



EN GUERRE

FRENCH
ILLUSTRATORS
AND
WORLD WAR I

NEIL HARRIS AND
TERI J. EDELSTEIN

En Guerre French Illustrators And World War I

Jeremy Black



En Guerre French Illustrators And World War I:

En Guerre Neil Harris, T. J. Edelstein, 2014 Explores World War I through French graphics from books magazines and prints of the period presenting a wide range of perspectives *Postcards from the Trenches* Irene Guenther, 2018-11-01 German art student Otto Schubert was 22 years old when he was drafted into the Great War As the conflict unfolded he painted a series of postcards that he sent to his sweetheart Irma During the battles of Ypres and Verdun Schubert filled dozens of military issued 4 x 6 cards with vivid images depicting the daily realities and tragedies of war Beautifully illustrated with full color reproductions of his exquisite postcards as well as his wartime sketches woodcuts and two lithograph portfolios *Postcards from the Trenches* is Schubert's war diary love journal and life story His powerful artworks illuminate and document in a visual language the truths of war *Postcards from the Trenches* offers the first full account of Otto Schubert soldier artist of the Great War rising art star in the 1920s prolific graphic artist and book illustrator one of the degenerate artists defamed by the Nazis and a man shattered by the Second World War and the Cold War Created in the midst of enormous devastation Schubert's haunting visual missives are as powerful and relevant today as they were a century ago His postcards are both a young man's token of love and longing and a soldier's testimony of the Great War [Laughter and War](#) Lesley Milne, 2016-01-14 War is no laughing matter During a war however laughter can play a vital role in sustaining morale both in the armies at the Front and in their homelands Among wars the 1914-18 conflict has left a haunting legacy and remains a central topic in modern European history This book offers a comparative study of the impact of the war in four countries and breaks new ground by exploring this through the medium of what their respective populations laughed at By searching the pages of four humorous satirical magazines *Punch* in the UK *Le Rire* France *Simplicissimus* Germany and *Novy Satirikon* Russia all of which supported the national war efforts it examines the ways in which humour made an important contribution to the propaganda war All four magazines were famous for their cartoons a selection of which is included but much of the humour was expressed through the written word in skits squibs comic tales and light verse Translated into English these snapshots of the moment are brought together to chart the responses on both sides of the conflict to issues and unfolding events identifying the stories that nations liked to tell about themselves and also the ones they liked to be told **Reims on Fire** Thomas W. Gaehtgens, 2018-07-10 As the site of royal coronations Reims cathedral was a monument to French national history and identity But after German troops bombed the cathedral during World War I it took on new meaning The French reimagined it as a martyr of civilization as the rupture between the warring states Despite a history of mutual respect the bombing of the cathedral caused all social scientific artistic and cultural ties between Germany and France to be severed for decades The resulting battle of words and images stressed the differences between German Kultur and French civilisation Artists and intelligentsia caricatured this entrenched cultural dichotomy influencing portrayals of the two nations in the international press This book explores the structure's breadth of meaning in symbolic art

historical and historical arenas including competing claims over the origins of Gothic art and architecture as national style and issues of monument preservation and restoration It highlights how vulnerable art is during war and how the destruction of national monuments can set the tone for international conflict once again a timely and pressing issue Thomas W Gaehtgens articulates how these nations began to mend their relationship in the decades after World War II starting with the courageous vision of Charles de Gaulle and Konrad Adenauer and how the cathedral of Reims was eventually transformed into a site of reconciliation and European unification **Artists & Illustrators of the Anglo-Boer War** Ryno

