

Jean-Pierre Richard
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Microlectures II

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Microlectures Pages Paysages

Susan Harrow



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Paysage et poésies francophones Michel Collot, 2005 **Postcolonial Brittany** Heather Williams, 2007 This book investigates the space between the two languages of modern day Brittany through a series of close readings of literary texts that represent Brittany or Bretonness in the French language This is the space that is negotiated by translation be it a smooth translation of Breton scenes and themes into a French fit for the salons of the capital or a foreignizing translation of Breton motifs into a French that writhes and struggles to accommodate them It is also the space negotiated by the bilingual author who writes in the shadow of the other language the literary conventions of one may litter his work in the other or the idioms and syntax of one may make their ghostly presence felt in the other But it can equally be a space of violence as in the case of the writer whose whole community has lost its mother tongue and writes under protest in the language of the cultural oppressor or colonizer As the first sustained analysis of the literature produced between French and Breton this book shows us how literary language is affected by such inter cultural tensions and also what it can mean to be caught between cultures

Measuring the Visible Andrea Cady, 2024-09-16 *The Material, the Real, and the Fractured Self* Susan Harrow, 2004-01-01 In *The Material the Real and the Fractured Self* Susan Harrow explores the fascinating interrelation of subjectivity materiality and representation in the poetry and related texts of four modern French writers Arthur Rimbaud Guillaume Apollinaire Francis Ponge and Jacques R da She demonstrates the richness and the relevance of modern French poetry for today s readers putting contemporary thought to work on the fractured self emerging in the post Baudelairian lyric Harrow addresses the widely perceived marginalization of poetry in the writing theory debate demonstrating that the emergence of a self at once shaped by and straining against material historical subjective and cultural impediments reveals fertile relations between theory and poetry Where purer forms of postmodernist thinking have stressed the dissolution and dispersal of the human subject new approaches informed by cultural studies autobiography theory and gender studies work to recover fictions of experience and retrieve submerged narratives of the self Probing the activity of textual self recovery among the debris of history and fantasy visuality and desire and culture and corporeality *The Material the Real and the Fractured Self* imparts something of the startling beauty and the raw urgency of poetry writing across the broad modern period

A Dictionary of Cultural and Critical Theory Michael Payne, Jessica Rae Barbera, 2013-05-06 Now thoroughly updated and revised this new edition of the highly acclaimed dictionary provides an authoritative and accessible guide to modern ideas in the broad interdisciplinary fields of cultural and critical theory Updated to feature over 40 new entries including pieces on Alain Badiou Ecocriticism Comparative Racialization Ordinary Language Philosophy and Criticism and Graphic Narrative Includes reflective broad ranging articles from leading theorists including Julia Kristeva Stanley Cavell and Simon Critchley Features a fully updated bibliography Wide ranging content makes this an invaluable dictionary for students of a diverse range of disciplines

Translating the Perception of Text Clive Scott, 2017-07-05 Translation often

proceeds as if languages already existed as if the task of the translator were to make an appropriate selection from available resources Clive Scott challenges this tacit assumption If the translator is to do justice to himself herself as a reader if the translator is to become the creative writer of his/her reading then the language of translation must be equal to the translators perceptual experience of and bodily responses to source texts Each renewal of perceptual and physiological contact with a text involves a renewal of the ways we think language and use our expressive faculties listening speaking writing Phenomenology and particularly the phenomenology of Merleau Ponty underpins this new approach to translation The task of the translator is tirelessly to develop new translational languages ever to move beyond the bilingual into the multilingual and always to remember that language is as much an active instrument of perception as an object of perception Clive Scott is Professor Emeritus of European Literature at the University of East Anglia and a Fellow of the British Academy

Stendhal Roger Pearson,2014-09-11 Both critic and writer Stendhal has now become established as one of realism's founding fathers Dr Pearson's book maps out for the first time the critical reception of Stendhal's two most widely read novels *The Red and the Black* and *The Charterhouse of Parma* since their publication in 1830 and 1839 respectively In part one he provides generous samples of the most important nineteenth century responses to the novels almost all of them translated into English for the first time Part two presents a full range of the most authoritative and influential readings since 1945 which illustrate a wide variety of critical approaches

Tristan Corbière and the Poetics of Irony Katherine Lunn-Rockcliffe,2006-06-22 This is a study of the 19th century French poet Tristan Corbière Using close textual readings from *Les Amours jaunes* the only collection published in Corbière's lifetime it examines his self-contradictory style Corbière's use of irony is shown to be a means of exploring the doubts of modern man and the spiritual void of commodity culture

Lands of Likeness Kevin Hart,2024-05-31 An original and profound exploration of contemplation from philosopher theologian and poet Kevin Hart In *Lands of Likeness* Kevin Hart develops a new hermeneutics of contemplation through a meditation on Christian thought and secular philosophy Drawing on Kant Schopenhauer Coleridge and Husserl Hart first charts the emergence of contemplation in and beyond the Romantic era Next Hart shows this hermeneutic at work in poetry by Gerard Manley Hopkins Marianne Moore Wallace Stevens and others Delivered in its original form as the prestigious Gifford Lectures *Lands of Likeness* is a revelatory meditation on contemplation for the modern world

Strands of Utopia Michael G Kelly,2017-12-02 The poetic is an abiding yet elusive qualification within the discursive system of twentieth century French literature No longer amenable to formal assignment its recurrences delimit a shifting multi-layered practice of artistic and intellectual self-invention This study attempts to outline certain durable properties of that practice by confronting it with the complex theoretical and spatial metaphor of utopia Drawing in particular upon the oeuvres of Victor Segalen 1878-1919 René Daumal 1908-44 and Yves Bonnefoy b 1923 it traces poetic work done in support of poetic difference along the social physical and textual axes of what is argued to be a sustained and radically inclusive utopian practice within the literary field

The complex utopian quality of poetic work is linked to the cultural persistence of the poetic as a simple attribute within literary practice In uncovering this link the study encourages revised understandings of both the poetic and the utopian in the modern French literary context

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