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how to be both

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How To Be Both A Novel

Jesper Schmidt



How To Be Both A Novel:

How to be both Ali Smith, 2014-12-02 MAN BOOKER PRIZE FINALIST A novel all about art's versatility borrowing from painting's fresco technique to make an original literary double take Cements Smith's reputation as one of the finest and most innovative of our contemporary writers By some divine alchemy she is both funny and moving she combines intellectual rigor with whimsy The Los Angeles Review of Books One of the New York Times's 100 Best Books of the 21st Century *How to be both* is a fast moving genre bending conversation between forms times truths and fictions There's a Renaissance artist of the 1460s There's the child of a child of the 1960s Two tales of love and injustice twist into a singular yarn where time gets timeless structural gets playful knowing gets mysterious fictional gets real and all life's givens get given a second chance Passionate compassionate vitally inventive and scrupulously playful Ali Smith's novels are like nothing else A NOTE TO THE READER Who says stories reach everybody in the same order This novel can be read in two ways and the eBook provides you with both You can choose which way to read the novel by simply clicking on one of two icons CAMERA or EYES The text is exactly the same in both versions the narratives are just in a different order The ebook is produced this way so that readers can randomly have different experiences reading the same text So depending on which icon you select the book will read EYES CAMERA or CAMERA EYES Your friend may be reading it the other way around Enjoy the adventure Having both versions in the same file is intentional **Metamodernism** Robin van den Akker, Alison Gibbons,, Timotheus

Vermeulen, 2017-11-29 *Metamodernism* Historicity Affect Depth brings together many of the most influential voices in the scholarly and critical debate about post postmodernism and twenty first century aesthetics arts and culture By relating cutting edge analyses of contemporary literature the visual arts and film and television to recent social technological and economic developments the volume provides both a map and an itinerary of today's metamodern cultural landscape As its organising principle the book takes Fredric Jameson's canonical arguments about the waning of historicity affect and depth in the postmodern culture of western capitalist societies in the twentieth century and re evaluates and reconceptualises these notions in a twenty first century context In doing so it shows that the contemporary moment should be regarded as a transitional period from the postmodern and into the metamodern cultural moment *New Approaches to Transcodification* Massimo Fusillo, Doriana Legge, Mirko Lino, Mattia Petricola, Gianluigi Rossini, 2025-08-04 This collection aims to renew our perspective on adaptation and intermedial processes by thinking of them in terms of codes rather than media As a result the notion of transcodification emerges as a crucial tool in order to study the circulation of semiotic and aesthetic resources across disciplines knowledge systems and cultures Defined as the transfer of meaning making potential from one semiotic domain to another transcodification both includes and transcends intermediality thus dramatically expanding the scope and research potential of adaptation and intermedial studies The essays collected here apply this framework to an incredibly wide variety of objects and issues from the relationship between art and historiography to the visual culture of finance from

contemporary approaches to ekphrasis to the hidden labor of screenwriters from modern surveillance to digital comics from fansubbing to the reception of the classical world in the digital age from medieval theater to the role of videogames in the war on terror By fostering dialogue between radically different disciplines the book offers a unique approach to the study of semiotic interrelations across the most diverse aspects of human culture

The Routledge Companion to Twenty-First Century Literary Fiction Daniel O'Gorman, Robert Eaglestone, 2019-01-15 The study of contemporary fiction is a fascinating yet challenging one Contemporary fiction has immediate relevance to popular culture the news scholarly organizations and education where it is found on the syllabus in schools and universities but it also offers challenges What is contemporary How do we track cultural shifts and changes The Routledge Companion to Twenty First Century Literary Fiction takes on this challenge mapping key literary trends from the year 2000 onwards as the landscape of our century continues to take shape around us A significant and central intervention into contemporary literature this Companion offers essential coverage of writers who have risen to prominence since then such as Hari Kunzru Jennifer Egan David Mitchell Jonathan Lethem Ali Smith A L Kennedy Hilary Mantel Marilynne Robinson and Colson Whitehead Thirty eight essays by leading and emerging international scholars cover topics such as Identity including race sexuality class and religion in the twenty first century The impact of technology terrorism activism and the global economy on the modern world and modern literature The form and format of twenty first century literary fiction including analysis of established genres such as the pastoral graphic novels and comedic writing and how these have been adapted in recent years Accessible to experts students and general readers The Routledge Companion to Twenty First Century Literary Fiction provides a map of the critical issues central to the discipline as well as uncovering new perspectives and new directions for the development of the field It is essential reading for anyone interested in the past present and future of contemporary literature

Diffraction Reading Kai Merten, 2021-05-27 Putting the New Materialist figure of diffraction to use in a set of readings in which cultural texts are materially read against their contents and their themes against their readers or against other texts this volume proposes a critical intervention into the practice of reading itself In this book reading and reading methodology are probed for their materiality and re considered as being inevitably suspended between or diffracted with both matter and discourse The history of literary and cultural reading including poststructuralism and critical theory is revisited in a new light and opened up for a future in which the world and reading are no longer regarded as conveniently separate spheres but recognized as deeply entangled and intertwined Diffraction Reading ultimately represents a new reading of reading itself firstly by critiquing the distanced perspective of critical paradigms such as translation and intertextuality in which texts encountered processed or otherwise subdued secondly showing how all literary and cultural readings represent different agential cuts in the world text reader constellation which is always both discursive and material and thirdly the volume materializes dynamizes and politicizes the activity of reading by drawing attention to reading's intervention in and co creation of the world in which we live