Greenwall,1992 Art Deco Chicago Robert Bruegmann,2018-10-02 An expansive take on American Art Deco that explores Chicago's pivotal role in developing the architecture graphic design and product design that came to define middle class style in the twentieth century Frank Lloyd Wright's lost Midway Gardens the iconic Sunbeam Mixmaster and Marshall Field's famed window displays despite the differences in scale and medium each belongs to the broad current of an Art Deco style that developed in Chicago in the first half of the twentieth century This ambitious overview of the city's architectural product industrial and graphic design between 1910 and 1950 offers a fresh perspective on a style that would come to represent the dominant mode of modernism for the American middle class Lavishly illustrated with 325 images the book narrates Art Deco's evolution in 101 key works carefully curated and chronologically organized to tell the story of not just a style but a set of sensibilities Critical essays from leading figures in the field discuss the ways in which Art Deco created an entire visual universe that extended to architecture advertising household objects clothing and even food design Through this comprehensive approach to one of the 20th century's most pervasive modes of expression in America Art Deco Chicago provides an essential overview of both this influential style and the metropolis that came to embody it French Satirical

Drawings from "L'Assiette Au Beurre" Stanley Applebaum,1978-01-01 170 biting original drawings 8 in full color from rare French magazine whose art staff possessed a rich style unsurpassed by any journal of its kind Works by Steinlen Cappiello Caran d'Ache Willette Poulbot Forain Vallotton and Robida as well as Juan Gris Jacques Villon Kees van Dongen and Frantisek Kupka **The First World War and Health**,2020-04-14 The First World War and Health Rethinking Resilience considers how the First World War 1914-1918 affected mental and physical health its treatment and how the victims not only soldiers and sailors but also medics and even society as a whole tried to cope with the wounds sustained The volume which contains over twenty articles divided into four sections military personal medical and societal resilience therefore aims to broaden the scope of resilience resilience is more than the personal ability to cope with hardship if society as a whole cannot cope with or even obstructs personal recovery resilience is difficult to achieve Contributors are Carol Acton Julie Anderson Leo van Bergen Ana Carden Coyne Cdric Cotter Dominiek Dendooven Christine van Everbroeck Daniel Flecknoe Christine E Hallett Hans Georg Hofer Edgar Jones Wim Klinkert Harold Kudler Alexander McFarlane Johan Meire Heather Perry Jane Potter Fiona Reid Jeffrey S Reznick Stephen Snelders Hanneke Takken Pieter Trogh and Eric Vermetten See inside the book

Encyclopedia of Human Rights David P Forsythe, 2009-08-27 Winner of the 2010 Dartmouth Medal this major five volume encyclopedia offers comprehensive coverage of all aspects of human rights theory practice law and history The set will provide situation profiles and full coverage of the development of the movement historical cases of abuse the key figures major organizations and a range of other issues in economics government religion and journalism that touch on human rights theory and practice In addition to providing original analytical articles covering standard subjects such as the right to health and health care Amnesty International the Balkan wars and former President of Ireland Mary Robinson it offers innovative coverage of such subjects as the Internet intellectual property rights the American civil rights movement globalization and Brazil in historical context Focusing primarily on developments since 1945 it offers an unrivaled reference source for students and researchers even human rights experts are likely to find much original material and keen insights in many of the entries KEY SUBJECT AREAS INCLUDE ORGANIZATIONS AND INSTITUTIONS American Civil Liberties Union World Health Organization UNICEF Carter Center LEADING FIGURES Adolf Hitler Steve Biko Elie Wiesel Simone de Beauvoir Joseph Stalin Eleanor Roosevelt Pol Pot Shirin Ebadi Kim Jong Il HUMAN RIGHTS EVENTS AND CRISES Darfur Irish Famine Soviet Gulag Central America in the 1980s Colonialism Belgian Congo AIDS HUMAN RIGHTS NORMS Ethnic Cleansing Women s Rights Religious Freedom Torture International Law Disability Rights Illustration: A Concise History Andrew Hall, 2025-05-27 An indispensable guide to the international history of illustrated images from 1750 to the present day Illustration A Concise History is a dynamic visual journey through the landscape of illustration that maps the evolution of the discipline from the industrial revolution to the postdigital age and showcases over 180 of its most iconic practitioners including Laura Knight Antonio Lopez K the Kollwitz and Hayao Miyazaki By contextualizing the subject within a framework of key political events cultural innovations and technological advances Andrew Hall redefines how we might think about illustration and the place that it has in our ever evolving global network The second half of this introductory volume follows on from the ten chapters charting the chronology of illustration to provide a more in depth look at its specific commercial genres across eleven feature sections each including minihistories practical career advice and biographies of inspirational practitioners who operated within the field *Representations of Marginalized Populations in French WWI Literature* Kathy Comfort, 2023-11-13 Comfort examines the works of five Francophone authors who wrote about World War I Maxence Van der Meersch s Invasion 14 Colette s war reporting Bakary Diallo s Force Bont Blaise Cendrars s La Main coup e and Roland Dorgel s s Le R veil des morts Engaging in a close reading she analyzes what makes these literary works unique and what they all have in common These are the stories of groups who have remained on the margins of the World War I narrative women and children French West African colonial troops wounded veterans and French Foreign Legionnaires whose stories have been overshadowed by those of the infantrymen in the trenches who are often the heroes of the conventional French World War I novel Informed by trauma studies as well as literary history Comfort s reading of these works enhances our

