



Jazz in American Culture

Burton W. Peretti



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Jazz In American Culture American Ways Series

William Earl Weeks



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Jazz in American Culture Burton W. Peretti, 1998-02-01 The first compact history of jazz to place it within broader context With an eye on the music the musicians and the audience Mr Peretti traces the emergence of jazz and follows its progress to the present showing how it has reflected shifting American values Heartily recommended accessible to a broad readership Library Journal American Ways Series

Spiritualizing the City Victoria Hegner, Peter Jan Margry, 2016-11-25 Urban spaces have always functioned as cradles and laboratories for religious movements and spiritualities The urban forms a central and nourishing agent for the creation of new religious expressions and continually negotiates new ways of being spiritual and establishing spiritual ideas and practices This book explores the intense and complex interplay between the post modern city and new religious and spiritual movement bringing the city and its annexes into the foreground of current research into religion It develops a new ethnography based analysis of the ways in which the pluralist experience of the urban inscribes itself into various religious practices and vice versa how do religiosity and spirituality appropriate and transform meanings of the urban It focuses on new religious expressions cosmologies and ways of life that go beyond established belief systems and religious understandings and explores new conceptions of the word urban in a world of increasingly extended urban environments The book examines how cities are both considered as sites and sources of spirituality where the globalization of religions takes place as well as the fact that globalization is linked closely to the process of localization The socio cultural and political uniqueness of the specific urban context are analyzed to present an innovative perspective on how the interplay between the urban spiritual and religious should be understood This book brings a timely new perspective and will be of interest to academics and students in geography sociology urban studies cultural studies and anthropology as well as for urban planners and policy makers

The American Way of Life Lawrence R. Samuel, 2017-05-25 Telling the full story of the American Way of Life or more simply the American Way in the United States over the course of the last century reveals key insights that add to our understanding of American culture Lawrence R Samuel argues that since the term was popularized in the 1930s the American Way has served as the primary guiding mythology or national ethos of the United States More than that however this work shows that the American Way has represented many things to many people making the mythology a useful device for anyone wishing to promote a particular agenda that serves his or her interests A consumerist lifestyle supported by a system based in free enterprise has been the ideological backbone of the American Way but the term has been attached to everything from farming to baseball to barbecue There really is no single identifiable American Way and never has been it becomes clear after tracing its history making it a kind of Zelig of belief systems If our underlying philosophy or set of values is amorphous and nebulous then so is our national identity and character Samuel concludes implying that the meaning of America is elastic and accommodating to many interpretations This unique thesis sets off this work from other books and helps establish it as a seminal resource

within the fields of American history and American studies *Encyclopedia of African American Music* Tammy L. Kernodle, Horace Maxile, Emmett G. Price III, 2010-12-17 African Americans historical roots are encapsulated in the lyrics melodies and rhythms of their music In the 18th and 19th centuries African slaves longing for emancipation expressed their hopes and dreams through spirituals Inspired by African civilization and culture as well as religion art literature and social issues this influential joyous tragic uplifting challenging and enduring music evolved into many diverse genres including jazz blues rock and roll soul swing and hip hop Providing a lyrical history of our nation this groundbreaking encyclopedia the first of its kind showcases all facets of African American music including folk religious concert and popular styles Over 500 in depth entries by more than 100 scholars on a vast range of topics such as genres styles individuals groups and collectives as well as historical topics such as music of the Harlem Renaissance the Black Arts Movement the Civil Rights Movement and numerous others Offering balanced representation of key individuals groups and ensembles associated with diverse religious beliefs political affiliations and other perspectives not usually approached this indispensable reference illuminates the profound role that African American music has played in American cultural history Editors Price Kernodle and Maxile provide balanced representation of various individuals groups and ensembles associated with diverse religious beliefs political affiliations and perspectives Also highlighted are the major record labels institutions of higher learning and various cultural venues that have had a tremendous impact on the development and preservation of African American music Among the featured Motown Records Black Swan Records Fisk University Gospel Music Workshop of America The Cotton Club Center for Black Music Research and more With a broad scope substantial entries current coverage and special attention to historical political and social contexts this encyclopedia is designed specifically for high school and undergraduate students Academic and public libraries will treasure this resource as an incomparable guide to our nation's African American heritage

