



Literary Journalism Topics

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**David Abrahamson, Marcia R. Prior-
Miller**



Literary Journalism Topics:

The Routledge Companion to American Literary Journalism William Dow, Roberta Maguire, 2019-11-13 Taking a thematic approach this new companion provides an interdisciplinary cross cultural and international study of American literary journalism From the work of Frederick Douglass and Walt Whitman to that of Joan Didion and Dorothy Parker literary journalism is a genre that both reveals and shapes American history and identity This volume not only calls attention to literary journalism as a distinctive genre but also provides a critical foundation for future scholarship It brings together cutting edge research from literary journalism scholars examining historical perspectives themes venues and genres across time theoretical approaches and disciplinary intersections and new directions for scholarly inquiry Provoking reconsideration and inquiry while providing new historical interpretations this companion recognizes interacts with and honors the tradition and legacies of American literary journalism scholarship Engaging the work of disciplines such as sociology anthropology African American studies gender studies visual studies media studies and American studies in addition to journalism and literary studies this book is perfect for students and scholars of those disciplines

The Routledge Companion to World Literary Journalism John S. Bak, Bill Reynolds, 2022-12-30 This cutting edge research companion addresses our current understanding of literary journalism s global scope and evolution offering an immersive study of how different nations have experimented with and perfected the narrative journalistic form genre over time The Routledge Companion to World Literary Journalism demonstrates the genre s rich genealogy and global impact through a comprehensive study of its many traditions including the crónica the ocherk reportage the New Journalism the New New Journalism Jornalismo literário periodismo narrativo bao gao wen xue creative nonfiction Literarischer Journalismus As SaHafa al Adabiyya and literary nonfiction Contributions from a diverse range of established and emerging scholars explore key issues such as the current role of literary journalism in countries radically affected by the print media crisis and the potential future of literary journalism both as a centerpiece to print media writ large and as an academic discipline universally recognized around the world The book also discusses literary journalism s responses to war immigration and censorship its many female and Indigenous authors and its digital footprints on the internet This extensive and authoritative collection is a vital resource for academics and researchers in literary journalism studies as well as in journalism studies and literature in general Chapter 9 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Literary Journalism and Social Justice Robert Alexander, Willa McDonald, 2022-08-04 This book examines the prominent place a commitment to social justice and equity has occupied in the global history of literary journalism With international case studies it explores and theorizes the way literary journalists have addressed inequality and its consequences in their practice In the process this volume focuses on the critical attitude the writers of this genre bring to their stories the immersive reporting they use to gain detailed and intimate knowledge of their

subjects and the array of innovative rhetorical strategies through which they represent those encounters The contributors explain how these strategies encourage readers to respond to injustices of class race indigeneity gender mobility and access to knowledge Together they make the case that throughout its history literary journalism has proven uniquely well adapted to fusing facts with feeling in a way which makes it a compelling force for social change **Literary Journalism Goes Inside**

Prison David Swick, Richard Lance Keeble, 2023-09-05 Literary Journalism Goes Inside Prison Just Sentences opens up a new exploration of literary journalism immersive long form journalism so beautifully written that it can stand as literature in the first anthology to examine literary journalism and prison In this book a wide range of compelling subjects are considered These include Nelson Mandela and other prisoners of apartheid the made in prison podcast Ear Hustle women s experiences of life behind bars Behrouz Boochani s 2018 bestseller No Friend but the Mountains George Orwell s artful writing on incarceration Pete Earley s immersion into the largest prison in the United States The Hot House Arthur Koestler and the Spanish Civil War Ted Conover s year as a prison guard in Newjack Guarding Sing Sing and most originally Bruce Springsteen s execution narrative Nebraska This volume will benefit anyone who writes studies or teaches any form of narrative nonfiction Eleven international scholars articulate what makes the work they are analysing so exceptional At the same time they offer insights on a diverse range of vital topics These include journalism ethics journalism and trauma media history cultural studies criminology and social justice *Latin American Adventures in Literary Journalism* Pablo

