

ETHAN FROME

by
Edith Wharton



Ethan Frome With And Introduction English Edition

Suzanne J. Fournier



Ethan Frome With And Introduction English Edition:

Ethan Frome Edith Wharton, 2013-06-21 This amply annotated edition of Wharton's 1911 classic novella includes textual notes and documents including Wharton's preface letters reviews and early short story Mrs Manstey's View It is accompanied by the editor's comprehensive introduction and a wide array of readings on topics central to the novella tragedy health and fitness sex and marriage and turn of the century New England poverty and isolation Of her twenty five novels and novellas *Ethan Frome* is the one of which Edith Wharton was most proud Historically viewed as a high society writer or novelist of manners Wharton is now receiving her due as an astute chronicler and critic of American life who brought literary realism to new levels and helped to usher in a period of modernist innovation This Broadview Edition demonstrates that *Ethan Frome* a nightmarish saga of thwarted romance is not an anomaly in Wharton's career but a natural outgrowth of her interest in the interplay of individual and society

Ethan Frome Edith Wharton, 1922 This is a tragic 19th century love story The main characters are Ethan Frome his wife Zenobia called Zeena and her young cousin Mattie Silver Frome and Zeena marry after she nurses his mother in her last illness Although Frome seems ambitious and intelligent Zeena holds him back When her young cousin Mattie comes to stay on their New England farm Frome falls in love with her But the social conventions of the day doom their love and their hopes The story forcefully conveys Wharton's abhorrence of society's unbending standards of loyalty Written while Wharton lived in France but before her divorce 1913 *Ethan Frome* became one of the best known and most popular of her works The Merriam Webster Encyclopedia of Literature

Modernism and Morality M. Halliwell, 2001-09-12 Modernism and Morality discusses the relationship between artistic and moral ideas in European and American literary modernism Rather than reading modernism as a complete rejection of social morality this study shows how early twentieth century writers like Conrad Faulkner Gide Kafka Mann and Stein actually devised new aesthetic techniques to address ethical problems By focusing on a range of decadent naturalist avant garde and expatriate writers between 1890 and the late 1930s this book reassesses the moral trajectory of transatlantic fiction

Ethan Frome, 1911

Emotional Reinventions Melanie V. Dawson, 2015-07-14 Focusing on representational approaches to emotion during the years of American literary realism's dominance and in the works of such authors as Edith Wharton Alice Dunbar Nelson W D Howells Charles Chesnutt and others *Emotional Reinventions* Realist Era Representations Beyond Sympathy contends that emotional representations were central to the self-conscious construction of high realism in the mid 1880s and to the interrogation of its boundaries Based on realist era authors rejection of sentimentalism and its reduction of emotional diversity a tendency to stress what Karen Sanchez Eppler has described as sentimental fiction's investment in overcoming difference Melanie Dawson argues that realist era investments in emotional detail were designed to confront differences of class gender race and circumstance directly She explores the ways in which representational practices that approximate scientific methods often led away from scientific theories and rejected rigid attempts at creating emotional taxonomies She

argues that ultimately realist era authors demonstrated a new investment in individuated emotional histories and experiences that sought to honor all affective experiences on their own terms *The Custom of the Country* Edith Wharton, 2022-11-15 Considered by many to be her masterpiece Edith Wharton's second full length work is a scathing yet personal examination of the exploits and follies of the modern upper class As she unfolds the story of Undine Spragg from New York to Europe Wharton affords us a detailed glimpse of what might be called the interior d cor of this America and its nouveau riche fringes Through a heroine who is as vain spoiled and selfish as she is irresistibly fascinating and through a most intricate and satisfying plot that follows Undine's marriages and affairs she conveys a vision of social behavior that is both supremely informed and supremely disenchanted This edition features a new introduction and explanatory notes and reset text For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators *The Cambridge Companion to American Novelists* Timothy Parrish, 2013 This volume provides newly commissioned essays from leading scholars and critics on the social and cultural history of the novel in America It explores the work of the most influential American novelists of the past 200 years including Melville Twain James Wharton Cather Faulkner Ellison Pynchon and Morrison Edith Wharton's Ethan Frome Suzanne J. Fournier, 2006-04-30 A patrician who wrote most often of the fashionable 19th century New York society she knew so well Edith Wharton was inspired to write the novel Ethan Frome after spending summers at her home in Lenox Massachusetts Born during the Civil War and dying near the start of World War II Wharton experienced the transformation of American society from a rural republic to an industrial power Her experiences are reflected in her writing and Ethan Frome is widely studied at all levels This book is a systematic introduction to her novel The guide draws upon Wharton's autobiography and letters to trace her literary and artistic development In addition to a detailed plot summary the book gives special attention to the influence of Nathaniel Hawthorne and other writers on her work It also analyzes Wharton's style and themes and overviews the critical reception of her novel

