

A CULTURAL HISTORY OF THE SONNET
IN THE RENAISSANCE

Edited by Herman Ronsboberg



Feeling Pleasures The Sense Of Touch In Renaissance England

Marlene L. Eberhart, Jacob M. Baum



Feeling Pleasures The Sense Of Touch In Renaissance England:

Feeling Pleasures Joe Moshenska, 2014-10-30 The sense of touch had a deeply uncertain status in the sixteenth and seventeenth centuries It had long been seen as the most certain and reliable of the senses and also as biologically necessary each of the other senses could be relinquished but to lose touch was to lose life itself Alternatively touch was seen as dangerously bodily and too fully involved in sensual and sexual pleasures to be of true worth Feeling Pleasures argues that this tension came to the fore during the English Renaissance and allowed some of the central debates of this period surrounding the nature of human experience of the material world and of the relationship between the human and the divine to proceed through discussions of touch It also argues that the unstable status of touch was of particular import to the poetry of this period By bringing touch to the fore in a period usually associated with the dominance of vision and optics Joe Moshenska offers reconsiderations of major English poets especially Edmund Spenser and John Milton while exploring a range of spheres in which touch assumed new significance These include theological debates surrounding relics and the Eucharist in the work of Erasmus Thomas Cranmer and Lancelot Andrewes the philosophical history of tickling the touching of paintings and sculptures in a European context faith healing and experimental science and the early reception of Chinese medicine in England

Feeling Pleasures Joseph Moshenska, 2014 Feeling Pleasures argues that the sense of touch assumed a new and unique importance in the sixteenth and seventeenth centuries and that the work of major poets of the period including Edmund Spenser William Shakespeare and John Milton should be read alongside these developing ideas

Staging Touch in Shakespeare's England Alex MacConochie, 2022 Examines the social roles of touch as depicted and debated in the plays of Shakespeare and his contemporaries to show how touch is central to the dramatic vocabulary of early modern England

The Routledge History of the Senses Andrew Kettler, Will Tullett, 2025-06-26 The Routledge History of the Senses presents readers with an overview of the field As well as pointing to directions for the future of the discipline it illustrates the extent to which the subject offers a considerable space for the exploration of diverse historical topics through the lens of sensory experience The handbook brings together essays and case studies from some of the leading academics on the history of the senses Together they not only chart topics and arguments in existing scholarship but introduce fresh methodologies for future analyses Specifically the chapters collectively show that the senses of the historical body often portray the intensity of the invasion of capital upon the functions of the mind throughout global history As a global history this work arrives at a time when many sensory historians are looking for a touchstone for moving beyond the often heavily Western frameworks that dominate the existing literature on the historical senses Not only will this book appeal to students and scholars of the history of senses visual studies art history food studies and many of the social sciences but individual chapters also offer useful reading material for a wide range of history modules and contemporary topics

Archival Afterlives , 2018-07-10 Archival Afterlives explores the posthumous fortunes of scientific and medical archives in early

modern Britain If early modern natural philosophers claimed all knowledge as their province theirs was a paper empire But how and why did naturalists engage with archives and in particular with the papers of their dead predecessors This volume makes a firm case for expanding what counts as scientific labour integrating scribes archivist library keepers editors and friends and family of deceased naturalists into the history of science It shows how early modern natural philosophers pursued new natural knowledge in dialogue with their recent material past Finally it demonstrates the sustaining importance of archival institutions in the growth and development of the New Sciences Contributors are Arnold Hunt Michael Hunter Vera Keller Carol Pal Anna Marie Roos Richard Serjeantson Victoria Sloyan Alison Walker and Elizabeth Yale

The Pleasure of Pictures Jérôme Pelletier, Alberto Voltolini, 2018-07-17 The general aim of this volume is to investigate the nature of the relation between pictorial experience and aesthetic appreciation In particular it is concerned with the character and intimacy of this relationship is there a mere causal connection between pictorial experience and aesthetic appreciation or are the two related constitutively associated with one another The essays in the book's first section investigate important conceptual issues related to the pictorial experience of paintings In Section II the essays discuss the notion of styles techniques agency and facture and also take into account the experience of photographic and cinematic pictures The Pleasure of Pictures goes substantially beyond current debates in the philosophy of depiction to launch a new area of reflection in philosophical aesthetics