Ethics

and Aesthetics in Ali Smith's Fiction José I. Prieto-Arranz, 2025-08-04 This study offers a fresh perspective on Ali Smith's work analysing her fiction through a truly interdisciplinary lens Jos I Prieto Arranz explores Smith's engagement with contemporary issues such as digital violence disinformation pornography nationalism climate change discrimination and social fracture Simultaneously this book examines Smith's unique stylistic choices including her use of magical realism intertextuality and intermediality to reveal the intricate connection between the ethical and aesthetic dimensions of her novels Through close readings of Smith's novels from *Like a Person* to *Companion Piece* enriched with insights from her prolific short fiction the author demonstrates how Smith constructs a text continuum revealing recurrent themes and stylistic choices that underline her firm belief in the transformative power of fiction and by extension art This book will appeal to scholars of contemporary literature art theory political science sociology and cultural studies and anyone interested in literature and social commentary

Fact and Fiction in Contemporary Narratives Jan Alber, Alice Bell, 2021-05-11 This book explores the complex interrelationship between fact and fiction in narratives of the twenty first century Current cultural theory observes a cultural shift away from postmodernism to new forms of expression Rather than a radical break from the postmodern however postmodernist techniques are repurposed to express a new sincerity a purposeful self reflexivity a contemporary sense of togetherness and an associated commitment to reality In what the editors consider to be one manifestation of this general tendency this book explores the ways in which contemporary texts across different media play with the boundary between fact and fiction This includes the examination of novels autobiography autofiction film television mockumentary digital fiction advertising campaigns and media hoaxes The chapters engage with theories of what comes after postmodernism and analyse the narratological stylistic and or semiotic devices on which such texts rely The chapters in this book were originally published as a special issue of the *European Journal of English Studies*

Queer and Feminist Theories of Narrative Tory Young, 2021-05-13 This book argues for the importance of narrative theories which consider gender and sexuality through the analysis of a diverse range of texts and media Classical Narratology an allegedly neutral descriptive system for features of narrative has been replaced by a diverse set of theories which are attentive to the contexts in which narratives are composed and received Issues of gender and sexuality have nevertheless been sidelined by new strands which consider for example cognitive transmedial national or historical inflections instead Through consideration of texts including the MTV series *Faking It* and the papers of a nineteenth century activist *Queer and Feminist Theories of Narrative* heeds the original call of feminist narratologists for the consideration of a broader and larger corpus of material Through analysis of issues including the popular representation of lesbian desire the queer narrative voice invisibility and power in the digital age embodiment and cognitive narratology reading and racial codes this book argues that a named strand of narrative theory which employs feminist and queer theories as intersectional vectors is contemporary and urgent The chapters in this book were originally published as a special issue of the journal *Textual Practice*

How to Read a

Novel John Sutherland,2013-12-10 Do we still know how to read a novel John Sutherland Chairman of the 2005 Booker Prize Committee asks His disheartened answer is an unequivocal No But Sutherland has not given up hope With acerbic wit and intellect he traces the history of what it used to mean to be well read and tells readers what it still means today Using this delightful book as a means to an end he reminds readers how the delicate charms of fiction can be at once wonderful and inspired and infuriating On one level this is a book about novels how they work what they're about what makes them good or bad and how to talk about them At a deeper level this is a book in which one of the most intimate tales is described one in which a reader meets a novel Will a great love affair begin Will the rendezvous end in disappointment Who can say In order for the relationship to take its appropriate course all the details must be clearly acknowledged and understood for their complexities plot point of view character style pace first and last sentences and even beauty Still Sutherland knows a true understanding of fiction is more than a flirtation with text and style it is a business Taking his readers on a trip to the bookshop he helps them judge a book by its cover based on design and color wondering aloud what genre might be best even going so far as to analyze one of the latest American bestsellers to further help the buying reader choose the novel that is right for him or her In a book that is as wry and humorous as it is learned and opinionated John Sutherland tells you everything you always wanted to know about how to read fiction better than you do now but were afraid to ask *How to Write Killer Fiction* Carolyn Wheat,2010-09-01 Writing is all about creating an experience for the reader Whether you're giving them a brain-teasing puzzle or an adrenaline-soaked emotional roller coaster ride this book helps you shape your fiction to create maximum enjoyment for your readers Now you can learn the craft directly from one of the most respected contemporary writers in the field Carolyn What winner of multitudinous awards and nominations What knows what editors want and shows you how to achieve your writing and publishing goals *How To Write Killer Fiction* is a handbook that no writer of mystery or suspense can afford to be without *English Literature in Context* Paul Poplawski,2017-05-18 From Anglo-Saxon runes to postcolonial rap this undergraduate textbook covers the social and historical contexts of the whole of the English literature *Song in the Novel* Jennifer Rushworth,Hannah Scott,Barry Ife,2024-07-11 In *Song in the Novel* scholars of literature music and culture explore the presence of songs and singing in novels focusing on English French Italian Russian and Spanish examples from the seventeenth to the twenty-first centuries **How to Write a Novel** ,1901 **How to Write a Novel: A Practical Guide to the Art of Fiction** Anonymous,2023-09-18 In *How to Write a Novel A Practical Guide to the Art of Fiction* Anonymous delves into the intricate elements of crafting a compelling work of fiction The book presents a comprehensive overview of the writing process from developing characters and plot to creating vivid settings and mastering dialogue With a clear and concise writing style Anonymous offers practical advice and exercises for aspiring novelists making this book an invaluable resource for anyone looking to improve their storytelling skills This guide is a must-read for both novice writers seeking to hone their craft and experienced authors looking to refine their techniques The

