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Enfers et paradis

L'Italie de Dante et de Giotto

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Enfers Et Paradis Litalie De Dante Et Giotto

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Enfers Et Paradis Litalie De Dante Et Giotto:

Enfers et paradis Elisabeth Crouzet-Pavan, 2014-04-01 Le XIII^e si cle italien est un long si cle mal connu qui par sa densit historique ne le c de pourtant en rien aux gloires ult rieures de la Renaissance Un formidable mouvement para t en effet l animer plus vif plus net mesure que le temps avance Dante et Giotto sont les figures symboliques de ce grand remuement au rythme duquel une autre Italie surgit Tout bouge tout change les hommes les paysages les rues et les places comme les cultures de la colline les pratiques du politique ou les techniques conomiques et artistiques lisabeth Crouzet Pavan s attache ici retracer l histoire de cette capacit de cr ation qui fut peut tre alors que la violence envahissait implacablement les cit s les d chirait alors que le sang coulait et que les factions s affrontaient avec constance et pret un art de continuer penser la vie sous le cours du ciel et de la lune Une vie entre enfers et paradis lisabeth Crouzet Pavan est professeur d histoire du Moyen ge l universit de Paris IV Sorbonne Elle est galement l auteur de *Venise triomphante* Les horizons d un mythe Albin Michel 1999 et 2004 *Ville mdivale (La)* Thierry Dutour, 2003-02 Bruges Francfort G nes Rome ou Paris sont aussi repr sentatives du Moyen ge que la seigneurie le fief le servage et les exp ditions des crois s Au moment o il se cl t la carte de l Europe des villes co ncide avec celle des centres de culture et des lieux o se cr e la richesse La civilisation europ enne est devenue vraiment urbaine Thierry Dutour redonne vie au discours des contemporains sur leurs villes Il montre comment le temps des villes piscopales jusqu au IX^e si cle se distingue des si cles post rieurs Il met en valeur l urbanisation de l Europe latine au xe si cle Il souligne le lien entre essor d mographique expansion agraire et prolif ration des villes du VIII^e au XIV^e si cle Il d crit enfin la vie en ville reflet d volution sociales majeures Historien et sociologue Thierry Dutour est ma tre de conf rences l universit de Paris IV Sorbonne Il a publi *Une soci t de l honneur Les notables et leur monde Dijon la fin du Moyen ge* et poursuit actuellement des recherches sur les noblesses citadines dans le royaume de France , **Dante's New Lives** Elisa Brilli, Giuliano Milani, 2024-01-22 From two leading scholars a thrilling and rich investigation of the life and work of Dante Alighieri Numerous books have attempted to chronicle the life of Dante Alighieri yet essential questions remain unanswered How did a self taught Florentine become the celebrated author of the Divine Comedy Was his exile from Florence so extraordinary How did Dante make himself the main protagonist in his works in a literary context that advised against it And why has his life interested so many readers In *Dante s New Lives* eminent scholars Elisa Brilli and Giuliano Milani answer these questions and many more Their account reappraises Dante s life and work by assessing archival and literary evidence and examining the most recent scholarship The book is a model of interdisciplinary biography as fascinating as it is rigorous **Enfers et paradis** Elisabeth Crouzet-Pavan, 2001 Histoire du long 13^e si cle italien de 1200 1330 histoire clat e du fait des infinies divisions italiennes et des conflits incessants Cette poque est aussi caract ris e par le mouvement l invention l imagination la cr ativit dans les domaines politique social conomique et artistique Ce si cle contient en germe l avanc e que constitue la Renaissance **The French Monarchical Commonwealth, 1356-1560** James B.

Collins,2022-05-19 How does authority become power How does power justify itself to achieve its ends For over two hundred years the Valois kings relied on a complex mixture of ideologies ruling a monarchical commonwealth with a coherent theory of shared governance Forged in the Hundred Years War this commonwealth built on the defense of the public good bien public came undone both practically and theoretically during the Wars of Religion Just as certain kings sought to expand the royal prerogative so too elites fought to preserve their control over local government Using town archives from more than twenty cities to complement traditional sources of political theory The French Monarchical Commonwealth 1356 1560 establishes the relationship between seemingly theoretical constructs like the Salic Law and the reality of everyday politics

