

## UNITED STATES HISTORY RESEARCH PAPER

As part of this U.S. History course, each student is required to complete a research paper. Your first question undoubtedly will be “how long does it have to be”? Well, here is your answer: *five pages*. Fortunately, you may select your topic from a huge pool of possibilities. You may choose *anything* (with my approval) in U.S. History from the years 1830-2000. However, you should keep in mind that this paper **MUST** address a debatable or controversial topic. So, when you choose your topic, choose wisely. Here is an example:

**Topic:** John F. Kennedy

**Question:** Who killed JFK?

**Possible thesis:** Although it is popularly accepted that Lee Harvey Oswald conspired with others to assassinate JFK, it is evident that he indeed acted alone.

What you should gather from this is that if you choose JFK, your paper should not be on the life and times of JFK. Your paper should address a critical question or controversy or debate about JFK. Another possible topic involving JFK could be his handling of the Cuban Missile Crisis. Either way, if you select a person, don't give me their biography. Select something from that person's life, or that they were involved in, so that you can formulate a thesis, find differing opinions in your research, and come to some sort of conclusion.

Another example:

**Topic:** Westward Expansion

**Question:** Was our acquisition of the West truly justified by the idea of Manifest Destiny?

**Possible thesis:** However romantic and heroic the deeds of those who “won the West” for America may have been portrayed, there is indisputable and often ignored evidence to suggest that the West was in fact conquered through manipulation, broken treaties, and outright aggression.

Again, it is important to identify some aspect of your topic that can be debated or discussed. Notice that for this topic I focused on just one part (Manifest Destiny) of westward expansion. You could never give a history of westward expansion in 5 pages. But, you can discuss the idea of Manifest Destiny in five pages. Or, you could discuss the building of the Transcontinental Railroad, or the experience of Donner Party. Focus your paper on something small enough to fit into a five page paper.

Most importantly, **MAKE SURE IT INTERESTS YOU!** Try to select something that you might possibly enjoy learning about. Your enthusiasm for it will come through

# History Research Paper Assignment

**Shasha Hu**



## **History Research Paper Assignment:**

**Writing, Teaching and Researching History in the Electronic Age** Dennis A. Trinkle, 2015-04-29 This volume focuses on the role of the computer and electronic technology in the discipline of history It includes representative articles addressing H Net scholarly publication on line reviewing enhanced lectures using the World Wide Web and historical research Elementary World History - You Report! Parent Lesson Planner ,2014-05-01 Elementary World History Course Description This is the suggested course sequence that allows one core area of science to be studied per semester You can change the sequence of the semesters per the needs or interests of your student materials for each semester are independent of one another to allow flexibility Big Book of History Learning just became big fun Unfold 15 feet of the most interesting history of the world This easy to follow color coded multi stream timeline teaches six thousand years of world history to children ages seven through thirteen Discover technology and inventions biblical and Christian history world events civilizations and empires These exciting facts and so much more wait inside who were the first emperors of China and Rome what discovery unlocked the secrets of a forgotten language how modern robotics had its roots in the tea dolls of Japan where Christians faced death for the entertainment of thousands why the languages of Greek and Hebrew were used to write the Bible and how the Age of Discovery meant wealth some and the destruction of civilization for others Understanding how the past has shaped our future will inspire young learners in a uniquely visual way to make history for themselves Noah s Ark Thinking Outside the Box book and DVD Could a ship be constructed that would be able to survive the global flood described in biblical book of Genesis Could it be built without the modern techniques of today being available to Noah This groundbreaking book and DVD set answers both of these questions with a resounding yes Join naval expert and mechanical engineer Tim Lovett in thinking outside the box as you consider critical research in this innovative study on Noah s ark Lovett builds on traditional research into this historic event using the latest techniques in computer modeling and testing Includes insight and context by pioneering creationist researcher Dr John Whitcomb Unveils a new ark design based on biblical information and shipbuilding principles Beautiful illustrations and photos reveal facets of design and construction techniques Animations interviews and images of the Ark explain the most perplexing questions Remaining faithful to the biblical dimensions Lovett s updated design similar to that of ancient sailing vessels is based on established principles in ship design and unique research He reveals a feasible ark design explores the impact of flood waters on the vessel and provides remarkable insight and analysis into the skills and techniques needed to construct it Look inside the ship that saved Noah and his family as well as the animal kinds

