## Step 3: Use the assessment sheet to focus on what children represent in their drawings and plan further instruction.

Few elements represented in drawing: If the child does not represent many ideas from the text, try reading aloud the passage to see if visualizing improves. If not, work on reading with retelling figures to help the reader match words from the text with images. (See the work of Dr. Arthur Glenberg for more research on this.)

Drawing contains literal components only: This child is having trouble with making inferences to build a mental model. Try working with mystery passages, in which the reader has to infer what the item or setting is from some clues. Work with the reader to think about what is in the text, and what he or she can imagine by combining text clues and background knowledge.

Drawing contains misinterpretations: These readers are tricky to deal with. In some cases, it's worth a conversation with students to figure out where the misinterpretations came from. Often, a misinterpretation might arise from a reading miscue or a misunderstanding of a multiple meaning word.

#### Step 4: Use Passage 2 to check for progress

How are students progressing? Use the second passage to see how students are doing.

# **Good Passages To For Visualizing Setting**

**Zhe Xu** 

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