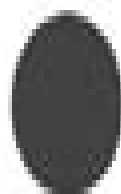


COLOR PALETTE

Color is an integral part of brand identity. Consistent use of the color palette will not only reinforce the robustness of the brand, but color also serves a psychological purpose by communicating a certain feeling to your audience.

The blue, orange, and yellow color palette is reminiscent of 1950's color trends, but more than that, the colors represent the values of Grace & Grii. *Forgiveness* evokes energy, fresh emotions, and gives balance. While orange is energetic, friendly and active.



NEUTRAL

CMYK 00, 00, 00, 00

RGB 00, 00, 00

Hex #000000



TEAL

CMYK 00, 0, 100, 0

RGB 00, 100, 100

Hex #008080

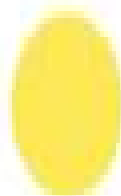


BRIGHT ORANGE

CMYK 0, 10, 100, 0

RGB 255, 100, 00

Hex #FF6600



BRIGHT YELLOW

CMYK 0, 0, 100, 0

RGB 255, 255, 00

Hex #FFFF00



BRIGHT ORANGE

CMYK 0, 10, 100, 0

RGB 255, 100, 00

Hex #FF6600



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the Adobe Creative Cloud applications used to put these concepts into practice This book is intended for production oriented audiences those interested in the what why and how of graphic design The what is effective graphic design a visual solution created using the design principles that stands out in a crowded marketplace This discussion includes color theory typography and page layout Focus on the why of design begins with the reasons why we communicate Attention is paid to the purpose of the visual solution and to its audiences The conversation highlights output options print vs onscreen and their related file properties The how of design addresses the stages of production and use of Adobe Photoshop CC Illustrator CC and InDesign CC to translate an idea into a visual solution Following an overview of each application and its uses step by step exercises are provided to foster familiarity with each application s workspace and its tools These exercises provide opportunities to implement the design principles and to produce examples of work for a design portfolio Key Features Content based on over a decade s worth of experience teaching graphic design Contemporary examples and online references Guided exercises for working in the Adobe Creative Cloud applications Photoshop CC Illustrator CC and InDesign CC Accompanying exercise files and supporting materials available for download from the book s companion website Discussion questions and activities included at the end of chapters to expand the presented topics

U.S. Government Printing Office Style Manual: An Official Guide to the Form and Style of Federal Government Printing, 2008 (Paper) ,2010

Scientific Style and Format CBE Style Manual Committee,1994-11-25 A revised and expanded sixth edition of the CBE Manual for scientific authors

Introduction to Graphic Design Aaris Sherin,2017-11-02 For a great foundation as a graphic design student look no further than Aaris Sherin s Introduction to Graphic Design Sherin will introduce you to the formal structure of graphic design so you can understand and utilise the main techniques of your chosen profession and learn how they apply to print and screen based projects Whether you need to conceptualise a new poster develop an exciting advertisement structure an app or create eye catching signage chapters can be read in any order you choose depending on which area you wish to concentrate Whatever your approach you ll be encouraged to use critical thinking visual exploration and understand the special relationship graphic designers have to creative problem solving There are also chapters devoted to imagery color and typography using a thematic approach to creative problem solving With over 500 images showing examples from international designers helpful diagrams highlighted key terms and concepts Design in Action case studies exercises and chapter by chapter Dos and Don ts Introduction to Graphic Design will give newcomers to graphic design the confidence to give visual form to concepts and ideas

Web Style Guide Patrick J. Lynch,Sarah Horton,2016-01-01 A classic reference book on user interface design and graphic design for web sites updated to reflect a rapidly changing market Consistently praised as the best volume on classic elements of web site design Web Style Guide has sold many thousands of copies and has been published around the world This new revised edition confirms Web Style Guide as the go to authority in a rapidly changing market As web designers move from building sites from scratch to using content management and

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major types of documents from writing reports to job applications Interactive exercises are included to provide engaging scenarios for writing practice

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The Language of Graphic Design Richard Poulin, 2012-10 The Language of Graphic Design provides graphic design students and practitioners with an in depth understanding of the fundamental elements and principles of their language what they are why they are important and how to use them effectively

The UX Book Rex Hartson, Pardha S. Pyla, 2012-02-17 Morgan Kaufmann is an imprint of Elsevier

Quantifying Aesthetics of Visual Design Applied to Automatic Design Ali Jahanian, 2016-06-20 In this thesis the author makes several contributions to the study of design of graphical materials The thesis begins with a review of the relationship between design and aesthetics and the use of mathematical models to capture this relationship Then a novel method for linking linguistic concepts to colors using the Latent Dirichlet Allocation Dual Topic Model is proposed Next the thesis studies the relationship between aesthetics and spatial layout by formalizing the notion of visual balance Applying principles of salience and Gaussian mixture models over a body of about 120 000 aesthetically rated professional photographs the author provides confirmation of Arnheim's theory about spatial layout The thesis concludes with

a description of tools to support automatically generating personalized design Building an Effective Information Security Policy Architecture Sandy Bacik, 2008-05-20 Information security teams are charged with developing and maintaining a set of documents that will protect the assets of an enterprise from constant threats and risks In order for these safeguards and controls to be effective they must suit the particular business needs of the enterprise A guide for security professionals

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web figure 1 flyback converter schematic flyback converter has two signal semi periods ton and toff which are named after

and controlled by the mosfet s switching states during ton the mosfet is in the on state and current flows from the input through the primary inductor to linearly charge the coupled inductor

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