

೧೬. ಕೆಳಗಿನ ಗದ್ಯಭಾಗವನ್ನು ಇಂಗ್ಲಿಷಿಗೆ ಅನುವಾದ ಮಾಡಿ :

ಹಣವನ್ನು ಹೀಗೆ ವ್ಯಾಖ್ಯಾನಿಸಬಹುದು. ಖರೀದಿಸುವದಕ್ಕಾಗಿ ಒಂದು ಕೈಯಿಂದ ಇನ್ನೊಂದು ಕೈಗೆ ವಿನನ್ನಾದರೂ ಸಿದ್ಧವಾದದ್ದನ್ನು ಕೊಡುವದು. ಅದರ ಉಪಯೋಗವು ಕೊಡುವದರ ಪ್ರತೀಕವಾಗಿರುತ್ತದೆಯಾದರೂ ಯಾವುದೇ ವಸ್ತುವಿನ ಮೌಲ್ಯವನ್ನು ಸಮತೋಲನಗೊಳಿಸಿ ಎರಡೂ ಕಡೆಯಿಂದ ಒಬ್ಬಗೆ ಪಡೆದುಕೊಂಡು ಕೊಟ್ಟಿರುವದೇ ಆಗಿರುತ್ತದೆ. ಹೀಗೆ ಪರಸ್ಪರ ಕೊಡುಕೊಳ್ಳುವಿಕೆಯಿಂದ ಹಣವು ಕಾರ್ಯವಿಭಾಗ, ಮತ್ತು ದೊಡ್ಡ ಪ್ರಮಾಣದ ಉತ್ಪಾದನೆಗೆ ನೆರವು ನೀಡುತ್ತದೆ. ಹಣವು ಒಂದು ನಿಗದಿತ ಮೊತ್ತದ ರಾಶಿಯಾಗಿದ್ದು ಅಥವಾ ಯಾವುದೇ ಕಾನೂನಿನಿಂದ ಕೊಡಲ್ಪಟ್ಟಿದ್ದು ಅದರ ಅದರ ಪ್ರಮುಖ ಆತ್ಮಗತ್ಯವಾದ ಲಕ್ಷಣವೆಂದರೆ ಅದು ಎಲ್ಲರಿಂದ ಮಾನ್ಯತೆ ಪಡೆದ ಸುಲಭವಾಗಿ ಸಿಗುವ ವಸ್ತುವೇ ಆಗಿದೆ. ಪ್ರಾಚೀನ ಜನಾಂಗಗಳಲ್ಲಿ ಇದಕ್ಕೆ ಬದಲಾಗಿ ವಸ್ತುಗಳಾದ ಆಕಳು, ವಸ್ತ್ರಗಳು, ಆಕಿ ಮತ್ತು ಚಹವನ್ನು ಉಪಯೋಗಿಸುತ್ತಿದ್ದರು. ಅದರ ಆಧುನಿಕ ನಾಗರಿಕ ಸಮಾಜ ಇವುಗಳನ್ನೆಲ್ಲ ಬಿಟ್ಟು ಖನಿಜ ಮತ್ತು ಕಾಗದಗಳನ್ನು ಬಳಸತೊಡಗಿದೆ. ಇವೇ ನಾಣ್ಯ ರೂಪವನ್ನೂ, ನೋಟನ್ನೂ ಹೊಂದಿದ್ದು ಬಹಳಷ್ಟು ಜನರಿಗೆ ಆತ್ಮವಶ್ಯಕವಾದದ್ದು ಹಣ ಮತ್ತು ವಸ್ತುಗಳೇ ಆಗಿದ್ದು ಇವು ಸುಲಭವಾಗಿ ಸಾಗಿಸಬಲ್ಲಾಥವು ಮತ್ತು ಬಹುಕಾಲ ಉಳಿಯುವಂಥವು. ಸಮರೂಪದಿಂದ ಕೂಡಿದ ಲಕ್ಷಣಗಳನ್ನು ಹೊಂದಿದ್ದು ಅವು ಸ್ವೀಕಾರಾರ್ಹವಾಗಿವೆ.

ಖನಿಜಗಳಲ್ಲಿ ಬಂಗಾರವನ್ನು, ಬೆಳ್ಳಿಯನ್ನು, ತಾಮ್ರವನ್ನು, ತವರಿನಂಥ ನಿಕ್ಕಿಲ್ ಲೋಹವನ್ನು ಬಳಸಲ್ಪಡುತ್ತದೆ. ನೋಟುಗಳನ್ನು ಬೇರೆ ಬೇರೆ ರೂಪದಲ್ಲಿ ಬಳಸಲ್ಪಡುತ್ತದೆ. ಅದರ ಉಪಯೋಗವು ಪರಸ್ಪರ ಕೊಡುಕೊಳ್ಳುವಿಕೆಗಾಗಿ, ಇರುವದಲ್ಲದೆ ಹಣವು ವಸ್ತುವಿನ ಬೆಲೆಯ ಮೌಲ್ಯದ ಪ್ರತೀಕವಾಗಿ ನಿಗದಿತ ಸಂಬಳದ ಬಟವಡೆಗಾಗಿ, ಕೊಡಬೇಕಾದದ್ದನ್ನು ಕೊಡುವದಕ್ಕಾಗಿ ಮತ್ತು ಮೌಲ್ಯವನ್ನು ಕಾದಿರಿಸುವದಕ್ಕಾಗಿ ಇರುತ್ತದೆ. ಒಂದು ಮಹತ್ವದ ಲಕ್ಷಣವೆಂದರೆ ನಿಗದಿತವಾದ ಹಣ ಮತ್ತು ಚಿಹ್ನೆಯಿರುವ ಹಣ. ನಿಗದಿತವಾದ ಬೆಲೆಗೆ ಸರಿಸಮಾನವಾಗಿ ವಸ್ತುಗಳು ಮತ್ತು ಇತರ ಸಾಮಗ್ರಿಗಳನ್ನು ತೂಕ ಮತ್ತು ಅಳತೆಯ ಮಾನದಂಡದಲ್ಲಿ ಅಳೆಯಲಾಗುವದು. ಕ್ರಮಬದ್ಧವಾದ ನಿಗದಿತ ಹಣವು ವಸ್ತುವಿಗೆ ಸಂಬಂಧಿಸಿದಂತೆ ಇರುವದಾದರೂ ಚಿಹ್ನೆಯಿರುವ ನೋಟು ಅದರ ಮೌಲ್ಯವನ್ನು ನಿಯಮ ಅಥವಾ ಸಂಪ್ರದಾಯಕ್ಕೆ ಅನುಗುಣವಾಗಿ ಹೊಂದಿರುತ್ತದೆ.