Shakespeare's Contagious Sympathies Eric Francis Langley, 2018 Counting the cost of compassion this study of Shakespeare's plays and poetry analyses how medical explanations of disease impact upon philosophical conceptions and literary depictions of his characters and how compassionate communication and sympathetic exchange are undermined by anxieties concerning contagion and disease

Sensing the Sacred in Medieval and Early Modern Culture Robin Macdonald, Emilie Murphy, Elizabeth L. Swann, 2018-05-20 This volume traces transformations in attitudes toward ideas about and experiences of religion and the senses in the medieval and early modern period Broad in temporal and geographical scope it challenges traditional notions of periodisation highlighting continuities as well as change Rather than focusing on individual senses the volume's organisation emphasises the multisensoriality and embodied nature of religious practices and experiences refusing easy distinctions between asceticism and excess The senses were not passive but rather active and reactive responding to and initiating change As the contributions in this collection demonstrate in the pre-modern era sensing the sacred was a complex vexed and constantly evolving process shaped by individuals' environment and religious change The volume will be essential reading not only for scholars of religion and the senses but for anyone interested in histories of medieval and early modern bodies material culture affects and affect theory

Literature, Belief and Knowledge in Early Modern England Subha Mukherji, Tim Stuart-Buttle, 2018-05-17 The primary aim of *Knowing Faith* is to uncover the intervention of literary texts and approaches in a wider conversation about religious knowledge why we need it how to get there where to stop and how to recognise it once it has been attained Its relative freedom from specialised

disciplinary investments allows a literary lens to bring into focus the relatively elusive strands of thinking about belief knowledge and salvation probing the particulars of affect implicit in the generalities of doctrine The essays in this volume collectively probe the dynamic between literary form religious faith and the process psychology and ethics of knowing in early modern England Addressing both the poetics of theological texts and literary treatments of theological matter they stretch from the Reformation to the early Enlightenment and cover a variety of themes ranging across religious hermeneutics rhetoric and controversy the role of the senses and the entanglement of justice ethics and practical theology The book should appeal to scholars of early modern literature and culture theologians and historians of religion and general readers with a broad interest in Renaissance cultures of knowing Shakespeare's Fugitive Politics Thomas P. Anderson, 2016-08-16

Establishes Shakespeares plays as some of the periods most speculative political literature Shakespeares Fugitive Politics makes the case that Shakespeares plays reveal there is always something more terrifying to the king than rebellion The book seeks to move beyond the presumption that political evolution leads ineluctably away from autocracy and aristocracy toward republicanism and popular sovereignty Instead it argues for affirmative politics in Shakespeare the process of transforming scenes of negative affect into political resistance Shakespeares Fugitive Politics makes the case that Shakespeares affirmative politics appears not in his dialectical opposition to sovereignty absolutism or tyranny nor is his affirmative politics an inchoate form of republicanism on its way to becoming politically viable Instead this study claims that it is in the place of dissensus that the expression of the eventful condition of affirmative politics takes place a fugitive expression that the sovereign order always wishes to shut down Key Features Promotes a new understanding of fugitive democracy Establishes the presence of a form of alternative politics in early modern drama articulated through the contours of theories of sovereignty Explores how the parameters of contemporary radical politics take shape in major Shakespeare plays including Coriolanus King John Henry V Titus Andronicus The Winters Tale and Julius Caesar **Shakespeare / Sense** Simon Smith, 2020-05-14 Shakespeare Sense explores the intersection of Shakespeare and sensory studies asking what sensation can tell us about early modern drama and poetry and conversely how Shakespeare explores the senses in his literary craft his fictional worlds and his stagecraft 15 substantial new essays by leading Shakespeareans working in sensory studies and related disciplines interrogate every aspect of Shakespeare and sense from the place of hearing smell sight touch and taste in early modern life literature and performance culture through to the significance of sensation in 21st century engagements with Shakespeare on stage screen and page The volume explores and develops current methods for studying Shakespeare and sensation reflecting upon the opportunities and challenges created by this emergent and influential area of scholarly enquiry Many chapters develop fresh readings of particular plays and poems from Hamlet A Midsummer Night s Dream King Lear and The Tempest to less studied works such as The Comedy of Errors Venus and Adonis Troilus and Cressida and Cymbeline **Memory and the English Reformation** Alexandra Walsham, Bronwyn Wallace, Ceri Law, Brian

