



Engaging Young Children In Museums

Sharon E Shaffer



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Engaging Young Children in Museums Sharon Shaffer, 2015-01-15 What does a museum do with a kindergartner who walks through the door The growth of interest in young children learning in museums has joined the national conversation on early childhood education Written by Sharon Shaffer the founding Executive Director of the innovative Smithsonian Early Enrichment Center this is the first book for museum professionals as well as students offering guidance on planning programming for young children This groundbreaking book Explains the various ways in which children learn Shows how to use this knowledge to design effective programs using a variety of teaching models Includes examples of successful programs tested activities and a set of best practices

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International Thinking on Children in Museums Sharon Shaffer, 2020-10-12 International Thinking on Children in Museums introduces current research theory and practice about young learners in museums around the world The book imparts vital knowledge about the nature of childhood and children s learning that will improve understanding of the very youngest museum goers Including contributions from practitioners scholars and consultants around the globe this volume examines museum practices and children s learning across a range of distinct cultural and geographic locales The framework of the book is based on research and current thinking in the realm of developmental psychology sociology and anthropology allowing the contributors to examine the evolution of early learning and children s programs through a sociocultural lens This broad based look at international museum practices for children offers a rare view of the field from an important but oft neglected perspective that of society and culture International Thinking on Children in Museums will broaden understanding of museum practice across cultures and geographic regions and as such will be of interest to scholars and students engaged in the study of museum education museum studies and early learning It should also provide a much needed source of inspiration for museum practitioners working around the world

Evaluating Early Learning in Museums Nicole Cromartie, Kyong-Ah Kwon, Meghan Welch, 2021-03-31 Evaluating Early Learning in Museums presents developmentally appropriate and culturally relevant practices for engaging early learners and their families in informal arts settings Written by early childhood education researchers and a museum practitioner the book showcases what high quality educational programs can offer young children and their families through the case study of a program at the High Museum of Art in

Atlanta Georgia Providing strategies for building strong community partnerships and audience relationships the authors also survey evaluation tools for early learning programs and offer strategies to help museums around the world to engage young children At the center of this narrative is the seminal partnership that developed between researchers and museum educators during the evaluation of a program for toddlers Illuminating key components of the partnership and the resulting evolution of family offerings at the museum the book also draws parallels to current work being done at other museums in international contexts Evaluating Early Learning in Museums illustrates how an interdisciplinary collaboration between researchers and practitioners can improve museum practices As such the book will be of interest to researchers and students engaged in the study of museums and early childhood as well as to practitioners working in museums around the world

Museums, Children and Social Action Sharon E. Shaffer, 2023-12-15 *Museums Children and Social Action* examines the role that museums play in reaching teaching and inspiring children as global citizens of the world and looking to the future argues that the sustainability of museums will come from strengthening relationships with young visitors Presenting a diverse range of programs exhibitions and outreach from museums across five continents Shaffer highlights how museums are already serving children and making a difference in their lives Arguing that museums have a unique responsibility to connect this audience with relevant social issues and challenges such as social injustice racism climate change and poverty Shaffer simultaneously acknowledges that a large number of children are still on the margins of the institution and its mission Recognizing the ways in which museums are currently serving children the book also considers what museums could and should be doing as they plan for the future raising critical questions about core values community partners and social agendas *Museums Children and Social Action* is essential reading for academics and students engaged in the study of museums social justice and childhood It encourages museums to make it their mission to educate and serve this audience and their families for the good of children as well as museums while also considering what their institutions can do to make a lasting impact on children and their families

Children's Museums as a New Informal Learning Environment in China Xin Gong, 2022-03-16 Based on solid theoretical and empirical analyses this book provides a first and fresh introduction to the recent development of children's museums in China along with their educational and social impacts as an informal learning environment for children families and society in general To understand the benefits of children's museums and in providing stimulating informal education to children the book looks into the origin and historical development of these institutions and how they have been influenced by informal learning theory museum education and early childhood education while providing case studies of children's museums in China and the learning that takes place in them This research analyses the process of informal learning and provides guidance on ways of elevating children's cognitive and noncognitive development in the informal space Different stakeholders of children's museums including parents and educators practitioners and designers researchers of informal education early childhood education and policy makers will benefit from the insights provided in this

