

**Jacob
B. Y. DABOUÉ**

MUSIQUE MODERNE ET LANGUES NATIONALES AU BURKINA FASO



Politique
et dynamiques religieuses
en Afrique

L'Harmattan

Musique Moderne Et Langues Nationales Au Burkina Faso

Maalu-Bungi, Crispin Maalu-Bungi



Musique Moderne Et Langues Nationales Au Burkina Faso:

Musique moderne et langues nationales au Burkina Faso Jacob Daboué, 2012-11-01 Un nouveau phénomène ne est en passe de devenir la règle dans l'univers culturel du Burkina Faso l'utilisation des langues nationales dans la musique moderne Le phénomène ne s'ancre essentiellement dans l'émancipation artistique et la recherche identitaire Il gagnerait très mieux à être encadré et canalisé par les pouvoirs publics pour la constitution d'un patrimoine culturel national même de s'imposer la mondialisation

Langues nationales et musique moderne burkinabé face à la mondialisation Jacob Daboué, 2014-11-01 À l'heure de la mondialisation le Burkina Faso longtemps resté l'ombre des musiques étrangères s'illustre aujourd'hui travers la revalorisation de ses langues et de ses rythmes traditionnels dans la cuvette de la musique moderne Aussi le dynamisme actuel de cette musique en langues nationales par hybridation devra-t-il impacter la culture mondiale globalisante *Etudes urbaines à Ouagadougou, Burkina Faso*, 2003 L'expression de la parentalité dans les arts de la parole en Afrique LEGUY

Cécile, 2019-01-28 R serv e au départ au vocabulaire spécialisé de la psychologie et des sciences sociales la notion de parentalité est largement utilisée aujourd'hui pour désigner les fonctions et les pratiques parentales Elle permet plus précisément de bien distinguer le fait d'être parent au sens biologique du terme des fonctions parentales qui peuvent ne pas être assumées par les gynéteurs ou par eux seuls selon les situations et les sociétés De nos jours en Afrique ces nouvelles données que sont l'urbanisation le développement de la scolarisation la migration de travail des enfants ou les déplacements de population ont des répercussions sur la manière dont est vécu le partage de ces fonctions parentales créant parfois des tensions dans les familles Notre attention s'est concentrée dans cet ouvrage sur la manière dont la parentalité est mise en scène dans les arts de la parole et nous avons cherché à valuer dans ce domaine les relations entre normes et pratiques En effet si la littérature orale ou écrite exprime souvent des idées son pouvoir subversif lui permet également de faire entendre des positions ou des avis qui ne sauraient se dire autrement et qui peuvent s'opposer aux normes Les différents genres trouvés dans les contextes ouest et centre africains invitent ainsi non seulement à réfléchir sur l'expression des relations parentales mais aussi envisager le rôle que peuvent jouer ces pratiques langagières que sont le roman le conte la poésie ou la composition des noms sur les représentations des relations parents enfants voire sur la configuration de ces relations elles-mêmes **L'être et le monde**

Wendyam Salifou Ouédraogo, 2013-11-01 Au-delà des vers de la musicalité et des figures rhétoriques ce recueil est une peinture sans indulgence de la condition de l'homme surpris dans le quotidien des jours Cette poésie reprend dans son intégralité l'une des grandes questions de la philosophie classique en faisant dire à l'homme Que m'est-il permis d'espérer L'ombre des jours Wendyam Salifou Ouédraogo, 2013-04-01 Cet ouvrage est un parcours vers un monde nouveau En traitant des thèmes tels que société culture religion philosophie etc le poète invite les Africains à une prise de conscience un engagement plus accru de ce peuple alors sommé d'assumer son destin dans un monde de moins en moins humanisé Chaque poème est ainsi un chant d'espérance en un monde meilleur apte à faire face à son propre destin en s'appuyant sur les valeurs cardinales de liberté de paix

pour conjurer le tragique de son sort **Histoire de la musique moderne du Burkina Faso** Auguste Ferdinand Kaboret, Oger Kaboré, 2004 **Penser la francophonie** Agence universitaire de la francophonie, Université de Ouagadougou, 2004 **Burkina Faso** Florent Mazzoleni, 2011 **Afrique contemporaine**, 2015 Documents d'Afrique noire et de Madagascar *Littérature orale africaine* Maalu-Bungi, Crispin Maalu-Bungi, 2006 Contenu Nature caractéristiques et fonctions de la littérature orale africaine Moyens de transmission autres que la parole idiophones a rophones idioglyphes Critères d'identification envisagés du point de vue des usagers données cognitives expressives et sociales Principaux genres narratifs mythes légendes contes populaires et poétiques compositions verbales devinettes proverbes devises langage total communiqué chants textes sacrés et rituels piques Les médias en Afrique André-Jean Tudesq, 1999 **Pratiques et attitudes linguistiques dans l'Afrique d'aujourd'hui** Mbaya Maweja, 2005 L'épopée de la musique africaine Florent Mazzoleni, 2008 L'auteur retrace les transformations progressives qu'ont subies les différentes musiques africaines leur cheminement dans le monde entier et surtout l'histoire des plus grands artistes du continent **Ça presse au Sahel** Institut Panos, Union des journalistes de l'Afrique de l'Ouest, 1991 Francis bulletin signalétique, 1994 **The Written Languages of the World** Heinz Kloss, Grant D. McConnell, 1998 **Histoire de la langue française** Jacqueline Picoche, Christiane Marchello-Nizia, 1991 Planètes musicales, 1999 *Burkin'arts*, 2002

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