

Research Paper Proposal Sample

A research proposal considers your overall topic ideas, your research question, your research process, and your sources and scaffolds what the next steps will be for the project. Many disciplines require written proposals before an experiment can be run, before a presentation can be made, before a seminar paper can be written. Research proposals can vary in length depending on the scale and scope of the project at hand. However, in general, all share certain conventions: framing of the project or contextualization or putting the project in context or conversation with other research; a tentative thesis or claim or hypothesis; an approach or methodology; target audience; tentative sources or references. Depending on the academic discipline, a research proposal may include other required features.

For example, the following is a one-page seminar paper proposal for a literature class:

Michelle V.
Dr. Norman
EH 540
July 13, 2001

Paper Proposal: 'You Looks Like Youse Yo' Own Daughter': Figuring (In)fertility and Maternity in *Their Eyes Were Watching God*

Although critical responses to Hurston's *Their Eyes Were Watching God* have focused extensively on both sexuality and images of fecundity in the text, analyses that fully address fertility and maternity in the novel are as strangely absent from the critical literature as the presumable fact of Janie's reproductive capacity is from the text itself. Unlike Nella Larsen's roughly contemporary novel *Quicksand*, Hurston not only seems to deny the notion that marriage is death for women, she also disrupts the traditional association of marriage with pregnancy/childbirth (McDowell xxi). It is unclear whether Hurston took this non-approach to Janie's fertility in the novel as a means of disequating marriage and childbirth, or simply because pregnancy and maternity did not figure in the story she wanted to tell. However, the novel's emphasis on fertility in nature and sexuality renders this textual absence particularly problematic.

The proposed paper will begin with an examination of the ample fertility imagery in the novel. Janie's early conflation of fertility in nature, sexual desire, and marriage will be discussed, followed by the role that sexuality plays in each of her marriages. Then, the textual absence of Janie's reproductive fertility will be addressed, as well as a discussion of whether this textual absence is evidence of the novel's failed realism, as some critics have suggested, or a byproduct of the idealization of the world of the novel. A short discussion of the trope of textual absence or elision of conception and pregnancy in the works of several African American women writers will also be included.

Although I have not yet fully formulated the theoretical framework I will use to account for the problematic treatment of Janie's fertility in the novel, the textual elements that I am planning to discuss will be the extended mule metaphor/imagery (with its implications of sterility) and the depiction of other maternal relationships in the novel (particularly those of Nanny and Leafy to both each other and to Janie). Finally, I will relate the treatment of maternity and fertility in the novel with the overarching theme of Janie's quest for fulfillment/selfhood/voice/independence/embodiment.

Several extensive searches of the critical literature addressing *Their Eyes* have failed to reveal any full-length articles addressing the textual absence of Janie's fertility. The articles listed below address various aspects of sexuality and sexual autonomy, marriage, and fertility imagery in the novel.

How To Write A Topic Proposal For Research Paper

Drummond, Alison Murphy-Reyes



How To Write A Topic Proposal For Research Paper:

How to Write Anything John J. Ruskiewicz, Jay T. Dolmage, 2012-01-10 How to Write Anything supports students wherever they are in their writing process Designed to be clear and simple the Guide lays out focused advice for writing common academic and real world genres while the Reference covers the range of writing skills that students need as they work across genres and disciplines Genre based readings including narratives reports arguments evaluations proposals and rhetorical causal and literary analyses are sure to engage students and inspire ideas The result is everything you need to teach composition in a flexible highly visual guide reference and reader This new edition gives students more support for academic writing more help choosing and working with genres and more emphasis on multimodal composing Read the preface Order E Library for How to Write Anything Second Edition packaged with How to Write Anything Second Edition paperback using ISBN 13 978 1 4576 2265 6 How to Write Anything Second Edition spiral bound using ISBN 13 978 1 4576 2283 0 How to Write Anything with Readings Second Edition paperback using ISBN 13 978 1 4576 2264 9 **The**

International Student's Guide to Writing a Research Paper Janine Carlock, Maeve Eberhardt, Jaime Horst, Peter Kolenich, 2017-06-13 The International Student's Guide to Writing a Research Paper is a reference text for undergraduate students and those in ESL or bridge courses who are writing a research paper for the first time This book is partly an update of Writing a Research Paper by Lionel Menasche 1998 and partly a companion to The ESL Writer's Handbook Each section of the book includes a discrete task called a Building Block which requires students to apply the skills learned toward the development of their own paper This step by step approach allows students to construct knowledge as they become more familiar with the process making writing a research paper a less intimidating task Special features This guide uses simple direct language for those for whom writing a research paper is new Most example writing is from international students in an ESL program or first year writing class including two sample papers one in APA and one in MLA A section on responding to instructor feedback to provide students with the tools to read and understand comments and use them to improve the first draft A subsection dedicated to constructing clear and cohesive paragraphs and sentences The guide includes citation and style examples in MLA 8th edition Research Fundamentals Mr. Rohit Manglik, 2023-06-23 Introduces research principles including hypothesis formulation data collection and analysis Covers experimental and non experimental methods for scientific inquiry