book **Museum Design with, by, and for Children** Clare Murray, 2025-06-13 Museum Design with by and for Children makes an important contribution to contemporary museum theory and practice by focusing on the role and rights of children in museums from a new angle design At a time when museum practitioners are challenged to work within their particular buildings and contexts to help the children in their communities feel welcome invited and involved this book presents alternative approaches that are being implemented across the world and pushing the museum field further in its commitment to children starting with design This book provides inspirational insights into large and small scale ways that children can participate in museum design and therefore exercise their human rights gain agency develop their sense of belonging and form part of museum communities Drawing on case studies from Argentina Australia England Italy Mexico and Paraguay and theoretical insights from the Reggio Emilia Approach constructivism designerly learning laboratory style design and the work of Paulo Freire and Francesco Tonucci this book explores the extent to which museums design processes are child centered and how children s material culture can be reflected in the museum design work that will ultimately shape their own early learning experiences This book explores museum design as a process that involves key stakeholders in procedural planning and associated tasks and discussions such as those regarding color light shape form space and building materials Museum Design with by and for Children will be valuable for museum practitioners students and researchers with an interest in children s experiences in museums particularly how children can be empowered as active participants with rights to the museum *Guiding the Eye* Lode Vermeersch, Ernst Wagner, Rainer Wenrich, 2019 This book addresses the link between visual literacy people s ability to interpret and skillfully use images and art museums Art museums invite you to look at objects in different ways They stimulate your visual curiosity give you visual satisfaction and allow the visual to merge with other sensory experiences All of this makes art museums potentially the ideal learning environments for acquiring visual literacy skills But how should an art museum stimulate visual literacy in practice How can it actually become such an ideal learning place How can it spark visitors visual literacy and increase their knowledge about it In this book a wide range of authors from different parts of the world offer their answers As researchers curators and educators they provide crucial theoretical insights and reflect on real life examples *Museums in Motion* Edward P. Alexander, Mary Alexander, Juilee Decker, 2017-02-23 Here is a complete introduction to the history of museums types of museums and the key roles that museums play in the twenty first century Following an introductory chapter looking at what a museum is today Part I looks at the history and types of museums art and design museums natural history and anthropology museums science museums history museums historic houses interpretation centers and heritage sites botanical gardens and zoos children s museums The second part of the book explores the primary functions of museums and museum professionals to collect to conserve to exhibit to interpret and to engage to serve and to act The final chapter looks at the museum profession and professional practices Throughout emphasis is on museums in the United States although attention is paid to the historical framing of

museums within the European context The new edition includes discussions of technology access and inclusivity woven into each chapter a list of challenges and opportunities in each chapter and Museums in Motion Today vignettes spread throughout the volume in which museum professionals provide their perspectives on where museums are now and where they are going More than 140 images illustrate the volume Children, Young People and Dark Tourism Mary Margaret Kerr, Philip R Stone, Rebecca H. Price, 2022-08-31 This book is the first its kind to offer an innovative examination of the intersecting influences contexts and challenges within the field of children s dark tourism It also outlines novel conceptualizations and methods for scholarship in this overlooked field Presently tourism research and in dark tourism specifically relies primarily on adult centered theories and data collection methods However these approaches are inadequate for understanding and developing children s experiences and perspectives This book seeks to inform and inspire research on children s experiences of dark tourism Designed to appeal to students and scholars it brings together insights from leading experts The book focuses on five themes to explore the conceptual and historic origins of children s dark tourism developmental contexts child perspectives specific contexts relevant to children s encounters and methodological approaches This book is aimed at an international array of scholars and students with inherent research interests in the contemporary commodification of death and difficult heritage within the visitor economy Thus the book will provide a multi disciplinary scope within the fields of history heritage studies childhood studies psychology education sociology human geography and tourism studies The volume is primarily intended for undergraduate and postgraduate study as well as scholars and tourism professionals *Viewing Art with Babies* Kathy Danko-McGhee, 2023-06-06 *Viewing Art with Babies* demonstrates how to facilitate quality art viewing experiences with babies from as young as 2 months old Such experiences can help to nurture early literacy and receptive language skills sensory stimulation and early brain development Based on the author s research with babies in New Zealand Australia Romania England and the U S the book provides the reader with information about early brain vision sensory and language development and the aesthetic preferences of babies Danko McGhee provides details about the type of art that babies like how to display art in the learning environment and how to interact with a baby when viewing art Case studies of international museums national museums and community agencies that have had success with engaging babies in art viewing experiences have been included in the book as a way of demonstrating how theory and research can be successfully put into practice *Viewing Art with Babies* details practical ways through which museum practitioners early childhood and community educators and parents can provide artviewing experiences in the museum early childhood classroom or even their own home It will be of interest to practitioners and parents around the world and those engaged in the study of museum education **Object Lessons and Early Learning** Sharon Shaffer, 2018-07-11 The twenty first century is a time of change for early learning in museums due in part to society s evolving view of childhood from an age of innocence to understanding the robust learning that defines the first years of life

