

LOCATING POSTCOLONIAL NARRATIVE GENRES

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Journal of American Studies, 40 (2006), 1. doi:10.1017/S0021871806004011



Locating Postcolonial Narrative Genres

Simona Bertacco



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The Routledge Companion to Postcolonial and Decolonial Literature Praseeda Gopinath, Laura Brueck, 2024-09-30 Working within a global frame *The Routledge Companion to Postcolonial and Decolonial Literature* considers postcolonial and decolonial literary works across multiple genres languages and both regional and transnational networks The Companion extends beyond the entrenched hegemony of the postcolonial or Anglophone novel to explore other literary formations and vernacular exchanges It foregrounds questions of language and circulation by emphasizing

translation vernacularity and world literature This text expands the linguistic regional and critical foci of the emergent field of decolonial studies pushing against the normative currents of postcolonial literary studies and offers a critical consideration of both The volume prioritizes new literatures and critical theories of diasporas borderlands detentions and forced migrations in the face of environmental catastrophe and political authoritarianism reframing postcolonial decolonial literary studies through an emphasis on multilingual literatures This will be a crucial resource for undergraduate and graduate students of postcolonial and decolonial studies

Sex Trafficking in Postcolonial Literature Laura Barberán Reinares,2014-08-27 At present the bulk of the existing research on sex trafficking originates in the social sciences Sex Trafficking in Postcolonial Literature adds an original perspective on this issue by examining representations of sex trafficking in postcolonial literature This book is a sustained interdisciplinary study bridging postcolonial literature in English and Spanish and sex trafficking as analyzed through literary theory anthropology sociology history trauma theory journalism and globalization studies It encompasses postcolonial theory and literature s aesthetic analysis of sex trafficking together with research from social sciences psychology anthropology and economics with the intention of offering a comprehensive analysis of the topic beyond the type of Orientalist discourse so prevalent in the media This is an important and innovative resource for scholars in literature postcolonial studies gender studies human rights and global justice

More Critical Approaches to Comics Matthew J. Smith,Matthew Brown,Randy Duncan,2019-08-20 In this comprehensive textbook editors Matthew J Brown Randy Duncan and Matthew J Smith offer students a deeper understanding of the artistic and cultural significance of comic books and graphic novels by introducing key theories and critical methods for analyzing comics Each chapter explains and then demonstrates a critical method or approach which students can then apply to interrogate and critique the meanings and forms of comic books graphic novels and other sequential art Contributors introduce a wide range of critical perspectives on comics including disability studies parasocial relationships scientific humanities queer theory linguistics critical geography philosophical aesthetics historiography and much more As a companion to the acclaimed Critical Approaches to Comics Theories and Methods this second volume features 19 fresh perspectives and serves as a stand alone textbook in its own right More Critical Approaches to Comics is a compelling classroom or research text for students and scholars interested in Comics Studies Critical Theory the Humanities and beyond

Poetics and Politics of Shame in Postcolonial Literature David Attwell,Annalisa Pes,Susanna Zinato,2019-05-07 Poetics and Politics of Shame in Postcolonial Literature provides a new and wide ranging appraisal of shame in colonial and postcolonial literature in English Bringing together young and established voices in postcolonial studies these essays tackle shame and racism shame and agency shame and ethical recognition the problem of shamelessness the shame of willed forgetfulness Linked by a common thread of reflections on shame and literary writing the essays consider specifically whether the aesthetic and ethical capacities of literature enable a measure of stability or recuperation in the presence of shame s destructive potential The obscenity of the in human both in

the colonial setting and in aftermaths that show little sign of abating entails the acute significance of shame as a subject for continuing and urgent critical attention

