

Weighting	Criteria	Skill Focus
0-6	Audience	The writer's capacity to orient, engage and affect the reader.
0-4	Text structure	The organisation of narrative features including orientation, complication and resolution into an appropriate and effective text structure.
0-6	Ideas	The creation, selection and crafting of ideas for a narrative.
0-4	Character and setting	Character: The portrayal and development of character Setting: The development of a sense of place, time and atmosphere.
0-6	Vocabulary	The range and precision of language choices.
0-4	Cohesion	The control of multiple threads and relationships over the whole text, achieved through the use of referring words, substitutions, word associations and text connectives.
0-2/3	Paragraphing	The segmenting of text into paragraphs that assists the reader to negotiate the narrative.
0-6	Sentence structure	The production of grammatically correct, structurally sound and meaningful sentences.
0-6	Punctuation	The use of correct and appropriate punctuation to aid reading of the text.
0-6	Spelling	The accuracy of spelling and the difficulty of the words used.

# Naplan Narrative Marking Guide 2010

**CH Cherryholmes**



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