**Instructional Leadership Efforts and Evidence-Based Practices to Improve Writing Instruction** VanSlander, Jennifer, 2023-10-11 Writing is a critical skill for academic and professional success yet it is often neglected in schools According to achievement data only a quarter of students in the United States are proficient writers indicating a significant need for improvement in writing instruction One contributing factor to this problem

is the lack of school and district leadership in writing instruction School improvement efforts are often concentrated on reading and math leaving writing instruction overlooked Additionally issues related to writer identities self efficacy in writing and educator training can also impact the effectiveness of instructional leadership in this critical subject Instructional Leadership Efforts and Evidence Based Practices to Improve Writing Instruction edited by Jennifer VanSlander of Columbus State University provides within this peer reviewed book an exploration of evidence based practices aimed at developing instructional leaders and enhancing student achievement in writing It covers a broad range of topics related to writing instruction including learning theories conceptual models and the latest empirical research associated with the supervision organization implementation and monitoring of writing programs and instructional approaches With its emphasis on writer identities self efficacy equitable and inclusive practices curriculum planning and implementation assessment instructional frameworks and managing instructional change this book provides educators with a comprehensive guide to improving writing instruction It is an essential resource for educators who seek to increase the effectiveness of instructional leadership and writing instruction at the classroom school or district level

*Critical Readings in the History of Christian Mission*

Martha Frederiks, Dorottya Nagy, 2021-06-22 This selection of texts introduces students and researchers to the multi and interdisciplinary field of mission history It appraises them with current discussions insights and theories The four parts of this book acquaint the readers with methodological considerations and recurring themes in the academic study of the history of mission Part one revolves around methods part two documents approaches while parts three and four consist of thematic clusters such as mission and language medical mission mission and education women and mission mission and politics and mission and art The text selection represents a wide variety of disciplines authors and backgrounds The texts were chosen because they address the complexities involved in studying the history of Christian mission Critical Readings in the History of Christian Mission is suitable for course work and other educational purposes

Teaching History Online John F.

Lyons, 2008-11-19 Teaching History Online is a very short introduction to developing and using online resources in history teaching It offers practical advice that will help the history teacher develop online assignments and provides a guide to the myriad resources and tools available for use in the online classroom

History Robert Blackey, 2011-02-01 This book

includes 14 essays written by the author that provide practical advice for teachers and students to assist both in achieving the best results for teaching learning and writing about history Part 1 offers suggestions for enlivening classroom presentations Part 2 addresses the problems of teaching students to write and part 2 focuses on history tests and exams including ways to construct and respond to essay questions

*The Music History Classroom* James A. Davis, 2016-02-17 The

Music History Classroom brings together essays written by recognized and experienced teachers to assist in the design implementation and revision of college level music history courses This includes the traditional music history survey for music majors but the materials presented here are applicable to other music history courses for music majors and general

education students alike including period classes composer or repertory courses and special topics classes and seminars The authors bring current thought on the scholarship of teaching and learning together with practical experience into the unique environment of the music history classroom While many of the issues confronting teachers in other disciplines are pertinent to music history classes this collection addresses the unique nature of musical materials and the challenges involved in negotiating between historical information complex technical musical issues and the aesthetics of performing and listening This single volume provides a systematic outline of practical teaching advice on all facets of music history pedagogy including course design classroom technology listening and writing assignments and more The Music History Classroom presents the nuts and bolts of teaching music history suitable for graduate students junior faculty and seasoned teachers alike