A Companion to the Medieval World Carol Lansing,Edward D. English,2012-10-11 Drawing on the expertise of 26 distinguished scholars this important volume covers the major issues in the study of medieval Europe highlighting the significant impact the time period had on cultural forms and institutions central to European identity Examines changing approaches to the study of medieval Europe its periodization and central themes Includes coverage of important questions such as identity and the self sexuality and gender emotionality and ethnicity as well as more traditional topics such as economic and demographic expansion kingship and the rise of the West Explores Europe s understanding of the wider world to place the study of the medieval society in a global context

Venice and the Veneto during the Renaissance: the Legacy of Benjamin Kohl Knapton, Michael, Law, John E., Smith, Alison,2014 Benjamin G Kohl 1938 2010 taught at Vassar College from 1966 till his retirement as Andrew W Mellon Professor of the Humanities in 2001 His doctoral research at The Johns Hopkins University was directed by Frederic C Lane and his principal historical interests focused on northern Italy during the Renaissance especially on Padua and Venice His scholarly production includes the volumes Padua under the Carrara 1318 1405 1998 and Culture and Politics in Early Renaissance Padua 2001 and the online database The Rulers of Venice 1332 1524 2009 The database is eloquent testimony of his priority attention to historical sources and to their accessibility and also of his enthusiasm for collaboration and sharing among scholars

Venice Triumphant Elisabeth Crouzet-Pavan,2002-09-05 A group of senior citizens decide to move in together in All Together a French language comedy from director Stephanie Robelin When Claude Claude Rich suffers an injury while trying to climb steps in order to meet a woman for a liaison he and his friends who are all suffering from some age related malady decide to move in together and hire a graduate student to look out for them Among the new co tenants are the senile Albert Pierre Richard and his wife the outgoing Jeanne Jane Fonda who herself is fighting cancer Also living with them is Jean Guy Bedos a onetime social crusader who enjoys the wealth he s acquired with his wife Annie Geraldine Chaplin who wants nothing more than to visit with her children and grandchildren As they adjust to their new living arrangements old jealousies and hurts resurface forcing everyone to reconsider how they want to spend their golden years Perry Seibert Rovi

A Companion to Venetian History, 1400-1797 ,2013-07-11 The field of Venetian studies has experienced a significant expansion in recent years and

the Companion to Venetian History 1400 1797 provides a single volume overview of the most recent developments It is organized thematically and covers a range of topics including political culture economy religion gender art literature music and the environment Each chapter provides a broad but comprehensive historical and historiographical overview of the current state and future directions of research The Companion to Venetian History 1400 1797 represents a new point of reference for the next generation of students of early modern Venetian studies as well as more broadly for scholars working on all aspects of the early modern world Contributors are Alfredo Viggiano Benjamin Arbel Michael Knapton Claudio Povolo Luciano Pezzolo Anna Bellavitis Anne Schutte Guido Ruggiero Benjamin Ravid Silvana Seidel Menchi Cecilia Cristellon David D Andrea Elisabeth Crouzet Pavan Wolfgang Wolters Dulcia Meijers Massimo Favilla Ruggero Rugolo Deborah Howard Linda Carroll Jonathan Glixon Paul Grendler Edward Muir William Eamon Edoardo Demo Margaret King Mario Infelise Margaret Rosenthal and Ronnie Ferguson

Violence and Emotions in Early Modern Europe Susan Broomhall, Sarah Finn, 2015-07-30

Violence and Emotions in Early Modern Europe examines the purposes for which specific forms of violence and particular emotional states functioned how they operated in relation to each other or indeed how one provoked sustained or diminished the other These twelve original essays demonstrate the complexities of violence and emotions and the myriad possibilities of their inter relationships They emphasize the great efforts that were made by early modern societies to control modes of violence and emotional regimes to achieve positive as well as negative effects such as creating order healing and bringing individuals and communities together around productive identities Authors consider legal documents news reports memoirs letters confraternity statutes and medical consultations to investigate the bodily and textual practices in which violent and emotional acts were created supported and disseminated to investigate the power aims effect and outcomes of relationships between violence and emotions The chapters look at a range of topics and countries including Renaissance Italy and sixteenth century Germany France in the grip of the religious wars and England's Civil Wars as well as a wide range of topics including murder punishment community healing insults threats prophecy and medical and devotional practices This collection will be essential reading for students and scholars of the history of emotions or violence

Communes and Conflict: Urban Rebellion in Late Medieval Flanders Jelle Haemers, Jan Dumolyn, 2023-09-04