How to Write Anything with 2009 MLA and 2010 APA Updates John J. Ruskiewicz, 2010-07-15 Click here to find out about the 2009 MLA Updates and the 2010 APA Updates Designed to be clear and simple How to Write Anything combines the thoughtfulness of rhetorics with the efficiency of brief handbooks Through memorable visuals and honest talk John Ruskiewicz shows students how to write in any situation wherever they are in their writing process With everything you need to teach composition the Guide lays out focused advice for writing common genres while the Reference covers the range of writing and research skills that students need as they work across genres and disciplines An intuitive

visual cross referencing system and a modular chapter organization that is simple to follow make it even easier for students to work back and forth between chapters and stay focused on their own writing

A Systematic Guide to Write a Research Paper , *Designing and Managing Your Research Project* David Thomas,Ian D Hodges,2010-09-21 Written for advanced undergraduate students postgraduate students planning theses and dissertations and other early career researchers

Designing and Managing Your Research Project helps you successfully plan and complete your research project by showing the key skills that you will need The book covers choosing research methods developing research objectives writing proposals literature reviews getting ethics approval seeking funding managing a project software skills working with colleagues and supervisors communicating research findings writing reports theses and journal articles careers in research

Designing and Managing Your Research Project includes lots of examples case studies and practical exercises to help you learn the research skills you will need and also to help you complete crucial project tasks A key feature is its user friendly guidance on planning projects and accessing information from the Internet

An EasyGuide to APA Style Beth M. Schwartz,R. Eric Landrum,Regan A. R. Gurung,2020-08-26 Winner of the 2022 Textbook Excellence Award from the Textbook Academic Authors Association TAA This clear and concise book demystifies the process of writing in APA style and format Fully updated with content from the Seventh Edition of the Publication Manual of the American Psychological Association

An EasyGuide to APA Style Fourth Edition identifies common APA style and formatting mistakes how to avoid them and helps students become better writers and communicators of psychological science Written in a conversational style to make the task of learning how to write more enjoyable this guide helps students navigate the maze of rules in the APA Publication Manual and become proficient in learning the fine points of APA style Providing detailed examples and complete sample student papers that conform to APA format the authors illustrate not only how to write using APA style but also what writing in APA style really looks like when papers are complete

How to Write a Research Paper: A Guide Book for Neophyte Students Dr. Rashmee Yadav,2023-02-14

ABOUT THE BOOK The book *How to write a Research Paper Guide book for neophyte students* composed by three youngsters Dr Rashmee Yadav Dr Brij Vikash Singh and Dr Mithesh Verma is a fantastic effort in this direction They have covered almost all the areas of research paper writing process and how to write a research paper etc The book is based on the research paper writing process The author's main focus on this book *How to write a Research Paper Guide Book for the neophyte students* This book is helpful to students writing research paper in proper way because plenty of research papers are written every year But in many of them research methodology aspect is not given a considerable attention and because of which the research papers end up in just being endless words containing stories leading to less or no sense It should be noted that the quality in research articles comes from the extensive planning and in depth research before starting writing them actually This is true even for management research papers writing A research paper analyzes a perspective or argues a point Regardless of the type of research paper the researcher is writing

the researcher should present his own thinking backed up by others ideas and information Research paper as a result of the research in the teaching of writing discussions with colleagues and own experiences we have developed a detailed approach to writing research papers and the approach is presented here Instead of focusing on one research paper we have focused on the process of research writing through a series of shorter writing exercises Students begin by having to carefully think about a topic of research and by developing a working idea They then write a series of shorter essays that explore that topic All along the way students are continuing to research and revise their working proposal so that by the end of the term their thinking about their original topic of research has evolved This b

Developing a Mixed Methods Proposal Jessica T. DeCuir-Gunby, Paul A. Schutz, 2016-08-23 This practical hands on guide helps beginning researchers create a mixed methods research proposal for their dissertations grants or general research studies The book intertwines descriptions of the components of a research proposal introduction literature review research methods etc with discussions of the essential elements and steps of mixed methods research Examples from a real world interdisciplinary mixed methods research study demonstrate concepts in action throughout the book and an entire sample proposal appears at the end of the book giving readers insight into every step up to completion Readers who complete the exercises in each chapter will have an individualized detailed template for their own mixed methods research proposal **Developing a Mixed Methods Proposal** is Volume 5 in the SAGE Mixed Methods Research Series