understanding of the way the Great War affected those away from the front lines and thus contributes to the decentering of the French World War I narrative This book is of interest to scholars of twentieth century French literature culture and history

Annals of Iowa Samuel Storrs Howe, Theodore Sutton Parvin, Frederick Lloyd, Sanford W. Huff, Charles Aldrich, Edgar Rubey Harlan, 1927

French Historians 1900-2000 Philip Daileader, Philip Whalen, 2010-03-16 French Historians 1900 2000 The New Historical Writing in Twentieth Century France examines the lives and writings of 40 of France's great twentieth century historians Blends biography with critical analysis of major works placing the work of the French historians in the context of their lifetimes Includes contributions from over 30 international scholars Provides English speaking readers with a new insight into the key French historians of the last century

Internment during the First World War Stefan Manz, Panikos Panayi, Matthew Stibbe, 2018-10-10 Although civilian internment has become associated with the Second World War in popular memory it has a longer history The turning point in this history occurred during the First World War when in the interests of security in a situation of total war the internment of enemy aliens became part of state policy for the belligerent states resulting in the incarceration displacement and in more extreme cases the death by neglect or deliberate killing of hundreds of thousands of people throughout the world This pioneering book on internment during the First World War brings together international experts to investigate the importance of the conflict for the history of civilian incarceration

Visions and Ideas of Europe during the First World War Matthew D'Auria, Jan Vermeiren, 2019-08-02 Given the destruction and suffering caused by more than four years of industrialised warfare and economic hardship scholars have tended to focus on the nationalism and hatred in the belligerent countries holding that it led to a fundamental rupture of any sense of European commonality and unity It is the central aim of this volume to correct this view and to highlight that many observers saw the conflict as a European civil war and to discuss what this meant for discourses about Europe Bringing together a remarkable range of compelling and highly original topics this collection explores notions images and ideas of Europe in the midst of catastrophe

Portraits of Remembrance Margaret Hutchison, Steven Trout, 2020-04-28 Interdisciplinary collection of essays on fine art painting as it relates to the First World War and commemoration of the conflict Although photography and moving pictures achieved ubiquity during the First World War as technological means of recording history the far more traditional medium of painting played a vital role in the visual culture of combatant nations The public's appetite for the kind of up close frontline action that snapshots and film footage could not yet provide resulted in a robust market for drawn or painted battle scenes Painting also figured significantly in the formation of collective war memory after the armistice Paintings became sites of memory in two ways first many governments and communities invested in freestanding panoramas or cycloramas that depicted the war or featured murals as components of even larger commemorative projects and second certain paintings whether created by official artists or simply by those moved to do so emerged over time as visual touchstones in the public's understanding of the war Portraits of Remembrance Painting