blending of theoretical concepts with hands on activities sets this book apart in the realm of writing guides making it an essential addition to any writer s library [How to Study a Charles Dickens Novel](#) Keith Selby,1989-11-11 This book provides a clear method of study which encourages students to construct their own interpretation of any of Dicken s novels It helps students to identify a novel s major thematic concerns and interests and to argue a case purely from the evidence of the text But it also moves beyond a straightforwardly thematic analysis to consider how a novel is put together and how it works This in turn provides students with a way of identifying the distinctiveness of Dickens s fiction and with a way of structuring an intelligent critical response to any of his novels **Contemporary Fictions of Attention** Alice Bennett,2018-08-09 With the supposed shortening of our attention spans what future is there for fiction in the age of the internet Contemporary Fictions of Attention rejects this discourse of distraction crisis which suggests that the future of reading is in peril and instead finds that contemporary writers construct fictions of attention that find some value in states or moments of inattention Through discussion of work by a diverse selection of writers including Joshua Cohen Ben Lerner Tom McCarthy Ali Smith Zadie Smith and David Foster Wallace this book identifies how fiction prompts readers to become peripherally aware of their own attention Contemporary Fictions of Attention locates a common interest in attention within 21st century fiction and connects this interest to a series of debates surrounding ethics temporality the everyday boredom work and self discipline in contemporary culture [How to Publish Your Novel](#) Ken Atchity,2012-07-26 How to Publish Your Novel is like having a friend in the business It provides the knowledge and strategies needed to get a work of fiction into print You ll learn how to locate a literary agent develop an effective proposal package and understand contracts You ll also discover how to perfect your craft and promote your latest work An extensive resource section guides you to valuable source books writers groups websites and more [How to Write a Million Dollar Adventure Novel: Novel Writing as a Profitable Profession](#) Ray Mesluk,1999 [How to Write a Fantasy Book Description](#) Jesper Schmidt,2018-06-25 Do you find it difficult to write the blurb for your book Do you hate writing book descriptions If your synopsis always comes out bland and boring with no chance of leading to more book sales then this guidebook is for you How to Write a Fantasy Book Description is a step by step approach It lays out everything you need to know in five simple and effective steps Learn how to hook readers by Writing incredible taglines that grabs attention Escalating the tension throughout your blurb and captivate readers Using spellbinding words to dazzle customers Learning how to avoid meandering into subplots and instead make your blurb a joy to read Understanding how long your blurb needs to be and how to use cliffhangers effectively Discovering easy methods to format your blurb before uploading to online retailers like Amazon In addition you will find bonus chapters on how to write book descriptions for series box sets and non fiction If you like easy to follow instructions sprinkled with helpful examples then How to Write a Fantasy Book Description is for you Jesper Schmidt is a fantasy author He is the creator of several how to books like the bestselling Fantasy Map Making and Twitter for Authors Click Download Free Sample and discover how a

stronger book description can help elevating your book to success **How to Read the Victorian Novel** George Levine, 2007-11-19 How to Read the Victorian Novel provides a unique introduction to the genre Using examples from the classics like The Pickwick Papers David Copperfield Jane Eyre The Woman in White and Middlemarch it demonstrates just how unfamiliar their familiarity is The book attempts to break free of the sense that the Victorian novel is somehow old fashioned moralizing and formally careless by emphasizing the complexity difficulty and rare pleasures of the Victorian writers strenuous efforts both to entertain and to teach to create serious art and to appeal to wide audiences to respond both to the demands of publishing and also to their own rich imaginative engagement with a world heading into modernity at full speed Broad in its scope the text surveys a wide variety of literary types and explores the cultural and historical developments of the novel form itself The book also poses a series of big questions pertaining to money capitalism industry race gender and at the same time to formal issues such as plotting perspective and realist representation In addition it locates the qualities that give to the great variety of Victorian novels a family resemblance the material conditions of their production their tendency to multiply plots their obsession with class and money their problematic handling of gender questions and their commitment to realist representation How to Read the Victorian Novel challenges our comfortable expectations of the genre in order to explore intensively a burgeoning and changing literary form which mirrors a burgeoning and changing society

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