



EMPIRE CITY

NEW YORK THROUGH
THE CENTURIES

KENNETH T. JACKSON & DAVID S. DUNBAR, EDITORS

Empire City New York Through The Centuries

Roger Guy



Empire City New York Through The Centuries:

Empire City Kenneth T. Jackson, David S. Dunbar, 2002 This major anthology brings together the best literary writing about New York from O Henry Theodore Dreiser F Scott Fitzgerald and John Steinbeck to Paul Auster and James Baldwin

Empire City Kenneth T. Jackson, David S. Dunbar, 2002 *The Spirit of Cities* Daniel A. Bell, Avner de-Shalit, 2013-10-27
A lively and personal book that returns the city to political thought Cities shape the lives and outlooks of billions of people yet they have been overshadowed in contemporary political thought by nation states identity groups and concepts like justice and freedom The Spirit of Cities revives the classical idea that a city expresses its own distinctive ethos or values In the ancient world Athens was synonymous with democracy and Sparta represented military discipline In this original and engaging book Daniel Bell and Avner de Shalit explore how this classical idea can be applied to today s cities and they explain why philosophy and the social sciences need to rediscover the spirit of cities Bell and de Shalit look at nine modern cities and the prevailing ethos that distinguishes each one The cities are Jerusalem religion Montreal language Singapore nation building Hong Kong materialism Beijing political power Oxford learning Berlin tolerance and intolerance Paris romance and New York ambition Bell and de Shalit draw upon the richly varied histories of each city as well as novels poems biographies tourist guides architectural landmarks and the authors own personal reflections and insights They show how the ethos of each city is expressed in political cultural and economic life and also how pride in a city s ethos can oppose the homogenizing tendencies of globalization and curb the excesses of nationalism The Spirit of Cities is unreservedly impressionistic Combining strolling and storytelling with cutting edge theory the book encourages debate and opens up new avenues of inquiry in philosophy and the social sciences It is a must read for lovers of cities everywhere In a new preface Bell and de Shalit further develop their idea of civic pride the pride city dwellers feel for their city and its ethos over that of others

Law & Disorder Bruce Chadwick, 2017-04-25 Nineteenth century New York City was one of the most magnificent cities in the world but also one of the most deadly Without any real law enforcement for almost 200 years the city was a lawless place where the crime rate was triple what it is today and the murder rate was five or six times as high The staggering amount of crime threatened to topple a city that was experiencing meteoric growth and striving to become one of the most spectacular in America For the first time award winning historian Bruce Chadwick examines how rampant violence led to the founding of the first professional police force in New York City Chadwick brings readers into the bloody and violent city where race relations and an influx of immigrants boiled over into riots street gangs roved through town with abandon and thousands of bars prostitutes and gambling emporiums clogged the streets The drive to establish law and order and protect the city involved some of New York s biggest personalities including mayor Fernando Wood police chief Fred Tallmadge and journalist Walt Whitman Law and Disorder is a must read for fans of New York history and those interested in how the first police force untrained and untested battled to maintain law and order **The Encyclopedia of New York City** Kenneth T.

Jackson, Lisa Keller, Nancy Flood, 2010-12-01 Covering an exhaustive range of information about the five boroughs the first edition of The Encyclopedia of New York City was a success by every measure earning worldwide acclaim and several awards for reference excellence and selling out its first printing before it was officially published But much has changed since the volume first appeared in 1995 the World Trade Center no longer dominates the skyline a billionaire businessman has become an unlikely three term mayor and urban regeneration Chelsea Piers the High Line DUMBO Williamsburg the South Bronx the Lower East Side has become commonplace To reflect such innovation and change this definitive one volume resource on the city has been completely revised and expanded The revised edition includes 800 new entries that help complete the story of New York from Air Train to E ZPass from September 11 to public order The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations Virtually all existing entries spanning architecture politics business sports the arts and more have been updated to reflect the impact of the past two decades The more than 5 000 alphabetical entries and 700 illustrations of the second edition of The Encyclopedia of New York City convey the richness and diversity of its subject in great breadth and detail and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis **Lanza's Mob** Christina Ann-Marie