Cummings,2020-11-12 Recasts the Reformation as a battleground over memory in which new identities were formed through acts of commemoration invention and repression

Geographies of Embodiment in Early Modern England Mary Floyd-Wilson, Garrett A. Sullivan,2020-04-15 Geographies of Embodiment in Early Modern England gathers essays from prominent scholars of English Renaissance literature and history who have made substantial contributions to the study of early modern embodiment historical phenomenology affect cognition memory and natural philosophy It provides new interpretations of the geographic dimensions of early modern embodiment emphasizing the transactional and dynamic aspects of the relationship between body and world The geographies of embodiment encompass both cognitive processes and cosmic environments and inner emotional states as well as affective landscapes Rather than always being territorialized onto individual bodies ideas about early modern embodiment are varied both in their scope and in terms of their representation Reflecting this variety this volume offers up a range of inquiries into how early modern writers accounted for the exchanges between the microcosm and macrocosm It engages with Gail Kern Paster's groundbreaking scholarship on embodiment humoralism the passions and historical phenomenology throughout and offers new readings of Edmund Spenser William Shakespeare Thomas Nashe John Milton and others Contributions consider the epistemologies of navigation and cartography the significance of geohumoralism the ethics of self mastery theories of early modern cosmology the construction of place memory and perceptions of an animate spirit world

Embodiment, Expertise, and Ethics in Early Modern Europe Marlene L. Eberhart, Jacob M. Baum,2020-11-23 Embodiment Expertise and Ethics in Early Modern Europe highlights the agency and intentionality of individuals and groups in the making of sensory knowledge from approximately 1500 to 1700 Focused case studies show how artisans poets writers and theologians responded creatively to their environments filtering the cultural resources at their disposal through the lenses of their own more immediate experiences and concerns The result was not a single unified sensory culture but rather an entangling of micro cultural dynamics playing out across an archipelago of contexts that dotted the early modern European world one that saw profound transitions in ways people used sensory knowledge to claim ethical intellectual and practical authority

Early Modern Bonds of Trust Alison Findlay, Helen Wilcox, Joseph Sterrett,2025-04-24 The concepts of trust and risk provide important insights into the social and cultural life of early modern England but remain relatively unexplored in early modern literary studies This collection addresses that gap by exploring a wide range of literary genres and texts including comic drama lyric verse emblem books ledgers wills polemical prose and religious epic Contributors explore issues of personal trust through the faith and lies that characterize Shakespeare's sonnets Donne's sermons and Milton's Paradise Lost Following the idea of trust and risk into community brings us to a discussion of The Merry Wives of Windsor the spiritual trust of faith communities and the network of relationships that are traceable through surviving records of women's wills Following this progression outwards from the personal to the communal the final essays in the collection consider the role of institutional trust specifically the early

modern obsession with credit in its various guises *The Merchant of Venice* *Volpone* and *The Winter's Tale* act as illustrative examples of credit's significance for understanding trust and risk in the early modern period Taken together the range of texts and genres considered reveal new insights into early modern English literature and its socio-economic context

What is Early Modern History? Merry E. Wiesner-Hanks, 2021-01-20 What is Early Modern History offers a concise guide to investigations of the era from the fifteenth to eighteenth centuries and an entry point to larger questions about how we divide and organize the past and how the discipline of history has evolved Merry Wiesner Hanks showcases the new research and innovative methods that have altered our understanding of this fascinating period She examines various subfields and approaches in early modern history and the marks of modernity that scholars have highlighted in these from individualism to the Little Ice Age Moving beyond Europe she surveys the growth of the Atlantic World and global history exploring key topics such as the Columbian Exchange the slave trade cultural interactions and blending and the environment She also considers popular and public representations of the early modern period which are often how students and others first become curious Elegantly written and passionately argued What is Early Modern History provides an essential invitation to the field for both students and scholars [Devotional Experience and Erotic Knowledge in the Literary Culture of the English Reformation](#) Rhema Hokama, 2023 Discusses the ways in which post-Reformation devotional practices informed expressions of desire in the poetry of five Renaissance English writers Shakespeare Donne Greville Herrick and Milton