Teaching for Historical Literacy Matthew T. Downey, Kelly A. Long, 2015-07-30 Teaching for Historical Literacy combines the elements of historical literacy into a coherent instructional framework for teachers It identifies the role of historical literacy analyzes its importance in the evolving educational landscape and details the action steps necessary for teachers to implement its principles throughout a unit These steps are drawn from the reflections of real teachers grounded in educational research and consistent with the Common Core State Standards The instructional arc formed by authors Matthew T Downey and Kelly A Long takes teachers from start to finish from managing the prior learning of students to developing their metacognition and creating synthesis at the end of a unit of study It includes introducing topics by creating a conceptual overview helping students collect and analyze evidence and engaging students in multiple kinds of learning including factual procedural conceptual and metacognitive This book is a must have resource for teachers and students of teaching interested in improving their instructional skills building historical literacy and being at the forefront of the evolving field of history education

History Education 101 Wilson J. Warren, D. Antonio Cantu, 2008-01-01 Historians and teacher educators nationwide are now engaged in discussions about the importance of history teacher preparation Interest within the history profession about the teaching of K 12 history has increased significantly during the past two decades particularly since the controversy over the National Standards for History's publication This attention is evident not only in the historical professions various publications but also in the federal government's multi million dollar Teaching American History Program and the No Child Left Behind Act Professional historians are increasingly committed to improving the teaching of history at the K 12 level through many forms of collaboration History Education 101's thirteen essays are organized into three sections context practice and new directions The essays contributors tenured faculty who teach history teaching methods courses in colleges and universities throughout the United States focus on how history education has is and will be taught to new K 12 teachers throughout the United States Perhaps more than ever it is critical for Americans to understand the role of higher education in the preparation of future middle and high school history teachers This book provides important insights for academics in history and education departments as well as other individuals who are concerned with the status and

improvement of history teaching in the schools particularly current and future elementary and secondary teachers and administrators

**Twenty Writing Assignments in Context** Melissa Bender, Karma Waltonen, 2017-01-11 Twenty original classroom tested assignments This innovative collection of college writing assignments explores the practical applications of each lesson Drawing upon current best practices each chapter includes a discussion of the rationale behind the assignment along with supplemental elements such as guidelines for evaluation prewriting exercises and tips for avoiding common pitfalls The assignments are designed for a range of courses from first year composition to upper division writing in various disciplines

*Teaching Music History* Mary Natvig, 2017-07-05 Unlike their colleagues in music theory and music education teachers of music history have tended not to commit their pedagogical ideas to print This collection of essays seeks to help redress the balance providing advice and guidance to those who teach a college level music history or music appreciation course be they a graduate student setting out on their teaching career or a seasoned professor having to teach outside his or her speciality Divided into four sections the book covers the basic music history survey usually taken by music majors music appreciation and introductory courses aimed at non majors special topic courses such as women and music music for film and American music and more general issues such as writing using anthologies and approaches to teaching in various situations In addition to these specific areas broader themes emerge across the essays These include how to integrate social history and cultural context into music history teaching the shift away from the classical canon and how to organize a course taking into consideration time constraints and the need to appeal to students from a diverse range of backgrounds With contributions from both teachers approaching retirement and those at the start of their careers this volume provides a spectrum of experience which will prove valuable to all teachers of music history

**Teaching Big History** Richard B. Simon, Mojgan Behmand, Thomas Burke, 2015 Big History is a new field on a grand scale it tells the story of the universe over time through a diverse range of disciplines that spans cosmology physics chemistry astronomy geology evolutionary biology anthropology and archaeology thereby reconciling traditional human history with environmental geography and natural history Weaving the myriad threads of evidence based human knowledge into a master narrative that stretches from the beginning of the universe to the present the Big History framework helps students make sense of their studies in all disciplines by illuminating the structures that underlie the universe and the connections among them Teaching Big History is a powerful analytic and pedagogical resource and serves as a comprehensive guide for teaching Big History as well for sharing ideas about the subject and planning a curriculum around it Readers are also given helpful advice about the administrative and organizational challenges of instituting a general education program constructed around Big History The book includes teaching materials examples and detailed sample exercises This book is also an engaging first hand account of how a group of professors built an entire Big History general education curriculum for first year students demonstrating how this thoughtful integration of disciplines exemplifies liberal education at its best and illustrating how teaching and learning