DiEdoardo, 2016-06-27 Presenting sociological as well as historical perspectives this book supplies readers with a fascinating unprecedented look at the most successful organized crime family they've probably never heard of From the 1920s until the early 21st century one Sicilian mob family defied everyone from the California attorney general to J Edgar Hoover to chart their own American Dream Unlike their flashier rivals in New York and Chicago who met their end by the knife the bullet or a judge's gavel this crime family prospered and grew alongside their adopted home of San Francisco This book tells how they did it Readers will learn how the Lanzas managed to retain control of their patch from the end of Prohibition through the Summer of Love and into the beginnings of the dot com era gaining insight into not only what the west coast branch of the Mob did but also why they did it The documentation of how this mostly unknown crime syndicate formed evolved and eventually folded is set against the backdrop of the city of San Francisco transforming itself from a gritty port and manufacturing hub dominated by Italian and Irish Americans into the multicultural intellectual and services capital it is today

New York State: Peoples, Places, and Priorities Joanne Reitano, 2015-08-11 The state of New York is virtually a nation unto itself Long one of the most populous states and home of the country's most dynamic city New York is geographically strategic economically prominent socially diverse culturally innovative and politically influential These characteristics have made New York distinctive in our nation's history In *New York State Peoples Places and Priorities* Joanne Reitano brings the history of this great state alive for readers Clear and accessible the book features Primary documents and illustrations in each chapter encouraging engagement with historical sources and issues Timelines for every chapter along with lists of recommended reading and websites Themes of labor liberty lifestyles land and leadership running throughout the text

Coverage from the colonial period up through the present day including the Great Recession and Andrew Cuomo's governorship. Highly readable and up to date. New York State Peoples Places and Priorities is a vital resource for anyone studying teaching or just interested in the history of the Empire State. **The Great Cities in History** John Julius Norwich, 2016-08-02. A portrait of world civilization told through the stories of the world's greatest cities from ancient times to the present. Today for the first time in history the majority of people in the world live in cities. The implications and challenges associated with this fact are enormous. But how did we get here? From the origins of urbanization in Mesopotamia to the global metropolises of today, great cities have marked the development of human civilization. **The Great Cities in History** tells their stories starting with the earliest from Uruk and Memphis to Jerusalem and Alexandria. Next come the fabulous cities of the first millennium: Damascus and Baghdad, Teotihuacan and Tikal, and Chang'an, capital of Tang Dynasty China. The medieval world saw the rise of powerful cities such as Palermo and Paris in Europe, Benin in Africa, and Angkor in southeast Asia. The last two sections bring us from the early modern world with Isfahan, Agra, and Amsterdam to the contemporary city: London and New York, Tokyo and Barcelona, Los Angeles and Sao Paulo. The distinguished contributors, including Jan Morris, Michael D. Coe, Simon Schama, Orlando Figes, Felipe Fernandez Armesto, Misha Glenny, Susan Toby Evans, and A. N. Wilson, evoke the character of each place: people, art, and architecture, government, and explain the reasons for its success. **When Architecture Meets Activism** Roger Guy, 2016-11-22. This social history and community study documents the events surrounding the attempt by community members, activists, and VISTA architects to resist the planned construction of a community college in the neighborhood of Uptown. The planner and architect are seldom envisioned as advocates for the urban poor. However, during the 1960s, New Left planners and architects began working with marginalized groups in cities to design alternatives to urban renewal projects. This was part of a national advocacy planning movement that was taking shape in urban areas like Chicago. Inspired by critics of the Rational Comprehensive model of planning, advocacy planners opposed the imposition of projects on neighborhoods often with no collaboration from residents. One example of this resistance was Hank Williams Village, a multi-purpose housing and commercial redevelopment project modeled after a southern town. The Village was an attempt to prevent the displacement of thousands of southern whites by the planned construction of a community college in Chicago's Uptown neighborhood. While the plan for the Village failed to win support of the local urban renewal board, the work performed by the young VISTA architects became instrumental in their subsequent career trajectories and thus served as formative personal and professional experience. **The Human City** Joel Kotkin, 2016-04-12. The author of *The Coming of Neo-Feudalism* and *The New Class Conflict* challenges conventions of urban planning. Around the globe, most new urban development has adhered to similar tenets: tall structures, small units, and high density. In *The Human City*, Joel Kotkin, called America's uber geographer by David Brooks of the New York Times, questions these nearly ubiquitous practices, suggesting that they do not consider the needs and desires of the vast majority of people. Built