Postcolonial Custodianship Filippo Menozzi, 2014-02-05 This book engages with current developments in postcolonial research exploring notions of cultural transmission tradition and modernity authenticity cross cultural aesthetics and postcolonial ethics The author considers the ethical responsibility of the postcolonial intellectual enhancing our understanding of this topic through the concept of custodianship which may be defined as a responsibility towards the other in forms of cultural and literary inheritance The author introduces custodianship as a central theme and a vital question for the committed intellectual today proposing original interpretations of major postcolonial texts by key figures including Anita Desai Gayatri Chakravorty Spivak Mahasweta Devi and Arundhati Roy Through close reading and historical analysis *Postcolonial Custodianship* reveals that a practice of custodianship has always been an essential element of these writers ethical engagement yet in a way that has never been explored The author contends that the question of custodianship should not be seen as a merely negative designation it is by redefining the very meaning of custodianship that the ethical dimension of postcolonialism can be rediscovered

What Postcolonial Theory Doesn't Say Anna Bernard, Ziad Elmarsafy, Stuart Murray, 2015-08-11 This book reclaims postcolonial theory addressing persistent limitations in the geographical disciplinary and methodological assumptions of its dominant formations It emerges however from an investment in the future of postcolonial studies and a commitment to its basic premise namely that literature and culture are fundamental to the response to structures of colonial and imperial domination To a certain extent postcolonial theory is a victim of its own success not least because of the institutionalization of the insights that it has enabled Now that these insights no longer seem new it is hard to know what the field should address beyond its general commitments Yet the renewal of popular anti imperial energies across the globe provides an important opportunity to reassert the political and theoretical value of the postcolonial as a comparative interdisciplinary and oppositional paradigm This collection makes a claim for what postcolonial theory can say through the work of scholars articulating what it still cannot or will not say It explores ideas that a more aesthetically sophisticated postcolonial theory might be able to address focusing on questions of visibility performance and literariness Contributors highlight some of the shortcomings of current postcolonial theory in relation to contemporary political developments such as Zimbabwean land reform postcommunism and the economic rise of Asia Finally they address the disciplinary geographical and methodological exclusions from postcolonial studies through a detailed focus on new disciplinary directions management studies international relations disaster studies overlooked locations and perspectives Palestine Weimar Germany the commons and the necessity of materialist analysis for understanding both the contemporary world and world literary systems

Language and Translation in Postcolonial Literatures Simona Bertacco, 2013-12-17 This collection gathers together a stellar group of contributors offering innovative perspectives on the issues of language and translation in postcolonial studies In a world where bi and multilingualism have

become quite normal this volume identifies a gap in the critical apparatus in postcolonial studies in order to read cultural texts emerging out of multilingual contexts The role of translation and an awareness of the multilingual spaces in which many postcolonial texts are written are fundamental issues with which postcolonial studies needs to engage in a far more concerted fashion The essays in this book by contributors from Australia New Zealand Zimbabwe Cyprus Malaysia Quebec Ireland France Scotland the US and Italy outline a pragmatics of language and translation of value to scholars with an interest in the changing forms of literature and culture in our times Essay topics include multilingual textual politics the benefits of multilingual education in postcolonial countries the language of gender and sexuality in postcolonial literatures translational cities postcolonial calligraphy globalization and the new digital ecology

Narrative Reliability, Racial Conflicts and Ideology in the Modern Novel Marta Puxan-Oliva, 2019-03-07 How does racial ideology contribute to the exploration of narrative voice How does narrative unreliability help in the production and critique of racial ideologies Through a refreshing comparative analysis of well established novels by Joseph Conrad William Faulkner James Weldon Johnson Albert Camus and Alejo Carpentier this book explores the racial politics of literary form Narrative Reliability Racial Conflicts and Ideology in the Modern Novel contributes to the emergent attention in literary studies to the interrelation of form and politics which has been underexplored in narrative theory and comparative racial studies Bridging cultural postcolonial racial studies and narratology this book brings context specificity and awareness to the production of ideological ambivalent narrative texts that through technical innovation in narrative reliability deeply engage with extremely violent episodes of colonial origin in the United Kingdom the United States Algeria and the French and Spanish Caribbean In this manner the book reformulates and expands the problem of narrative reliability and highlights the key uses and production of racial discourses so as to reveal the participation of experimental novels in early and mid 20th century racial conflicts which function as test case to display a broad new area of study in cultural and political narrative theory

Decoding **Locating Postcolonial Narrative Genres**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Locating Postcolonial Narrative Genres**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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