Catalog of Copyright Entries Library of Congress. Copyright Office, 1923 **Catalogue of Title Entries of Books and Other Articles Entered in the Office of the Register of Copyrights, Library of Congress, at Washington, D.C.** Library of Congress. Copyright Office, 1923 **Venice and the Cultural Imagination** Michael O'Neill, Mark Sandy, Sarah Wootton, 2015-10-06 In the era of the Grand Tour Venice was the cultural jewel in the crown of Europe and the epitome of decadence This edited collection of eleven essays draws on a range of disciplines and approaches to ask how Venice's appeal has affected Western culture since 1800 Pastoral Cosmopolitanism in Edith Wharton's Fiction Margarida Cadima, 2023-07-11 American novelist Edith Wharton 1862 1937 is best known today for her tales of the city and the

experiences of patrician New Yorkers in the Gilded Age This book pushes against the grain of critical orthodoxy by prioritizing other species of spaces in Wharton s work For example how do Wharton s narratives represent the organic profusion of external nature Does the current scholarly fascination with the environmental humanities reveal previously unexamined or overlooked facets of Wharton s craft I propose that what is most striking about her narrative practice is how she utilizes adapts and translates pastoral tropes conventions and concerns to twentieth century American actualities It is no accident that Wharton portrays characters returning to or exploring various natural localities such as private gardens public parks chic mountain resorts monumental ruins or country estate follies Such encounters and adventures prompt us to imagine new relationships with various geographies and the lifeforms that can be found there The book addresses a knowledge gap in Wharton and the environmental humanities especially recent debates in ecocriticism The excavation of Wharton s words and the background of her narratives with an eye to offering an ecocritical reading of her work is what the book focuses on

Catalogue Baker, G.A. & Co., Inc., Firm, Booksellers, New York,1929 *Selections* David Hume,1927 At head of title Hume **Edith Wharton** Alfred Bendixen,Annette Zilversmit,2016-08-05 First published in 1992 this volume of essays celebrates the revival of Edith Wharton s critical reputation It offers a variety of approaches to the work of Wharton and examines largely neglected texts It differs from many other collections of Wharton criticism in its insistence that the entire body of Wharton s work deserves attention This book will be of interest in those studying nineteenth century and American literature **Edith Wharton's Letters from the Underworld** Candace Waid,1991 Provides examinations and interpretations of several works by Wharton and concentrates on the theme of women as artist *Selections* Arthur Schopenhauer,1928 *Edith Wharton* Blake Nevius,2024-07-26 Blake Nevius s close analysis and appraisal of Edith Wharton s novels and stories reveals the modernity of her fiction and shows why she should have a permanent claim on our attention Wharton is the only American novelist who has dealt successfully and at length with the remains of traditional New York society which barely survived the beginning of the twentieth century She illuminated as no other novelist of her generation was able to do a major aspect of U S social history through the dramatic conflict between the ideals of the old mercantile and the new industrial societies Nevius also argues that Wharton next to Henry James is our most successful novelist of manners and along with him helped preserve the artistic dignity of the novel This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1953 **The Richard C. Jenkinson Collection of Books Chosen to Show the Work of the Best Printers** Richard C. Jenkinson Collection (Newark Public Library),1929 *Edith Wharton, Willa Cather, and the Place of Culture* Julie Olin-Ammentorp,2019-10-01 Edith Wharton and Willa Cather wrote many of the most enduring American novels from the

first half of the twentieth century including Wharton's *The House of Mirth*, *Ethan Frome* and *The Age of Innocence* and Cather's *O Pioneers!*, *My Antonia* and *Death Comes for the Archbishop*. Yet despite their perennial popularity and their status as major American novelists, Wharton (1862–1937) and Cather (1873–1947) have rarely been studied together. Indeed, critics and scholars seem to have conspired to keep them at a distance. Wharton is seen as our literary aristocrat, an author who chronicles the lives of the East Coast Europe-bound elite, while Cather is considered a prairie populist who describes the lives of rugged western pioneers. These depictions, though partially valid, nonetheless rely on oversimplifications and neglect the striking and important ways the works of these two authors intersect. The first comparative study of Edith Wharton and Willa Cather in thirty years, this book combines biographical, historical, and literary analyses with a focus on place and aesthetics to reveal Wharton's and Cather's parallel experiences of dislocation, their relationship to each other as writers, and the profound similarities in their theories of fiction. Julie Olin Ammentorp provides a new assessment of the affinities between Wharton and Cather by exploring the importance of literary and geographic place in their lives and works, including the role of New York City, the American West, France, and travel. In doing so, she reveals the two authors' shared concern about the culture of place and the place of culture in the United States.

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