environments Kotkin argues must reflect the preferences of most people even if that means lower density development The Human City ponders the purpose of the city and investigates the factors that drive most urban development today Armed with his own astute research a deep seated knowledge of urban history and a sound grasp of economic political and social trends Kotkin pokes holes in what he calls the retro urbanist ideology and offers a refreshing case for dispersion centered on human values This book is not anti urban but it does advocate a greater range of options for people to live the way they want at all stages of their lives Praise for The Human City Kotkin presents the most cogent evidence based and clear headed exposition of the pro suburban argument In pithy readable sections each addressing a single issue he debunks one attack on the suburbs after another But he does more than that He weaves an impressive array of original observations about cities into his arguments enriching our understanding of what cities are about and what they can and must become Shlomo Angel Wall Street Journal The most eloquent expression of urbanism since Jane Jacobs s The Death and Life of Great American Cities Kotkin writes with a strong sense of place he recognizes that the geography and traditions of a city create the contours of its urbanity Ronnie Wachter Chicago Tribune

Patriotism and Profit Susan Nagel, 2021-10-05 The untold story of how America s beloved first president George Washington borrowed leveraged and coerced his way into masterminding the key land purchase of the American era the creation of the nation s capital city Contrary to the popular historical record Thomas Jefferson was not even a minor player at The Dinner Table Bargain now known as The Compromise of 1790 The real protagonists of the Dinner Table Bargain were President George Washington and New York Senator Philip Schuyler who engaged in the battle that would separate our financial capital from our political seat of power Washington and Schuyler s dueling ambitions provoked an intense decades long rivalry and a protracted crusade for the location of the new empire city Alexander Hamilton son in law to Schuyler and surrogate son to George Washington was helplessly caught in the middle This invigorating narrative vividly depicts New York City when it was the nation s seat of government Susan Nagel captures the spirit speech and sensibility of the era in full and entertaining form and readers will get to know the city s eighteenth century movers shakers and power brokers who are as colorful and fascinating as their counterparts today Delicious political intrigue and scandalous gossip between the three competing alpha personalities George Washington Philip Schuyler and Alexander Hamilton make this a powerful and resonant history reminding us that our Founding Fathers were brilliant but often flawed human beings They were avaricious passionate and visionary They loved hated sacrificed and aspired Even their most vicious qualities are part of the reason why for better or worse the United States became the premier modern empire born from figures carving their legacies into history Not only the dramatic story of how America s beloved first president George Washington created the nation s capital city Patriotism Profit serves as timely expos on issues facing America today revealing the origins behind some of our nation s most pressing problems

Cosmopolitanism and the Literary Imagination C. Patell, 2015-02-19 Through contemporary theories of cosmopolitanism and analyses of literary texts such as Heart of

Darkness Lilith's Brood and Moby Dick this book explores the cosmopolitan impulses behind the literary imagination Patell argues that cosmopolitanism regards human difference as an opportunity to be embraced rather than a problem to be solved

The Measure of Manhattan: The Tumultuous Career and Surprising Legacy of John Randel, Jr., Cartographer, Surveyor, Inventor Marguerite Holloway, 2013-02-18 The first biography of an unrecognized 19th century genius the man who plotted Manhattan's famous city grid

