyser la radio Frédéric Antoine, 2016 Cet ouvrage rédigé par une équipe internationale de chercheurs spécialisés aborde toutes les questions que se posent celles et ceux qui souhaitent entreprendre un travail sur la radio Par où commencer Quelles démarches engager Quelle question de recherche et quelles hypothèses poser quel cadre disciplinaire se référer Quelle méthodologie et quelles méthodes utiliser Comment constituer son corpus Où et qui s'adresser De quels exemples s'inspirer Analyser la radio apporte des réponses concrètes toutes ces questions et pour tous les secteurs de la recherche radiophonique Envisageant la radio de manière interdisciplinaire ce livre met aussi l'accent sur les nouvelles voies et les méthodes de recherche originales sur la radio un moment où ce média vit une véritable métamorphose

L'art du podcast : le guide complet pour vous lancer ! Noémie Gmur, 2021-10-07 Prêts Podcastez Le podcast est aujourd'hui sur toutes les lèvres et dans toutes les oreilles Ce format souple et discret que l'on peut écouter n'importe où et n'importe quand fait partie intégrante de notre vie quotidienne

Chaque Le GRM, Groupe de recherches musicales Evelyne Gayou, 2007 L'aventure de la musique électronique au cours du dernier demi-siècle sous l'impulsion de Pierre Schaeffer responsable du Studio d'essai organe radiophonique expérimental créé en 1942

Au nom de l'art, 1933-1945 Limore Yagil, 2015-03-04 La fascination exercée par Paris dans toute l'Europe depuis le début du XX^e siècle se traduit d'abord avant le premier conflit mondial par l'établissement d'un grand nombre d'artistes dans ce lieu de liberté d'esprit et de création Grâce à un enseignement de qualité les Académies de peinture ou de musique notamment attirent des Russes Polonais Hongrois Tchèques ou Allemands futurs fleurons de la scène de Paris minés interprètes de l'Opéra et du Conservatoire Avec les différentes vagues de migration dont les artistes juifs fuyant les persécutions se sont constitués dans la Ville lumière des réseaux d'amitié avec des artistes français filiales qui s'actionnent sous l'Occupation et Vichy pour protéger et mettre l'abri les victimes du régime Si l'on connaît l'intervention de Sacha Guitry et d'Arletty en faveur de Tristan Bernard il y en eut beaucoup d'autres révélés par Limore Yagil la croisée de l'histoire culturelle et de l'histoire politique l'auteur remonte aux origines de ces réseaux de solidarité retraçant toute une géographie de l'entraide et interroge la signification qu'il convient de donner ces différents actes de désobéissance civile Docteur ès lettres en histoire du XX^e siècle de l'Institut d'études politiques de Paris Limore Yagil est chercheur associée à l'université Paris IV Sorbonne Spécialiste de l'histoire politique et culturelle de la France sous l'Occupation elle a notamment publié L'Homme nouveau et la Révolution nationale de Vichy Septentrion 1997 et une trilogie La France terre de refuge et de désobéissance civile 1944 Le Cerf 2010 2011

[Revue juridique internationale de la radioélectricité ...](#), 1924

[Dictionnaire des Musiques](#) Encyclopaedia Universalis, 2015-10-27 Le Dictionnaire des Musiques réunit plus de six cents articles empruntés au fonds de l'Encyclopaedia Universalis et aborde tous les aspects de la musique les formes et les genres sonate rhapsodie valse madrigal littérature et la théorie gamme arrangement tempo

rubato les voix et l'art lyrique baryton contre t'nor bel canto Covent Garden Scala de Milan les traditions musicales Afrique noire Moyen Orient Asie du Sud Est la musique contemporaine al'atoire concr'te minimaliste s'rielle tous les instruments arc musical piano c'lesta tympanon fl'te les courants musicaux d'aujourd'hui rock ra'hip hop le jazz le blues la world music la musique de film les festivals Un in'puisable inventaire des musiques pass'es et pr'sentes avec un accent mis sur les musiques savantes sous la conduite des guides les plus qualifi's Un index facilite la consultation du Dictionnaire des Musiques auquel ont collabor' plus de cent auteurs parmi lesquels Fran'ois Bayle Philippe Beaussant G'rard Cond' Alain F'ron Paul M'fano Alain P'ris Marc Vignal

Messiaen Peter Hill, Nigel Simeone, Special Lecturer in Music Bibliography Nigel Simeone, 2005-01-01 With access to Messiaen's private archive the authors have been able to trace the origins of many of his greatest works and place them in the context of his life book jacket

Prejudice and Pride Damien-Claude B'elanger, 2011-01-01 As a country with enormous economic military and cultural power the United States can seem an overwhelming neighbour one that demands consideration by politicians thinkers and cultural figures Prejudice and Pride examines and compares how English and French Canadian intellectuals viewed American society from 1891 to 1945 Based on over five hundred texts drawn largely from the era's periodical literature the study reveals that English and French Canadian intellectuals shared common preoccupations with the United States though the English tended to emphasize political issues and the French cultural issues Damien Claude Belanger's in depth analysis of anti American sentiment during this era divides Canadian thinkers less along language lines and more according to their political stance as right wing left wing or centrist Significantly the era's discourse regarding American life and the Canadian American relationship was less an expression of nationalism or a reaction to US policy than it was about the expression of wider attitudes concerning modernity

Les Musiques nouvelles en Wallonie et à Bruxelles Christophe Pirenne, 2004

IMZ Bulletin International Music Centre, 1982

Genie Civil, 1939

Paru, 1949

La Gazette du Palais, 1927

The Enigmatic Realm of **Les Compositeurs Et Lart Radiophonique**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Les Compositeurs Et Lart Radiophonique** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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