Some Liked It Hot Kristin A. McGee, 2011-07-21 Women have been involved with jazz since its inception but all too often their achievements were not as well known as those of their male counterparts *Some Liked It Hot* looks at all girl bands and jazz women from the 1920s through the 1950s and how they fit into the nascent mass culture particularly film and television to uncover some of the historical motivations for excluding women from the now firmly established jazz canon This well illustrated book chronicles who appeared where and when in over 80 performances captured in both popular Hollywood productions and in relatively unknown films and television shows As McGee shows these performances reflected complex racial attitudes emerging in American culture during the first half of the twentieth century Her analysis illuminates the heavily mediated representational strategies that jazz women adopted highlighting the role that race played in constituting public performances of various styles of jazz from swing to hot and sweet The International Sweethearts of Rhythm Hazel Scott the Ingenues Peggy Lee and Paul Whiteman are just a few of the performers covered in the book which also includes a detailed filmography **Building the Continental Empire** William Earl Weeks, 1997-09-01 In this fresh survey of foreign

relations in the early years of the American republic William Earl Weeks argues that the construction of the new nation went hand in hand with the building of the American empire Mr Weeks traces the origins of this initiative to the 1750s when the Founding Fathers began to perceive the advantages of colonial union and the possibility of creating an empire within the British Empire that would provide security and the potential for commercial and territorial expansion After the adoption of the Constitution and a far stronger central government than had been popularly imagined the need to expand combined with a messianic American nationalism The result was aggressive diplomacy by successive presidential administrations From the acquisition of Louisiana and Florida to the Mexican War from the Monroe Doctrine to the annexation of Texas Mr Weeks describes the ideology and scope of American expansion in what has become known as the age of Manifest Destiny Relations with Great Britain France and Spain the role of missionaries technology and the federal government and the issue of slavery are key elements in this succinct and thoughtful view of the making of the continental nation

MusicHound Jazz Music Hound,1998 You've probably seen other jazz guides but you haven't run across anything quite like MusicHound Jazz It delivers sound advice on what to buy and what not to buy Explore the rich world of jazz from the soulful vocals of Bessie Smith to the groundbreaking explorations of John Coltrane This comprehensive guide has it all page after page of interesting facts opinions recording reviews and biographies on nearly 1 300 artists But that's not all Enjoy more than 100 stunning photos of jazz greats Learn who influenced each artist and why Discover what makes each one unique Then sample some smokin' jazz with the CD sampler from the legendary jazz label Blue Note

Wartime America John W. Jeffries,1998-02-01 The World War II home front revisited with a skeptical appraisal of the Good War as a watershed in the nation's history A superb account a starting point for future work on the war *Journal of American History* American Ways Series

Duke Ellington's America Harvey G. Cohen,2010-05-15 Few American artists in any medium have enjoyed the international and lasting cultural impact of Duke Ellington From jazz standards such as Mood Indigo and Don't Get Around Much Anymore to his longer more orchestral suites to his leadership of the stellar big band he toured and performed with for decades after most big bands folded Ellington represented a singular pathbreaking force in music over the course of a half century At the same time as one of the most prominent black public figures in history Ellington demonstrated leadership on questions of civil rights equality and America's role in the world With *Duke Ellington's America* Harvey G Cohen paints a vivid picture of Ellington's life and times taking him from his youth in the black middle class enclave of Washington D C to the heights of worldwide acclaim Mining extensive archives many never before available plus new interviews with Ellington's friends family band members and business associates Cohen illuminates his constantly evolving approach to composition performance and the music business as well as issues of race equality and religion Ellington's own voice meanwhile animates the book throughout giving *Duke Ellington's America* an intimacy and immediacy unmatched by any previous account By far the most thorough and nuanced portrait yet of this towering figure *Duke Ellington's America* highlights Ellington's importance as a

figure in American history as well as in American music with the assistance of the Getty Foundation Title page

classic interpretation of the 1930s rise of industrial unionism Gary Gerstle challenges the popular historical notion that American workers embrace of Americanism and other patriotic sentiments in the post World War I years indicated their fundamental political conservatism He argues that Americanism was a complex even contradictory language of nationalism that lent itself to a wide variety of ideological constructions in the years between World War I and the onset of the Cold War Using the rich and textured material left behind by New England's most powerful textile union the Independent Textile Union of Woonsocket Rhode Island Gerstle uncovers for the first time a more varied and more radical working class discourse

Media Culture Douglas Kellner,2003-07-13 First published in 1995 Routledge is an imprint of Taylor Francis an information company *Globalization Or Empire?* Jan Nederveen Pieterse,2004-08 Is America's cultural economic and military domination of the world globalization or is it just empire In this smart brief book Pieterse confronts many of the most important issues surrounding this question **After 9/11** Richard Crockatt,2007-08-07 This is a readable and incisive

analysis of American foreign policy and international politics since the end of the Cold War It is organized around two key themes the role of culture in international politics and the changing nature of American power Richard Crockatt addresses such key issues as the relationship between US power and the post Cold War international system US relations with Europe and Islam the intensity of anti American feeling after September 11th the rebirth of American nationalism the war in Iraq and its aftermath After 9 11 is a much needed balanced account of the most significant political questions of the twenty first century