The Next Hundred Million Joel Kotkin, 2011-01-25 A visionary social thinker reveals how the addition of one hundred million Americans by midcentury will transform the way we live work and prosper In stark contrast to the rest of the world's advanced nations the United States is growing at a record rate and according to census projections will be home to four hundred million Americans by 2050 Drawing on prodigious research firsthand reportage and historical analysis acclaimed forecaster Joel Kotkin reveals how this unprecedented growth will take shape and why it is the greatest indicator of the nation's long term economic strength At a time of great pessimism about America's future *The Next Hundred Million* shows why the United States will emerge a stronger and more diverse nation by midcentury

Coffeehouse Culture in the Atlantic World, 1650-1789 E. Wesley Reynolds, 2022-03-10 This book argues that coffeehouses and the coffee trade were central to the making of the Atlantic world in the century leading up to the American Revolution Fostering international finance and commerce spreading transatlantic news building military might determining political fortunes and promoting status and consumption coffeehouses created a web of social networks stretching from Britain to its colonies in North America As polite alternatives to taverns coffeehouses have been hailed as penny universities a place for political discussion by the educated and elite Reynolds shows that they were much more than this *Coffeehouse Culture in the Atlantic World 1650-1789* reveals that they simultaneously created a network for marine insurance and naval protection led to calls for a free press built tension between trade lobbyists and the East India Company and raised questions about gender respectability and the polite middling class It demonstrates how coffeehouses served to create transatlantic connections between metropole Britain and her North American colonies and played an important role in the revolution and protest movements that followed

Encyclopedia of Stem Cell Research Clive N. Svendsen, Allison D. Ebert, 2008-08-12 What is a stem cell We have a basic working definition but the way we observe a stem cell function in a dish may not represent how it functions in a living organism Only this is clear Stem cells are the engine room of multicellular organisms both plants and animals However controversies breakthroughs and frustration continue to swirl in eternal storms through this rapidly moving area of research But what does the average person make of all this and how can an interested scholar probe this vast sea of information The *Encyclopedia of Stem Cell Research* provides a clear understanding of the basic concepts in stem cell biology and addresses the politics ethics and challenges currently facing the field While stem cells are exciting alone they are also clearly fueling the traditional areas of developmental biology and the field of regenerative medicine These two volumes present more than 320 articles that explore major topics related to the emerging science of stem cell research and therapy Key Features

Describes the different types of stem cells that have been reported so far and where possible tries to explain for each age tissue and species what is known about the biology of the cells and their history Captures a strong sense of stem cell biology as it stands today and provides the reader with a reference manual to probe the mysteries of the field Considers various religious legal and political perspectives Includes selected reprints of major journal articles that pertain to the milestones achieved in stem cell research Elucidates stem cell terminology for the nonscientist Key Themes Biology Clinical Trials Countries Diseases Ethics History and Technology Industry Institutions Legal Organizations People Politics Religion States With contributions from scholars and institutional experts in the stem cell and social sciences this Encyclopedia provides a primarily nonscientific resource to understanding the complexities of stem cell research for academic and public libraries

Street Kids Kristina E. Gibson, 2011 Street outreach workers comb public places such as parks vacant lots and abandoned waterfronts to search for young people who are living out in public spaces if not always in the public eye Street Kids opens a window to the largely hidden world of street youth drawing on their detailed and compelling narratives to give new insight into the experiences of youth homelessness and youth outreach Kristina Gibson argues that the enforcement of quality of life ordinances in New York City has spurred hyper mobility amongst the city's street youth population and has serious implications for social work with homeless youth Youth in motion have become socially invisible and marginalized from public spaces where social workers traditionally contact them jeopardizing their access to the already limited opportunities to escape street life The culmination of a multi year ethnographic investigation into the lives of street outreach workers and their kids on the streets of New York City Street Kids illustrates the critical role that public space regulations and policing play in shaping the experience of youth homelessness and the effectiveness of street outreach [Deadline Artists](#)