Calvi, 2019-06-05 Latin American Adventures in Literary Journalism explores the central role of narrative journalism in the formation of national identities in Latin America and the concomitant role the genre had in the consolidation of the idea of Latin America as a supra national entity This work discusses the impact that the form had in the creation of an original Latin American literature during six historical moments Beginning in the 1840s and ending in the 1970s Calvi connects the evolution of literary journalism with the consolidation of Latin America s literary sphere the professional practice of journalism the development of the modern mass media and the establishment of nation states in the region *Latino/a Literature in the Classroom* Frederick Luis Aldama, 2015-06-19 In one of the most rapidly growing areas of literary study this volume provides the first comprehensive guide to teaching Latino a literature in all variety of learning environments Essays by internationally renowned scholars offer an array of approaches and methods to the teaching of the novel short story plays poetry autobiography testimonial comic book children and young adult literature film performance art and multi media digital texts among others The essays provide conceptual vocabularies and tools to help teachers design courses that pay attention to Issues of form across a range of storytelling media Issues of content such as theme and character Issues of historical periods linguistic communities and regions Issues of institutional classroom settings The volume innovatively adds to and complicates the broader humanities curriculum by offering new possibilities for pedagogical practice **Seeking to**

Understand the World: Literary Journalism of Vincent Sheean Anish Dave, 2023-05-30 Vincent Sheean a

groundbreaking American foreign correspondent and author is known for reporting from Europe North Africa and Asia writing news reports articles and books A few books and articles have described Vincent Sheean s life and briefly discussed his major nonfiction books However no book length study or article has closely examined his nonfiction books Seeking to Understand the World Literary Journalism of Vincent Sheean textually analyzes his five nonfiction journalistic books to examine them for characteristics of literary journalism Spanning nearly the entirety of his journalistic career these books include Personal History 1935 Not Peace but a Sword 1939 Between the Thunder and the Sun 1943 Lead Kindly Light 1949 and Nehru The Years of Power 1960 Set in different world areas the books illuminate events as disparate as the Riffian war the Spanish Civil War the infamous Munich pact the Nazi bombing of London and the assassination of Mahatma Gandhi Sheean s books provide an in depth personal look at these and related events This book includes analysis of Sheean s works finding that they have several prominent characteristics of literary journalism stories and scenes cohesive structure lifelike characters vivid description well crafted sentences immersive reporting among others [A Sourcebook of American Literary Journalism](#) Thomas B. Connery,1992-01-30 A wide range of writers are brought together in this discussion of American literary journalism in the 19th and 20th centuries 35 essays analyze major writers of the genre or writers known for a major work of the genre and there are short pieces for 19 additional figures **The Routledge Handbook of Magazine Research** David Abrahamson,Marcia R. Prior-Miller,2015-06-05 Scholarly engagement with the magazine form has in the last two decades produced a substantial amount of valuable research Authored by leading academic authorities in the study of magazines the chapters in The Routledge Handbook of Magazine Research not only create an architecture to organize and archive the developing field of magazine research but also suggest new avenues of future investigation Each of 33 chapters surveys the last 20 years of scholarship in its subject area identifying the major research themes theoretical developments and interpretive breakthroughs Exploration of the digital challenges and opportunities which currently face the magazine world are woven throughout offering readers a deeper understanding of the magazine form as well as of the sociocultural realities it both mirrors and influences The book includes six sections Methodologies and structures presents theories and models for magazine research in an evolving global context Magazine publishing the people and the work introduces the roles and practices of those involved in the editorial and business sides of magazine publishing Magazines as textual communication surveys the field of contemporary magazines across a range of theoretical perspectives subjects genre and format questions Magazines as visual communication explores cover design photography illustrations and interactivity Pedagogical and curricular perspectives offers insights on undergraduate and graduate teaching topics in magazine research The future of the magazine form speculates on the changing nature of magazine research via its environmental effects audience and transforming platforms **Journalism** Jo A. Cates,2004-05-30 Journalism A Guide to the Reference Literature is a critically annotated bibliographic guide to print and electronic sources in print and broadcast journalism The first edition

was published in 1990 the second in 1997 It has been described as one of the critical reference sources in journalism today and it is a key bibliographic guide to the literature Choice magazine called it a benchmark publication for which there are no comparable sources The format is similar to the second edition What makes this edition significantly different is the separation of Commercial Databases and Internet Resources Commercial Databases includes standard fee based resources The new chapter on Internet sources features Web based resources not included in the commercial databases chapter as well as portals other online files listservs newsgroups and Web logs blogs All chapters have been revised and there are significant revisions in Directories Yearbooks and Collections Miscellaneous Sources Core Periodicals Societies and Associations and Research Centers and Archives The second edition has 789 entries The third edition contains almost 1 000 entries James Carey of Columbia University who provided the foreword for the first two editions has updated his foreword for this edition

Decoding **Literary Journalism Topics**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Literary Journalism Topics**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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