In *Communes and Conflict* Jan Dumolyn and Jelle Haemers explore the urban rebellions that regularly erupted in Flanders between the thirteenth and sixteenth centuries They analyse not only how these rebellions were sparked and repressed but also how they shaped the culture and identity of Flemish townspeople Drawing from a wide range of theoretical methods and concepts including those of discourse analysis semiotics speech acts collective memory and material cultural studies the authors return to key Marxist questions on ideology labour and class interest to map the perspectives of the rebels the urban patriciate and the Flemish and Burgundian nobility

Dante Giuliano Milani, Elisa Brilli, 2021-02-24

Une enquête faite contre Dante Alighieri du sestiere de Saint Pierre majeur pour tablier s'il a commis des barateries des injustes extorsions et des gagnes illicites en

argent ou en nature Cante Gabrielli da Gubbio podestat de Florence 27 janvier 1302 Je tiens pour un honneur l'exil qui m'est donné car tomber avec les bons reste digne de louange Dante Alighieri Tre donne vers 1302 1308 écrire une biographie de Dante est un défi auquel se sont confrontés nombre de chercheurs Tandis que les archives se taisent le plus souvent sur la vie du Florentin ou sont d'interprétation délicate son œuvre contient tant de passages personnels qu'elle pourrait aisément se lire comme une autobiographie Mais n'aurait-elle pas la démarche qui prendrait Dante pour un témoin fidèle de sa vie Dans une enquête conduite quatre mains o documents et œuvre littéraire se font cho Elisa Brilli et Giuliano Milani renouent les fils de ce destin singulier Celui d'un homme aux prises avec les bouleversements politiques de son temps la charnière des xiii^e et xiv^e siècles et dont les expériences horizons et réactions changent en fonction des contextes qu'il traverse municipal seigneurial impérial courtois celui d'un homme qui tenta plusieurs reprises de façonner sa vie par la critique inventant une forme de récit de soi aux contenus toujours changeants entre mémoire individuelle et universelle L'est sans doute la contribution essentielle de Dante à la culture occidentale Elisa Brilli est professeure de littérature italienne à l'université de Toronto depuis 2015 Ses recherches portent sur Dante et l'histoire culturelle à l'université Elle a notamment publié Firenze e il profeta Dante fra Teologia e Politica Rome 2012 dirigé le Forum sur les études biographiques de Dante dans Dante Studies 136 en 2018 et fondé avec J Steinberg et W Robins le International Seminar on Critical Approaches to Dante Giuliano Milani est professeur d'histoire à l'université Gustave Eiffel Il s'intéresse à l'histoire politique et institutionnelle des communes italiennes Il est notamment l'auteur de L'homme la bourse au cou Rennes 2019 il a dirigé avec A Montefusco Dante attraverso i documenti Florence Berlin 2016 2020 et il a édité avec T De Robertis L Regnicoli et S Zamponi le Codice diplomatico dantesco Rome 2016 la collection des documents sur la vie de Dante et de la famille Alighieri

Marco Polo Laurence Bergreen, 2008-10-21 As the first European to travel extensively throughout Asia Marco Polo was the earliest bridge between East and West His famous journeys took him across the boundaries of the known world along the dangerous Silk Road and into the court of Kublai Kahn where he won the trust of the most feared and reviled leader of his day Polo introduced the cultural riches of China to Europe spawning centuries of Western fascination with Asia In this lively blend of history biography and travelogue acclaimed author Laurence Bergreen separates myth from history creating the most authoritative account yet of Polo's remarkable adventures Exceptionally narrated and written with a discerning eye for detail Marco Polo is as riveting as the life it describes

Renaissances italiennes Élisabeth Crouzet-Pavan, 2013-03-13 Au mythe de la Renaissance et aux débats qui s'y attachent la figuration centrale d'un présent fondé par une restitution des sagesses de l'Antiquité l'imaginaire humaniste d'un recommencement Élisabeth Crouzet Pavan préfère substituer l'horizon des Renaissances italiennes Le pluriel s'impose ses yeux parce qu'il existe une autre Renaissance moins démonstrative que celle des savants et des artistes mais tout aussi vivante par laquelle continuent vivre et revivre des passés plus ou moins proches Les représentations les mémoires et les actions s'enchangent et jouent alors les unes avec les autres parce que les temps communiquent sans cesse C'est un geste du

paradoxe qui surgit sous nos yeux de grandes espérances coexistent avec l'appréhension de l'imminence du Jugement dernier des rêves enthousiastes d'harmonie voisinent avec l'angoisse du péché la quête de la beauté se confronte à la conscience du mal Renaissance italienne de Milan Naples de Florence Venise de Rome Ferrare invite ainsi le lecteur à placer son regard Et dans cette somme magistrale Elisabeth Crouzet Pavan nous guide dans la complexité d'un univers humain qui prouvait autant un immense amour de la vie qu'une tenace peur de la mort autant une extraordinaire exaltation créatrice qu'une profonde sensation de finitude