The Scott, Foresman Handbook for Writers Maxine Hairston, John J. Ruszkiewicz, Christy Friend, 2002 The Scott Foresman Handbook for Writers 6e continues its tradition of innovation with ground breaking coverage of grading service learning document design and research Already the most imitated book in its field SFH 6e becomes the first handbook to offer a full chapter on Evaluating Writing covering both traditional and portfolio systems of grading The new chapter answers many of the questions about grading principles criteria and procedures that instructors face every term There s more too in this edition about the kinds of writing more and more college writers are doing in their professional and civic lives or in service learning courses Already a leader in technology SFH now expands its first ever treatment of document design into a fully illustrated section that explains document design as a process like writing itself There s a thorough new chapter with full coverage of Writing for the Web and a portfolio chapter of four color model documents Coverage of research continues to set the standard for college projects with new material on designing research projects evaluating sources and working with online materials helpful online materials to enhance their thinking and research But the edition has not neglected more traditional elements of writing Every chapter has been reworked to enhance clarity and to polish the notably friendly style of SFH No handbook addresses writers more cordially or helpfully A new cleaner design makes all materials more accessible and frequent photos and images make the entire package more student friendly

The Research Writer's Phrase Book Susan Louise Peterson, 1998-08-01 This is a user friendly and extensively tested tool for educational researchers whether students faculty or researchers It focuses on helpful phrases and concepts

needed in the writing of research papers articles grant proposals theses and doctoral dissertations *The SAGE Guide to Writing in Criminal Justice Research Methods* Jennifer M. Allen, Steven Hougland, 2020-01-28 The SAGE Guide to Writing in Criminal Justice Research Methods equips students with transferable writing skills that can be applied across the field of criminal justice both academically and professionally Authors Jennifer M Allen and Steven Hougland interweave professional and applied writing academic writing and information literacy with the result being a stronger more confident writer researcher and student in criminal justice Focused on teaching students how to write in the academic setting while introducing them to a number of other writing tools specific to research methods such as writing literature reviews abstracts proposals and more The perfect companion for any criminal justice research methods course this brief text focuses on key topics that will benefit students in their classes and in the field Handbook of Research on Foundations and Applications of Intelligent Business Analytics Sun, Zhaohao, Wu, Zhiyou, 2022-03-11 Intelligent business analytics is an emerging technology that has become a mainstream market adopted broadly across industries organizations and geographic regions Intelligent business analytics is a current focus for research and development across academia and industries and must be examined and considered thoroughly so businesses can apply the technology appropriately The Handbook of Research on Foundations and Applications of Intelligent Business Analytics examines the technologies and applications of intelligent business analytics and discusses the foundations of intelligent analytics such as intelligent mining intelligent statistical modeling and machine learning Covering topics such as augmented analytics and artificial intelligence systems this major reference work is ideal for scholars engineers professors practitioners researchers industry professionals academicians and students *The Routledge Handbook of Research Methods in the Study of Religion* Steven Engler, Michael Stausberg, 2021-11-29 This substantially revised second edition of The Routledge Handbook of Research Methods in the Study of Religion remains the only comprehensive survey in English of methods and methodology in the discipline Designed for non specialists and upper undergraduate graduate level students it discusses the range of methods currently available to stimulate interest in unfamiliar methods and enable students and scholars to evaluate methodological issues in research The Handbook comprises 39 chapters 21 of which are new and the rest revised for this edition A total of 56 contributors from 10 countries cover a broad range of topics divided into three clear parts Methodology Methods Techniques The first section addresses general methodological issues including comparison research design research ethics intersectionality and theorizing analysis The second addresses specific methods including advanced computational methods autoethnography computational text analysis digital ethnography discourse analysis experiments field research grounded theory interviewing reading images surveys and videography The final section addresses specific techniques including coding focus groups photo elicitation and survey experiments Each chapter covers practical issues and challenges theoretical bases and their use in the study of religion s illustrated by case studies The Routledge Handbook of Research Methods in the Study of Religion is essential reading for

students and researchers in the study of religions as well as for those in related disciplines

Understanding and Creating Digital Texts Richard Beach, Chris M. Anson, Lee-Ann Kastman Breuch, Thomas Reynolds, 2014-10-16 Given the increased use of digital reading and writing tools in the classroom this book provides secondary and college English language arts teachers with activities and classroom examples for using a range of different digital tools blogs wikis websites annotations Twitter mapping forum discussions etc to engage students in understanding and creating digital texts It therefore integrates reading and writing instruction through goal driven activities supported by uses and affordances of digital tools This book also provides a framework for designing these activities that encourage students to define purpose and audience make connections between digital texts and people collaborate with others employ alternative modes of communication and gain new perspectives and constructing identities practices that are linked to addressing the high school English Language Arts Common Core State Standards The book also describes ways to use digital tools to support these practices for example using digital tools to foster students collaborative reading and writing The book also describes use of digital feedback and e portfolio tools to foster students reflection on their uses of these practices