Kannada Essays In Kannada Language Of Nature

RM Cervero

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The Encyclopaedia Of Indian Literature (Volume Two) (Devraj To Jyoti) Amaresh Datta, 2006 A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature The Venture Covering Twenty Two Languages Of India Is The First Of Its Kind Written In English The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature The Entries On Authors Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee Hundreds Of Writers All Over The Country Contributed Articles On Various Topics The Encyclopaedia Planned As A Six Volume Project Has Been Brought Out The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984 The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987 The Second Volume Was Brought Out In 1988 The Third In 1989 The Fourth In 1991 The Fifth In 1992 And The Sixth Volume In 1994 All The Six Volumes Together Include Approximately 7500 Entries On Various Topics Literary Trends And Movements Eminent Authors And Significant Works The First Three Volume Were Edited By Prof Amaresh Datta Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K C Dutt

Library of Congress Subject Headings Library of Congress, Library of Congress. Subject Cataloging Division, Library of Congress. Office for Subject Cataloging Policy, 1994 **Library of Congress Subject Headings** Library of Congress. Cataloging Policy and Support Office, 2007

Essays for High School Chandranna NS, 2020-07-06 This collection of essays makes a wonderful bouquet of flowers picked up from the vast meadow of topics essential for a young mind more so for those teenagers appearing for the Matriculate exams Individually every single flower is simple and recognisable In a cluster they make it a work of art more functional than a mere piece of art As the title says it is a collection of 17 essays written in simple English that can be easily understood by the vast majority of the rural children in the state appearing for the tenth standard exams Annually above 8 lakh students appear for the SSLC exams every year and a vast majority of them are from the rural background About fifteen per cent of them fail to pass in English Many findings suggest that the rural students weak background in English

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Contributors Daniel H H Ingalls Barbara Stoler Miller Edwin Gerow Alf Hiltebeitel Bimal K Matilal A K Ramanujan Klaus Klostermaier Gary A Tubb James L Fitzgerald Mary Carroll Smith Ruth Katz Indira V Peterson Vidyut Aklujkar Bruce M Sullivan David Gitomer William Sax C Z Minkowski B N Sumitra Bai and Robert J Zydenos Victoria Urubshurow and T R Singh M M Deshpande Braj M Sinha and John Dunham

Beyond Nature-Nurture Michael Tomasello, Dan Isaac Slobin, 2004-09-22 This special tribute to Elizabeth Ann Bates a psycholinguist developmental psychologist and cognitive

scientist spans her brilliant career of wide ranging interdisciplinary interests It should appeal to international scholars in the fields of develo *Poetry and Renaissance* M. Govindan,1974 Articles chiefly on Indian literatures includes translations of poems of Kumaran Asan 1873 1924 Malayalam litterateur **Courtesy of Criticism (Chronicles Series)** Kirtinath Kurtkoti,2024-12-21 Kirtinath Kurtkoti 1928 2003 belongs to the rare but powerful tradition of multilingual literary and cultural criticism in India His oeuvre encompasses commentaries on the entire spectrum of Kannada literature from the earliest extant writings to late twentieth century works Kurtkoti s critical writings highlight the unique sensibility of the Kannada literary tradition placing it in the broader context of Indian and world literature His analytical framework is essentially comparative offering close readings of works through a broader theoretical perspective In this multilingual comparative framework he utilized his extensive familiarity with Kannada Marathi Hindi Gujarati Sanskrit English and other European literatures as well as Indian and European schools of philosophy and aesthetics Courtesy of Criticism brings some of his important essays on Kannada literature to non Kannada readers Divided into three sections Literary History Literary Theory and Literary Criticism the book showcases thirty one short and long essays by Kurtkoti which are among his essential writings The book has a twofold purpose to introduce to the reader the significant body of Kurtkoti s works and through these essays to highlight the significant strands of the Kannada literary tradition Courtesy of Criticism demonstrates the subtle ways in which a mind enriched by its own traditions and eclectic literacy can transcend received structures of knowledge When Mirrors Are Windows Guillermo Rodríguez,2016-09-01 In an ocean where myriads of rivers converge can one sole river lend the ocean its distinct flavour For someone who is at home with several languages literary traditions and disciplines is it possible for one form to criss cross the landscape of another In a poet s world of mirrors where stream and earth are sky one may sometimes count every orange on a tree but can one count all the trees in a single orange In this volume Guillermo Rodr guez explores these possibilities by analysing the works of one of India s finest poets translators essayists and scholars of the twentieth century A K Ramanujan 1929 1993 India and Its Intellectual Traditions: of Love, Advaita, Power, and Other Things Vinay Lal,2024-02-02 The book is a wide ranging inquiry into Indian intellectual cultural and political traditions with discussions on subjects and topics of great interest in India today including caste the idea and politics of history power and love

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