This perspective is a catalyst for international conversation and continues to raise attention and interest across society. Object Lessons and Early Learning leverages what is known about the cognitive development of young children to examine the power of learning through objects in museum and heritage settings. Exploring the history and modern day practice of object based learning, Shaffer outlines the rationale for endorsing this approach in both formal and informal learning spaces. She argues that museums as collecting institutions are learning spaces uniquely positioned to allow children to make meaning about their world through personal connections to cultural artifacts, natural specimens and works of art. A range of descriptive object lessons inspired by objects in museums as well as from the everyday world are presented throughout the text as examples of ways in which children can be encouraged to engage with museum collections. Object Lessons and Early Learning offers insights into strategies for engaging young children as learners in museum settings and in their everyday world and as such will be essential reading for museum professionals, classroom educators and students. It should also be of great interest to academics and researchers engaged in the study of museums and education.

Food and Museums Nina Levent, Irina D. Mihalache, 2016-11-03. Museums of all kinds, art history, culture, science centers and heritage sites are actively engaging with food through exhibitions, collections and stories about food production, consumption, history, taste and aesthetics. Food also plays a central role in their food courts, restaurants, cafes, gardens and gift shops. Food and Museums is the first book to explore the diverse, complex relationship between museums and food. This edited collection features theoretical analysis from cultural historians, anthropologists, neuroscientists and food studies scholars, interviews with museum professionals, artists and chefs and critical case studies from a wide range of cultural institutions and museums to establish an interdisciplinary framework for the analysis of the role of food in museums. Exploring the richness and complexity of sensory, cultural, social and political significance of food today as well as in the past, the book demonstrates how food is changing the current museological landscape. A fascinating look at contemporary museums through the lens of food, this is an essential read for students and researchers in museum studies, food studies, cultural studies and sensory studies as well as museum and food professionals.

STEM in Early Childhood Education Lynn E. Cohen, Sandra Waite-Stupiansky, 2019-07-12. Bringing together a diverse cohort of experts, STEM in Early Childhood Education explores the ways STEM can be integrated into early childhood curricula, highlighting recent research and innovations in the field and implications for both practice and policy. Based on the argument that high quality STEM education needs to start early, this book emphasizes that early childhood education must include science, technology, engineering and mathematics in developmentally appropriate ways based on the latest research and theories. Experienced chapter authors address the theoretical underpinnings of teaching STEM in the early years while contextualizing these ideas for the real world using illustrative examples from the classroom. This cutting edge collection also looks beyond the classroom to how STEM learning can be facilitated in museums, nature based learning outdoors and after school programs. STEM in Early Childhood Education

