

Rene South

Professor Rene South

English 101

10 October 2018

The Secrets of Spring

In our tech-based world, people forget how much the seasons impact our sense of well-being. People may wonder why they are depressed in the winter and why summer brings happiness. Fall excites us with the coming holidays, and spring often brings the shedding of heavy clothes and a feeling of renewal. As humans and animals, we are uniquely capable of both embracing and rejecting the changing seasons. Modern poetry seeks to question and explore people's relationship with the natural world, moving beyond the cliché. For example, winter is not always a time of death and depression, and spring is not just a time for blossoms. The flowering season is presented as a false promise in the poem "Spring" byEdna St. Vincent Millay, as an empty instrument of change in "Spring is Like a Perhaps Hand" byE. E. Cummings, and as a dishonest mother in "There Will Come Soft Rains" by Sara Teasdale.

In Millay's poem "Spring," the renewal of life that comes in spring is a false promise that only hides the cruelty of life. The poet describes how beneath the fields of grass and wildflowers, "are the bones of men/ eaten by maggots" (Millay 11-12). Because she feels that life is meaningless, Millay rejects the season that is supposed to represent hope. She argues that "Life itself/ is nothing" (Millay 13-14). Irritated, Millay erupts into insults at the end of the poem, and she writes, "April comes like an idiot, babbling and strewing flowers" (28). The description makes April sound like a drunk, playful baby that has no deep thoughts. Millay is

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