Research Design John W. Creswell, J. David Creswell, 2017-12-12 This best selling text pioneered the comparison of qualitative quantitative and mixed methods research design For all three approaches John W Creswell and new co author J David Creswell include a preliminary consideration of philosophical assumptions key elements of the research process a review of the literature an assessment of the use of theory in research applications and reflections about the importance of writing and ethics in scholarly inquiry The Fifth Edition includes more coverage of epistemological and ontological positioning in relation to the research question and chosen methodology case study PAR visual and online methods in qualitative research qualitative and quantitative data analysis software and in quantitative methods more on power analysis to determine sample size and more coverage of experimental and survey designs and updated with the latest thinking and research in mixed methods

Writing the Research Paper Philip M. McCarthy, Khawlah Ahmed, 2021-12-30 Covering both theoretical and practical approaches Writing the Research Paper guides students studying in English as a second or additional language through the skills necessary for success in university level writing and research The book begins with theoretical considerations such as research argumentation and critical thinking It then offers a broad range of practical assistance covering all aspects of the writing process including topic selection argument counter argument paragraph structure and cohesion The book is accompanied by a companion website writingtheresearchpaper.com The website hosts many features including chapter summaries exercises quizzes PowerPoints additional learning material and technology assistance The website also hosts numerous authentic examples of student papers at each of the critical stages of the writing process

Leveraging the ePortfolio for Integrative Learning Candyce Reynolds, Judith Patton, 2023-07-03 The fruit of the authors more than 15 years of using and writing about ePortfolios in general education and disciplinary programs and courses this book is a

comprehensive and practical guide to the use of the ePortfolio as a pedagogy that facilitates the integrative learning that is a central goal of higher education Faculty and administrators of programs using ePortfolios can use this guide to help their students work individually on an ePortfolio or as part of a class or program requirement Readers will discover through examples of student portfolios and targeted exercises how to assist students in making their learning visible to themselves their peers their instructors and their future employers While interest in ePortfolios has exploded because they provide an easier and more comprehensive ways to assess student learning than traditional portfolios and because they have the potential to transformatively develop students ability to connect and apply their knowledge faculty and administrators all too often are disappointed by the lackluster ePortfolios that students submit Reynolds and Patton demonstrate how systematically embedding practices in the classroom that engage students in integrative learning practices dramatically improves outcomes The authors describe easy to use and practical strategies for faculty to incorporate integrative ePortfolios in their courses and curricula and create the scaffolding to develop students skills and metacognition The book opens by outlining the underlying learning theory and the key concepts of integrative learning and by describing the purpose structure and implementation of ePortfolios Subsequent sections cover classroom practices and assignments to help students understand themselves as learners make connections between course content their personal lives and to the curriculum bridge theory to practice and consider issues of audience and communication and presentation in developing their portfolios The book goes on to cover technological issues and assessment with a particular emphasis on the use of rubrics and concludes with explicated examples of ePortfolios created in a first year program ePortfolios created by graduating students career oriented ePortfolios and lifelong ePortfolios For both experienced faculty and administrators and readers just beginning to use ePortfolios this book provides a framework and guidance to implement them to their fullest potential

Nutrition Research Drummond, Alison Murphy-Reyes, 2017-02-10 Nutrition Research Concepts Applications is written for nutrition students in undergraduate and graduate programs who are beginning to develop the skills necessary to become knowledgeable research consumers conduct and document research projects and understand how to use research findings in practice The first text of its kind to clearly explain each section of a research paper to students who are new at the process this title outlines how to read and analyze research by learning concepts such as sampling design or relative risk and then seeing these abstract ideas brought to life in actual research articles Students also apply these concepts in Application Questions and Critical Thinking Exercises in which they write abstracts answer questions about evidenced based study data or use a checklist to critique a study Students also learn the nuts and bolts of searching databases for appropriate articles using systematic reviews such as the Academy of Nutrition and Dietetics *Mastering Academic Writing* Boba Samuels, Jordana Garbati, 2018-12-03 Focusing on research related assignments this book helps you navigate the potential pitfalls of academic writing through the experience of students who face the same challenges you do Packed with hands on

exercises and insightful feedback this workbook gives you the practice you need to fine tune your academic writing Using their years of experience coaching students the authors help you to Develop and hone arguments Organise and interpret source material Write effective research proposals Follow academic conventions with confidence Complete collaborative writing projects Perfect for anyone transitioning from undergraduate to postgraduate degrees Mastering Academic Writing provides the skills tips and tricks you need to move beyond the basics of academic writing and meet the new expectations of further study The Student Success series are essential guides for students of all levels From how to think critically and write great essays to planning your dream career the Student Success series helps you study smarter and get the best from your time at university Visit the SAGE Study Skills hub for tips and resources for study success

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