this incredible story can be transformative for professors and students alike

**Successful Strategies for Teaching Undergraduate Research** Marta Deyrup, Beth Bloom, 2013-09-11 Editors Marta Deyrup and Beth Bloom have brought together well known educators from the fields of library science communication composition and education to show you how to develop successful strategies for teaching undergraduates how to conduct basic research and write papers Chapters cover each step of the research process beginning appropriately with separate pieces from a librarian and from an academic on how to construct good research assignments Following chapters cover establishing the research question assessing the research process information ethics and the protocols of research and using new modes and media to communicate research findings The book fully explores current theories on pedagogy and provides practical demonstrations of how library instruction can reinforce critical thinking and set the groundwork in place for life long learning Each chapter contains an extensive bibliography for further reading

**Digital Storytelling as Public History** Christina Fisanick, Robert O. Stakeley, 2020-12-24 Digital Storytelling as Public History A Guidebook for Educators provides a practical methodology for teaching public history in the digital age Drawing on a long standing collaboration Fisanick and Stakeley examine how and why educators in all arenas should adopt digital storytelling as a means for encouraging interest in local and regional history The book shows readers how to implement the strategies necessary to help storytellers in a variety of settings create short films that showcase the collections at local and regional historical societies and museums It also teaches storytellers higher executive functions such as independent project management peer and self critique and rhetorical savviness By guiding storytellers through this process of creating public history digital stories the book enables them to become connected to communities improve their understanding of regional history and expand their knowledge of the preservation of historical artifacts Supported by online handouts and offering a comprehensive methodology for educators this is the ideal guide for those teaching public history in the digital age across a range of educational settings including the classroom museum and community

**Teaching Art History with New Technologies** Kelly Donahue-Wallace, Laetitia La Follette, Andrea Pappas, 2009-05-05 Digital images Internet resources presentation and social software interactive animation and other new technologies offer a host of new possibilities for art history instruction Teaching Art History with New Technologies Reflections and Case Studies assists faculty in negotiating the digital teaching terrain The text documents the history of computer mediated art history instruction in the last decade and provides an analysis of the increasing number of tools now at the disposal of art historians It presents a series of reflections and case studies by early adopters who have not just replaced older materials with new but who have advanced the discipline s pedagogy in doing so The essays illustrate how new technologies are changing the way art history is taught summarize lessons learned and identify challenges that remain Given the transitional state of the field with faculty ranging from the computer phobic to the computer savvy these case studies represent a broad spectrum from those that focus on the thoughtful integration of new technologies into traditional

teaching to others that look beyond the familiar art history lecture or seminar format They provide both practical suggestions and theoretical models for historians of art and visual culture interested in what computer mediated applications have been successful in art history teaching and where such new approaches may be leading us *A Pocket Guide to Writing in History* Mary Lynn Rampolla,2012-01-20 A Pocket Guide to Writing in History provides all the advice students need to write effectively in any history course from introductory surveys to upper level seminars in a quick reference format