Memory and the First World War examines the relationship between war painting and collective memory in Australia Austria Belgium Canada Croatia France Germany Great Britain New Zealand Russia Serbia Turkey and the United States The paintings discussed vary tremendously ranging from public murals and panoramas to works on a far more intimate scale including modernist masterpieces and crowd pleasing expressions of sentimentality or spiritualism Contributors raise a host of topics in connection with the volume s overarching focus on memory including national identity constructions of gender historical accuracy issues of aesthetic taste and connections between painting and literature as well as other cultural forms

750 French Verbs and Their Uses Jan R. Zamir, Sonia Nelson Zamir, Jean-Philippe Mathy, Rosemary McCluskey, 1992-08-17 Essential grammar taught simply and directly 750 French Verbs and Their Uses gives you the backbone of language study correct verb usage by showing verb conjugations in their contexts To understand the value of such an approach consider the English verb to hold the meaning of which can change dramatically when used in expressions such as hold on hold up hold off and hold down in French as students of the language have perennially learned to their frustration the changes are far broader and apply to many more verbs Now you won t have to guess how a verb is used in a sentence 750 French Verbs and Their Uses gives you all the correct variations and grammatical interrelationships Correct usages are illustrated in common phrases and idiomatic expressions Unusual or troublesome expressions are emphasized throughout And special attention is given to reflexive verbs often difficult for English speakers to make their usage clear Perfect for students and travelers ideal as a text a grammar book and a reference 750 French Verbs and Their Uses will help you not only to conjugate verbs but also to use them correctly and comprehensibly Series Editors Jan R Zamir PhD and Sonia Zamir MA Also available in the series 750 German Verbs and Their Uses and 750 Spanish Verbs and Their Uses

A History of the Second World War in 100 Maps Jeremy Black, 2020-11-18 The First World War was marked by an exceptional expansion in the use and production of military cartography But World War II took things even further employing maps charts reconnaissance and the systematic recording and processing of geographical and topographical information on an unprecedented scale As Jeremy Black one of the world s leading military and cartographic historians convincingly shows in this lavish full color book it is impossible to understand the events and outcomes of the Second World War without deep reference to mapping at all levels In World War II maps themselves became the weapons A History of the Second World War in 100 Maps traces how military cartography developed from simply recording and reflecting history to having a decisive impact on events of a global scale Drawing on one hundred key maps from the unparalleled collections of the British Library and other sources many of which have never been published in book form before Jeremy Black takes us from the prewar mapping programs undertaken by both Germany and the United Kingdom in the mid 1930s through the conflict s end a decade later Black shows how the development of maps led directly to the planning of the complex and fluid maneuvers that defined the European theater in World War II for example aerial reconnaissance photography allowed for the charting of

beach gradients and ocean depths in the runup to the D Day landings and the subsequent troop movements at Normandy would have been impossible without the help of situation maps and photos. In the course of the conflict both in Europe and the Pacific the realities of climate, terrain and logistics recorded on maps overcame the Axis powers. Maps also became propaganda tools as the pages of Time outlined the directions of the campaigns and the Allies dropped maps from their aircraft. In this thrilling and unique book Jeremy Black blends his singular cartographic and military expertise into a captivating overview of World War II from the air, sea and sky, making clear how fundamental maps were to every aspect of this unforgettable global conflict.

Aerial Propaganda and the Wartime Occupation of France, 1914-18 Bernard Wilkin, 2016-09-13

Aerial Propaganda and the Wartime Occupation of France 1914-1918 explores the combined role played by the French and British Governments and Armies in creating and distributing millions of aerial newspapers and leaflets aimed at the French population trapped behind German lines. Drawing on extensive research and French, German and British primary sources, the book highlights a previously unknown aspect of psychological warfare that challenges the established interpretation that the occupied populations lived in a state of total isolation and that the Allied governments had no desire to provide them with morale support. Instead, a very different picture emerges from this study which demonstrates that aerial propaganda not only played a fundamental role in raising morale in the occupied territories but also fuelled resistance and clandestine publications. This book demonstrates that the existing historiographical portrayal of the occupied civilian as an uninformed victim must be replaced by a more nuanced interpretation.

Journal of the United States Artillery, 1940

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