John P. Avlon, Jesse Angelo, Errol Louis, 2011-09-21 Now in its fifth hardcover printing Deadline Artists celebrates the relevance of the newspaper column through the simple power of excellent writing It is an inspiration for a new generation of writers whether their medium is print or digital looking to learn from the best of their predecessors Contributors include Jimmy Breslin Ernie Pyle Dorothy Thompson Thomas L Friedman David Brooks Ernest Hemingway Will Rogers Langston Hughes Woody Guthrie Ambrose Bierce Mark Twain H L Mencken Art Buchwald William F Buckley Dave Barry Anna Quindlen George Will and Pete Hamill

Sport in Films Emma Poulton, Martin Roderick, 2019-05-30 Sport offers everything a good story should have heroes and villains triumph and disaster achievement and despair tension and drama Consequently sport makes for a compelling film narrative and films in turn are a vivid medium for sport Yet despite its regularity as a central theme in motion pictures constructions and representations of sport and athletes have been marginalised in terms of serious analysis within the longstanding academic study of films and documentaries In this collection it is the critical study of film and its connections to sport that are examined The collection is one of the first of its kind to examine the ways in which sport has been used in films as a metaphor for other areas of social life Among the themes

and issues explored by the contributors are Morality tales in which good triumphs over evil The representation and ideological framing of social identities including class gender race and nationality The representation of key issues pertinent to sport including globalization politics commodification consumerism and violence The meanings spoken by films and the various readings which audiences make of them This is a timely collection that draws together a diverse range of accessible insightful and ground breaking new essays This book was published as a special issue of *Sport in Society* Herman Melville John Bryant, 2020-10-26 A comprehensive exploration of Melville's formative years providing a new biographical foundation for today's generations of Melville readers Herman Melville A Half Known Life Volumes 1 and 2 follows Herman Melville's life from early childhood to his astonishing emergence as a bestselling novelist with the publication of *Typee* in 1846 These volumes comprise the first half of a comprehensive biography on Melville grounded in archival research new scholarship and incisive critical readings Author John Bryant a distinguished Melville scholar editor critic and educator traces the events and experiences that shaped the many stranded consciousness of one of literature's greatest writers This in depth and innovative biography covers Melville's family history and literary friendships his father's longing for God hunger and search for the hidden nature of Being the genesis of his liberal politics his empathy for African Americans Native Americans Polynesians South Americans and immigrants Original perspectives on Melville's earliest identities orphaned son sibling farmer teacher debater lover actor sailor provide the context for Melville's evolution as a writer The biography presents new information regarding Melville's reading his early orations and acting experience his life at sea and on the road and the unsettling death of his older rival brother from mercury poisoning It provides insights on experiences such as Melville's trauma at the loss of his father his learning to write amidst a coterie of siblings his struggles to find work during economic depression his journey West his life in whaling and in the navy and his vagabondage in the South Pacific during the moment of American and European imperial incursions A significant addition to Melville scholarship this important biographical work Explores the nature and development of Melville's creative consciousness through the lens of his revisions in manuscript and print Assesses Melville's sexual growth and exploration of the spectrum of his masculinities Highlights Melville's relevance in contemporary democratic society Discusses Melville's blending of dark humor and tragedy in his unique version of the picturesque Examines the replaying of Melville's life traumas throughout his entire works from *Typee* *Omoo* *Redburn* *White Jacket* *Moby Dick* *Pierre* *Israel Potter* and *The Confidence Man* to his shorter works including *Bartleby* his epic *Clarel* his poetry and his last novella *Billy Budd* Covers such cultural and historical events as the American revolution of his grandparents the whaling industry New York slavery street life and theater in Manhattan the transatlantic slave trade the Jacksonian economy Indian removal Pacific colonialism and westward expansion Written in an engaging style for scholars and general readers alike Herman Melville A Half Known Life Volumes 1 and 2 is an indispensable new source of information and insights for those interested in Melville 19th century and modern literature and culture and readers of general American

history and literary culture

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