

Grease

The Musical

Book, Music, and Lyrics by
Jim Jacobs and Warren Casey



Grease Musical Study Guide

George Rodosthenous



Grease Musical Study Guide:

A Study Guide for Howard Ashman's "Little Shop of Horrors" Gale, Cengage Learning, A Study Guide for Howard Ashman's Little Shop of Horrors excerpted from Gale's acclaimed Drama for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama for Students for all of your research needs **A Study Guide for Ernest**

Thompson's "On Golden Pond" Gale, Cengage Learning, 2016 A Study Guide for Ernest Thompson's On Golden Pond excerpted from Gale's acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs **The Disney Musical on Stage and Screen** George

Rodosthenous, 2017-06-29 The Disney Musical Critical Approaches on Stage and Screen is the first critical treatment of the corporation's hugely successful musicals both on screen and on the stage Its 13 articles open up a new territory in the critical discussion of the Disney mega musical its gender sexual and racial politics outreach work and impact of stage film and television adaptations Covering early 20th century works such as the first full length feature film Snow White and the Seven Dwarfs 1937 to The Lion King Broadway's highest grossing production in history and Frozen 2013 this edited collection offers a diverse range of theoretical engagements that will appeal to readers of film and media studies musical theatre cultural studies and theatre and performance The volume is divided into three sections to provide a contextual analysis of Disney's most famous musicals DISNEY MUSICALS ON FILM DISNEY ADAPTATIONS ON STAGE AND BEYOND DISNEY MUSICALS GENDER AND RACE The first section employs film theory semiotics and film music analysis to explore the animated works and their links to the musical theatre genre The second section addresses various stage versions and considers Disney's outreach activities cultural value and productions outside the Broadway theatrical arena The final section focuses on issues of gender and race portraying representations of race hetero normativity masculinity and femininity in Newsies Frozen High School Musical Aladdin and The Jungle Book The various chapters address these three aspects of the Disney Musical and offer new critical readings of a vast range of important works from the Disney musical cannon including Enchanted Mary Poppins Hunchback of Notre Dame The Lion King and versions of musicals for television in the early 1990s and 2000s The critical readings are detailed open minded and come to surprising conclusions about the nature of the Disney Musical and its impact *Water for Elephants Summary & Study Guide* | Sara Gruen , *Catalog of Copyright Entries.*

Third Series Library of Congress. Copyright Office, 1962 Includes Part 1 Number 2 Books and Pamphlets Including Serials and Contributions to Periodicals July December *Guide to Teaching Woodwinds* Frederick William Westphal, 1980 **The Complete Idiot's Guide to Songwriting** Joel Hirschhorn, 2004 A comprehensive book for today's amateur musician interested in creating and writing his or her own songs The Complete Idiot's Guide to Songwriting Second Edition is the most

complete and up to date book available Beating coverage from other series competition Oscar winning and Grammy and Tony award nominated author Joel Hirschhorn shares his firsthand knowledge of coming up with ideas rhyming schemes hooks melodies lyrics and even titles everything readers need to create their own hit songs This new edition features coverage of the music business along with the ins and outs of selling a song including working with publishers producers artists managers accountants agents and even attorneys Best of all this newest edition features special chapters on genre songwriting with all new coverage of Latin music Rock Blues Children s music writing for television film and more

Global Popular Music Clarence Bernard Henry, 2024-11-19 Global Popular Music A Research and Information Guide offers an essential annotated bibliography of scholarship on popular music around the world in a two volume set Featuring a broad range of subjects people cultures and geographic areas and spanning musical genres such as traditional folk jazz rock reggae samba rai punk hip hop and many more this guide highlights different approaches and discussions within global popular music research This research guide is comprehensive in scope providing a vital resource for scholars and students approaching the vast amount of publications on popular music studies and popular music traditions around the world Thorough cross referencing and robust indexes of genres places names and subjects make the guide easy to use Volume 2 Transnational Discourses of Global Popular Music Studies covers the geographical areas of North America United States and Canada Central America Caribbean and South America Latin America Europe Africa and Middle East Asia and areas of Oceania Aotearoa New Zealand Australia and Pacific Islands It provides over twenty four hundred annotated bibliographic entries covering discourses of extensive research that extend beyond the borders of the United States and includes annotated entries to books book series book chapters edited volumes special documentaries and programming scholarly journal essays and other resources that focus on the creative and artistic flows of global popular music

Educators Guide to Free Social Studies Materials Patricia A. Horkheimer Suttles, 1979

Engaging Musical Practices Suzanne L. Burton, Alden H. Snell II, 2015-02-12 Engaging Musical Practices A Sourcebook for Instrumental Music is a long awaited compilation of best practices for instrumental music education This unique book contains practical and pedagogically oriented chapters written by leaders in the field of instrumental music education Designed for instrumental music teachers or for use in instrumental methods courses the book covers a wide range of topics such as student readiness for instrumental music beginning an instrumental music program teaching instrumental music at the intermediate and advanced levels working with strings and orchestras motivating students incorporating improvisation into the curriculum selecting repertoire based on curricular goals engaging students in assessment marching band pedagogy and techniques integrating technology considering traditional instrumental music practice becoming an instrumental music teacher communicating effectively with stakeholders Contributions by James Ancona and Heidi Sarver Kimberly Ackney and Colleen Conway Christopher Azzara William Bauer and Rick Dammers Brian Bersh Suzanne Burton Rick Townsend Patricia Campbell and Lee Higgins Robert Gardner Richard

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