

Medieval Period (ca. 400 - 1400)

- ca. 9th century: Gregorian chant notation begins to develop.
- ca. 1150: Hildegard von Bingen composes *Ordo Virtutum*.
- 12th century:
 - Notre Dame school of polyphony flourishes with composers like Leonin and Perotin. Leonin composed in two voices, and Perotin in four voices.
 - Troubadours and Trouveres popularize secular song in France.
- 13th century:
 - Emergence of the motet, a complex polyphonic composition.
 - Mensural notation develops, allowing for more precise rhythmic notation.
 - *Sumer Is Icumen In*, an early example of round composition, emerges in England.
- 14th century:
 - Ars Nova movement embraces rhythmic and notational innovations.
 - Philippe de Vitry and Guillaume de Machaut contribute to the Ars Nova style.
 - Machaut develops the cyclic mass, unifying mass movements.
 - Ars Subtilior, a highly complex and refined style of music, appears briefly.

Renaissance Period (ca. 1400-1600)

- 15th century:
 - English composers like John Dunstable contribute to the "contenance angloise" style.
 - Fauxbourdon, a French compositional technique emphasizing triads, gains popularity.
 - Composers like Ockeghem and Busnoys develop complex polyphonic techniques in their masses.
- 16th century:
 - Josquin des Prez rises to prominence, exemplifying the "ars perfecta" style.
 - Music printing is invented, contributing to the wider dissemination of music.
 - The Protestant Reformation led by Martin Luther leads to the development of the chorale.
 - The Catholic Church responds with the Counter-Reformation, emphasizing clarity in sacred music, exemplified by Palestrina.
 - The madrigal, a secular vocal genre with expressive text setting, flourishes in Italy and England.

Baroque Period (ca. 1600-1750)

- Early 17th century:
 - Monteverdi explores expressive dissonance and dramatic intensity in his madrigals and operas like *L'Orfeo*.
 - The basso continuo, a continuous bass line with harmonic improvisation, becomes a defining feature.
 - The concertato style, contrasting different vocal and instrumental groups, emerges.

Music History Study Guide

DJ Losen



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