The Cold War Konrad H. Jarausch,Christian Ostermann,Andreas Etges,2017-02-06 The traces of the Cold War are still visible in many places all around the world It is the topic of exhibits and new museums of memorial days and historic sites of documentaries and movies of arts and culture There are historical and political controversies both nationally and internationally about how the history of the Cold War should be told and taught how it should be represented and remembered While much has been written about the political history of the Cold War the analysis of its memory and representation is just beginning Bringing together a wide range of scholars this volume describes and analyzes the cultural history and representation of the Cold War from an international perspective That innovative approach focuses on master narratives of the Cold War places of memory public and private memorialization popular culture and schoolbooks Due to its unique status as a center of Cold War confrontation and competition Cold War memory in Berlin receives a special emphasis With the friendly support of the Wilson Center *American 'Unculture' in French Drama* Les Essif,2013-03-25 A book about the role America plays in the French imagination as it translates to the French stage Informed by a rich variety of Western cultural scholarship Essif examines two dozen post 1960 works representing some of the most innovative dramaturgy of the last half century including works by Gatti Obaldia Cixous Koltes and Vinaver *Supermarket USA* Shane

Hamilton,2018-09-18 This cultural history examines the global rise of American style supermarkets during the Cold War era and how they shaped the way we eat today Supermarkets were invented in the United States and from the 1940s on they made their way around the world often explicitly to carry American style economic culture with them This innovative history tells us how supermarkets were used as anticommunist weapons during the Cold War and how their proliferation has shaped our current food system The widespread appeal of supermarkets contributed to a farms race between the United States and the Soviet Union as the superpowers vied to show that their contrasting approaches to food production and distribution were best suited to an abundant future In the aftermath of the Cold War US food power was transformed into a global system of market power laying the groundwork for the emergence of our contemporary world in which transnational supermarkets operate as powerful institutions in a global food economy

New Europe Donald McNeill,2014-05-12 New Europe Imagined Spaces traces the radical transformation of European places and spaces over the last two decades Instead of the familiar schoolbook map of a Europe of nation states the book unpacks the differing imaginations of European identity in recent years Taking as its central problem the fluid nature of cultural and political identity it moves firmly away from and calls into question the perspective of the nation state as the primary source of imagined identity for Europeans The book contributes to key debates such as the emerging Europe of the Regions and the return of the city state examines the rebranding of the nation state and explores the impact of Europeanisation on existing place identity Emphasising mobility and movement the chapters explore borderlands and travel and also include a detailed discussion of the everyday life of Europeans Throughout iconic images of contemporary Europe are invoked Eurodisney the Reichstag Barcelona s Ramblas and the Bilbao Guggenheim and the way in which mundane artefacts and practices such as football walking cars food passports and the Euro help construct identity is considered New Europe Imagined Spaces adopts a multidisciplinary approach to studying Europe providing students with an exploration of contemporary European space and place identity

The Sociology of Globalization Luke Martell,2010-03-08 List of Figures Tables and Boxes p vi Introduction Concepts of Globalization p 1 1 Perspectives on Globalization Divergence or Convergence p 19 2 The History of Globalization Pre modern Modern or Postmodern p 43 3 Technology Economy and the Globalization of Culture p 67 4 The Globalization of Culture Homogeneous or Hybrid p 89 5 Global Migration Inequality and History p 105 6 The Effects of Migration Is Migration a Problem or a Solution p 120 7 The Global Economy Capitalism and the Economic Bases of Globalization p 135 8 Global Inequality Is Globalization a Solution to World Poverty p 159 9 Politics the State and Globalization The End of the Nation state and Social Democracy p 188 10 Global Politics and Cosmopolitan Democracy p 214 11 Anti globalization and Global Justice Movements p 239 12 The Future World Order The Decline of American Power p 259 13 War and Globalization p 287 Conclusion p 310 Acknowledgements p 316 References p 317 Index

The Greatest Fight of Our Generation Lewis A. Erenberg,2005-10-14 Held on June 22 1938 in Yankee Stadium the second Louis Schmeling fight sparked excitement around

the globe For all its length the fight lasted but two minutes it remains one of the most memorable events in boxing history and indeed one of the most significant sporting events ever In this superb account Lewis A Erenberg offers a vivid portrait of Joe Louis Max Schmeling their individual careers and their two epic fights shedding light on what these fighters represented to their nations and why their second bout took on such international importance Erenberg shows how in the first fight Schmeling shocked everyone with a dramatic twelfth round knockout of Louis becoming a German national hero and a unwilling symbol of Aryan superiority In fact the second fight was seen around the world in symbolic terms as a match between Nazism and American democracy Erenberg discusses how Louis dramatic first round victory was a devastating blow to Hitler who turned on Schmeling and during the war had the boxer then serving as a paratrooper sent on a series of dangerous missions Louis meanwhile went from being a hero of his race Our Joe to the first black champion embraced by all Americans black and white an important step forward in United States race relations Erenberg also describes how after the war the two boxers became symbols of German American reconciliation With Schmeling as a Coca Cola executive and Louis down on his luck the former foes became friends and when Louis died Schmeling helped pay for his funeral Here then is a stirring and insightful account of one of the great moments in boxing history a confrontation that provided global theater on an epic scale

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