

(Cost)

(iv)

(v)

Give the rhyme scheme of the given stanza.

What kind of wealth did the poet get from the beauty of daffodils?

What is the meaning of the underlined words? (Any two)

ENGLISH COMPULSORY SSC-I

Total Marks Sections B and C: 60 Time allowed: 2:40 Hours Sections B and C comprise pages 1-2. Answer all the questions from Sections 'B' and 'C' on the separately provided answer book. Write your answers neatly and legibly. SECTION - B (Marks 40) Read the following passage carefully and answer any FIVE questions including Q. 2 Question No. (i) appended to it. Note: Question (i) about summary writing is compulsory carrying 06 marks while rest of the $(6+4\times3=18)$ questions carry 03 marks each. Arabia is a land of unparalleled charm and beauty, with its trackless deserts of sand dunes in the dazzling rays of a tropical sun. Its starry sky has excited the imagination of poets and travellers. It was in this land that the Holy Prophet (الله عليه was born, in the city of Makkah, which is about fifty miles from the Red Sea. In the fifth and sixth centuries, mankind stood on the verge of chaos. It seemed that the civilization which had taken four thousand years to grow had started crumbling. At this point in time, Allah Almighty raised a prophet from among themselves who was to lift the humanity from their ignorance into the light of faith. When Hazrat Muhammad (@) فتم النسية was thirty-eight years of age, he spent most of his time in solitude and meditation. In the cave of Hira, he used to retire with food and water and spend days and weeks in remembrance of Allah Almighty. The period of waiting had come to a close. His heart was overflowing with profound compassion for humanity. He had a pressing urge to eradicate wrong beliefs, social evils, cruelty and injustice. The moment had arrived when he was to be bestowed with prophethood. One day, when he was in the cave of Hira, Hazrat Jibril (Gabriel) (1964) came and conveyed to him the following message of Allah Almighty: Read in the name of thy Lord Who created; created man from a clot (of congealed blood): Read and thy Lord is most Bountiful, Who taught (the use of) the pen, taught man that which he knew not. (Qur'an. 96:1-5) The flow of the Divine message which continued for the next twenty-three years had begun, and had arisen to proclaim oneness of God (Tauheed) and the unity of mankind. His mission was to destroy the nexus of superstition and ignorance, disbelief, set up a noble conception of life and lead mankind to the light of faith and divine bliss. QUESTIONS: Write the summary of the passage. Also suggest a suitable title. (Compulsory) (F) (5+1=6)dist) What is the religious significance of Makkah for Muslims? (III) Why is the cave of Hira so famous? What was the condition of mankind before Islam? (IV) in the cave of Hira? فحم النبين (۱۱۱) Why did Gabriel (v) State briefly the Holy Prophet's (#ا فتم السنة feelings for humanity before prophethood? (vi) (viii) Give the meanings of underlined words. (Any three) Q. 3 a. Paraphrase any ONE of the following stanzas: (03)610 My little horse must think it queer (ii) Continuous as the stars that shine To stop without a farmhouse near And twinkle on the milky way, They stretched in never-ending line Between the woods and frozen lake OR The darkest evening of the year. Along the margin of a bay: Ten thousand saw I at a glance, Tossing their heads in sprightly dance. b. Read the following stanza carefully and answer the questions given at the end: (06)The waves beside them danced, but they CID Out-did the sparkling waves in glee: A poet could not but be gay. In such a jocund company! I gazed__ and gazed __ but little thought What wealth the show to me had brought: QUESTIONS: 00 Which figure of speech has been used in the first line of the stanza? (00) How does the poet feel in the company of daffodils?

Page 1 of 2 (English)

(1)

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Model Paper 9th Class 2014 Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has be much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "Model Paper 9th Class 2014," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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