In Search of Sacred Time Jacques Le Goff, 2020-05-12 How The Golden Legend shaped the medieval imagination It is impossible to understand the Middle Ages without grasping the importance of The Golden Legend the most popular medieval collection of saints' lives Assembled in the thirteenth century by Genoese archbishop Jacobus de Voragine the book became the medieval equivalent of a bestseller In Search of Sacred Time is the first comprehensive history and interpretation of this crucial book Jacques Le Goff who was one of the world's most renowned medievalists provides a lucid and compelling account that shows how The Golden Legend Christianized time itself reconciling human and divine temporality Authoritative eloquent and original In Search of Sacred Time is a major reinterpretation of a book that is central to comprehending the medieval imagination

The Power of Images Patrick Boucheron, 2018-05-04 Where can the danger be lurking Two soldiers are huddled together one gazing up at the sky the other darting a sideward glance They derive a tacit reassurance from their weapons but they are both in their different ways alone and scared They were painted by Ambrogio Lorenzetti in the Palazzo Pubblico in Siena and they seem symptomatic of a state of emergency the year was 1338 and the spectre of the signoria of rule by one man was abroad in the city undermining the very idea of the common good In this book distinguished historian Patrick Boucheron uncovers the rich social and political dimensions of the iconic Fresco of Good Government He guides the reader through Lorenzetti's divided city where peaceful prosperity and leisure sit alongside the ever present threats of violence war and despotism Lorenzetti's painting reminds us crucially that good government is not founded on the wisdom of principled or virtuous rulers Rather good government lies in the visible and tangible effects it has on the lives of its citizens By subjecting it to scrutiny we may at least for a while be able to hold at bay the dark seductions of tyranny From fourteenth century Siena to the present The Power of Images shows the latent dangers to democracy when our perceptions of the common good are distorted and undermined It will appeal to students and scholars in art history politics and the humanities as well as to anyone interested in the nature of power

Trace and Aura Patrick Boucheron, 2022-01-18 From one of the foremost medievalists of our time a groundbreaking work on history and memory that goes well beyond the life of this influential saint Elected bishop of Milan by popular acclaim in 374 Ambrose went on to become one of the four original Doctors of the Church There is much more to this book however than the captivating story of the bishop who baptized Saint Augustine in the fourth century Trace and Aura investigates how a crucial figure from the past can return in different guises over and over again in a city that he inspired and shaped through his beliefs and political convictions His

recurring lives actually span more than ten centuries from the fourth to the sixteenth In the process of following Ambrose's various reincarnations Patrick Boucheron draws compelling connections between religion government tyranny the Italian commune Milan's yearning for autonomy and many other aspects of this fascinating relationship between a city and its spiritual mentor who strangely seems to resist being manipulated by the needs and ambitions of those in power **Le Fils du tanneur** Renaud de Joux, 2012-12-13 En 1349 le jeune marchand Hugues rentre chez lui dans la principauté de Bâle et découvre que tous les habitants de son village sont morts de la peste En examinant mieux le cadavre de son frère il aperçoit qu'il a été assassin Par qui Un seul tout au moins un enfant de cinq ans affamé et apeuré Hugues mettra tout en œuvre pour découvrir le meurtrier et venger son frère Rien ne lui sera épargné peste famine tremblement de terre incendie criminel injustices batailles Se laissera-t-il emporter par la noirceur de ce siècle impitoyable C'est avec diligence que l'auteur du Clocher de l'abbaye nous emmène sur les routes de l'Europe médiévale de Bâle Florence de Gènes Strasbourg de Zurich Venise en passant par les terribles cols du Gothard ou du Mont Cenis Toujours aussi précis dans la reconstitution historique il dévoile un large panorama de la vie quotidienne au XIV^e siècle au cœur de l'Europe Mêle petite et grande histoires dont la naissance de la confédération helvétique Renaud de Joux signe avec Le Fils du tanneur une aventure haletante et réaliste **Les palais dans la ville** Patrick Boucheron, Jacques Chiffolleau, 2004

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