Celestial Aspirations Philip Hardie, 2022-03-01 A unique look at how classical notions of ascent and flight preoccupied early modern British writers and artists Between the late sixteenth century and early nineteenth century the British imagination poetic political intellectual spiritual and religious displayed a pronounced fascination with images of ascent and flight to the heavens Celestial Aspirations explores how British literature and art during that period exploited classical representations of these soaring themes through philosophical scientific and poetic flights of the mind the ascension of the disembodied soul and the celestial glorification of the ruler From textual reachings for the heavens in Spenser Marlowe Shakespeare Donne and Cowley to the ceiling paintings of Rubens Verrio and Thornhill Philip Hardie focuses on the ways that the history ideologies and aesthetics of the postclassical world received and transformed the ideas of antiquity In England narratives of ascent appear on the grandest scale in Milton's *Paradise Lost* an epic built around a Christian plot of falling and rising and one of the most intensely classicizing works of English poetry Examining the reception of flight up to the Romanticism of Wordsworth and Tennyson Hardie considers the Whig sublime as well as the works of Alexander Pope and Edward Young Throughout he looks at motivations both public and private for aspiring to the heavens as a reward for political and military achievement on the one hand and as a goal of individual intellectual and spiritual exertion on the other Celestial Aspirations offers an intriguing look at how creative minds reworked ancient visions of time and space in the early modern era *Renaissance skin* Evelyn Welch, 2025-07-01 A magnificently illustrated study of skin in Renaissance Europe

People in the Renaissance saw skin differently from how we do today The Europe of 1500 to 1700 was a world of humours and skin the clothing of the body was thought to be dangerously porous In this landmark book Evelyn Welch explores Renaissance skin as a bodily surface as physical matter and as a generator of new knowledge Ranging across anatomy surgery and sausage making she reveals how skin was managed by physicians as well as by glovemakers butchers and parchment makers How did people protect their health in a changing global environment one where the air itself could be pathogenic How did they see their bodies in a world where there was suddenly a multiplicity of skin colours and decorations Addressing these questions and more Welch show us what happens when you see skin differently either in the marketplace where men and women from far away lands were put on display or under the microscope In doing so she reveals that the past had a distinctive and very different way of understanding bodily experiences

Courteous exchanges Patricia Wareh,2024-07-02 Courteous Exchanges explores the significant overlap between Edmund Spenser s Faerie Queene and Shakespeare s plays showing how both facilitate the critique of Renaissance aristocratic identity Moving from a consideration of Castiglione s Book of the Courtier as a text that encouraged reader engagement the book offers new readings of Shakespeare s plays in conjunction with Spenser It pairs Love s Labour s Lost Much Ado About Nothing The Merchant of Venice and The Winter s Tale with The Faerie Queene in order to explore how topics such as education gender religion race and aristocratic identity are offered up to reader and audience interpretation

Enjoying the Song of Expression: An Mental Symphony within **Feeling Pleasures The Sense Of Touch In Renaissance England**

In some sort of eaten by screens and the ceaseless chatter of instant interaction, the melodic beauty and psychological symphony created by the prepared word usually fade into the back ground, eclipsed by the persistent sound and disturbances that permeate our lives. Nevertheless, nestled within the pages of **Feeling Pleasures The Sense Of Touch In Renaissance England** a stunning literary treasure full of natural thoughts, lies an immersive symphony waiting to be embraced. Constructed by a wonderful musician of language, that interesting masterpiece conducts viewers on an emotional trip, skillfully unraveling the hidden tunes and profound affect resonating within each carefully crafted phrase. Within the depths with this moving analysis, we will explore the book is main harmonies, analyze their enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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