History.edu Dennis A. Trinkle,Scott A. Merriman,2000-11-17 Contains a number of path breaking studies in history pedagogy including the first three published essays measuring quantitatively and qualitatively the successes and failures of e teaching and distance learning *Elementary World History - You Report! (Teacher Guide)* Randy Pratt,2017-06-16 An Exciting Investigation of World History Congratulations your student has just been hired as a reporter for World Times They ll now embark on an exciting investigative overview of world history as they gather information on world events organize it and present that information just like a real life reporter and along the way they ll even compile their own Pulitzer Prize worthy investigative report on Noah s Ark A Unique Approach History is more than dates names and facts it s God s story unfolding through the ages and is full of applicable lessons for our lives today Elementary World History You Report uses an application based approach to history meaning it actively engages and guides your student through history with the purpose of learning from each event and applying useful lessons to our lives today Elementary World History You Report utilizes the engaging Big Book of History alongside the visually stunning Noah s Ark Thinking Outside the Box both sold separately to guide students through the most interesting history in the world Elementary History You Report Teacher Guide Includes Convenient Daily Schedule saving you time Engaging Student WorksheetsAnswer Key Course Features 30 45 minutes per lesson 3x per weekPerforated 3 hole punched worksheetsRecommended Grade Level 4 6 **CliffsTestPrep Regents Global History and Geography Workbook** American BookWorks Corporation,2008-06-02 Designed with New York State high school students in mind CliffsTestPrep is the only hands on workbook that lets you study review and answer practice Regents exam questions on the topics you re learning as you go Concise answer explanations immediately follow each question so everything you need is right there at your fingertips After going through the practice questions you can use the workbook again as a refresher to prepare for the Regents exam by taking a full length practice test You ll get comfortable with the structure of the actual exam while also pinpointing areas where you need further review About the contents Inside this workbook you ll find sequential topic specific test questions with fully explained answers for each of the following subjects World History Geography Economics Civics Citizenship and Government A full length practice test at the end of the book is made up of questions culled from multiple past Regents exams Use it to identify your weaknesses and then go back to those sections for more study It s that easy The only review as you go workbook for the New York State Regents exam

**History of Dance** Gayle Kassing,2007 History of Dance An Interactive Arts Approachprovides an in depth look at dance



from the dawn of time through the 20th century Using an investigative approach this book presents the who what when where why and how of dance history in relation to other arts and to historical political and social events In so doing this text provides a number of ways to create perceive and respond to the history of dance through integrated arts and technology This study of dancers dances and dance works within an interactive arts culture and technology environment is supported by the National Standards in dance arts education social studies and technology education History of Dance An Interactive Arts Approach has four parts Part I explains the tools used to capture dance from the past Part II begins a chronological study of dance beginning with its origins and moving through ancient civilizations and the Middle Ages through the Renaissance Part III covers dance from the 17th to the 20th century including dance at court dance from court to theater romantic to classical ballet and dance in the United States Part IV focuses on 20th century American dance highlighting influences on American ballet and modern dance as it emerged matured and evolved during that century History of Dance An Interactive Arts Approach includes the following features Chapter outlines that present topics covered in each chapter Opening scenarios to set the scene and introduce each time period Explorations of dancers choreographers and other personalities Explorations of the dances and significant choreography and dance literature of each time period History Highlight boxes containing unusual facts events and details to bring history to life History Trivia providing insights into how dance relates to the history art and society of the time period Web sites to encourage further exploration Developing a Deeper Perspective sections that encourage students to use visual or aesthetic scanning learn and perform period dances observe and write performance reports develop research projects and WebQuests Internet based research projects and participate in other learning activities Vocabulary terms at the end of each chapter Each chapter in parts II through IV provides an overview of the time period including a time capsule and a historical and societal overview Each chapter focuses on major dancers choreographers and personalities dances of the period including dance forms dance designs accompaniment costuming and performing spaces and significant dance works and dance literature The chapters also feature a series of eight experiential learning activities that help students dig deeper into the history of dance dancers and significant dance works and literature These activities are presented as reproducible templates that include perceiving creating performing writing and presenting oral activities infused with technology Teachers can use these activities as optional chapter assignments or as extended projects to help apply the information and to use technology and other integrated arts sources to make the history of dance more meaningful History of Dance is an indispensable text for dance students who want to learn the history of dance and its relationship to other arts of the times using today's interactive technology

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