is an excellent resource for aspiring and veteran educators alike exploring the latest research providing inspiration and advancing best practices for teaching STEM in the early years *Community Heritage in the Arab Region* Arwa Badran, Shatha Abu-Khafajah, Sarah Elliott, 2022-11-07 This book investigates approaches to community heritage within the Arab region and the underlying theories associated with these approaches It aims within the context of the region to define community and heritage as well as examine the emergence and development of this field The volume's contributors deploy a wealth of case studies from the Middle East and North Africa to provide a unique forum for discussion comparability analysis and deeper understandings of current trends in community heritage In particular the volume explores the relationship between communities and their heritage the meanings and values placed upon it the nature and degree of community participation and engagement in its interpretation and management and how its different registers affect and produce sometimes unexpected community heritage formations It also examines the level of responsibility held within the profession towards this essentially democratic process of public participation in their heritage in a region shaped by controversial histories political turmoil and tourism driven economies The volume builds on current research and practice in community heritage globally by debating and re-centring a suite of familiar and new issues related to hitherto under-researched regional specific methodologies and developing fresh insight into the theoretical underpinning of these practices It will be of value to heritage scholars and practitioners as well as those interested in politics identity education and the dynamics of heritage based sustainable development **Dimensions of Curation** Ann Rowson Love, Pat Villeneuve, 2023-07-17 Exhibition making requires great effort and resources Are your exhibitions attracting audiences and drawing them back to your museum The Dimensions of Curation Competing Values Exhibition Model uses three axes to help you to make sense of exhibitions your museum has curated and think intentionally about future curatorial decisions Whether implicit or intentional decisions made about interpretive focus curatorial power and curatorial intent indelibly shape the resulting exhibition and determine who will be best served or disenfranchised by it This book Introduces competing values and organizational models that address them Explains the three axes comprising the model and the eight types of exhibitions that result from various combinations of positions on the axes Looks in depth at case studies of the eight different exhibition types Provides candid observations about changing curatorial practices Offers tools to help museums implement the model Two sections of the book feature practice based examples from museums in the US and internationally The third section of the book concentrates on practical tools and considerations for the future of exhibition curation Early Learning Sharon E Shaffer, 2017-09-29 Sponsored by the Museum Education Roundtable this is volume 37 Number 1 of the Journal of Museum Education JME Early Learning A National Conversation published in the spring of 2012 This edition includes articles on the integrating scaffolding experiences for the youngest visitors a national conversation on early learning from classroom to gallery museums and community the benefits of working together uncovering visitor identity and bringing art through multi sensory tours

Material Cultures in Public Engagement Anastasia Christofilopoulou, 2020-08-31 The Material Cultures in Public Engagement volume seeks to document and explore the significant change in the relationship of Museums with collections of the Ancient World and their audiences The volume establishes a new approach to the study of public archaeology as a discipline and application within Museums by bringing together the voices and experiences of museum professionals curators conservators and researchers and public engagement professionals Chapters in this volume present clear case studies of the variety and diversity of public engagement projects conducted currently within European Museums and beyond While the majority of case studies presented in the volume's chapters stem from European Museum programmes plenty of reference is made on parallel strategies and successful public engagement programmes outside Europe e g recently implemented projects by the Pointe Callière Museum Montreal the Dallas and Cleveland Museums of Art or the Metropolitan Museum of Art New York to name but a few Case studies within the volume provide important insights as to why public engagement programmes have developed in different ways between Europe and the Americas as well as whether these differences may stem from different curatorial practices Finally a number of studies included in this volume point out that methodologies and practices of public engagement applied currently by Museums in or outside Europe are rarely the subject of theoretical and methodological scrutiny unlike other fields of study of the Ancient World or other social sciences In summary chapters within the book promise to contribute to the advancement of public engagement with the Ancient World as well as to the advancement of public archaeology itself as a practice

Connecting Kids to History with Museum Exhibitions D Lynn McRaney, John Russick, 2016-09-16 Kids have profound and important relationships to the past but they don't experience history in the same way as adults For museum professionals and everyone involved in informal history education and exhibition design this book is the essential new guide to creating meaningful and memorable connections to the past for children This vital museum audience possesses many of the same dynamic qualities as trained historian curiosity inquiry empathy for the human experience yet traditional history exhibitions tend to focus on passive looking in the galleries giving priority to relaying information through words D Lynn McRaney and John Russick bring together top museum professionals to present state of the art research and practice that respects and incorporates kids developmental stages and learning preferences and the specific ways in which kids connect to history They provide concrete tools for audience research and evaluation exhibition development and design and working with kids as creative consultants The only book to focus comprehensively on history exhibits for kids Connecting Kids to History With Museum Exhibitions shows how to enhance the experiences of a vitally important but frequently the least understood museum audience

The Oxford Handbook of Empirical Aesthetics Marcos Nadal, Oshin Vartanian, 2022 The Oxford Handbook of Empirical Aesthetics provides the most comprehensive coverage of the domain of empirical aesthetics to date With sections on visual art dance music and other art forms the breadth of this volume reflects the richness and variety of topics and methods used by scientists to understand the

way human beings appreciate art

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