

ARGUMENTATIVE

ESSAY TOPICS FOR STUDENTS

Should playing video games be considered a sport?

Are self-driving cars a good idea?

Is online school better than in-person school?

Should college be free?

Do we still need libraries?

Is physical education important?

Should the school day start later?

Is homework necessary?

Should internet access be free?

Should the Pledge of Allegiance be optional?

Are dogs better than cats?

Is math the most important school subject?

Good Topics For Argumentative Papers

Rebecca William Mlynarczyk



Good Topics For Argumentative Papers:

Argumentative Essay (Speedy Study Guides) Speedy Publishing, 2015-04-24 Persuade your readers to take your side of the argument by learning to craft strong argumentative essays exploding with well picked information This quick study guide will help you become more effective at argumentative writing In the next pages you will learn about doable tips on and the different stages of writing Master the art of persuasion by ordering a copy today *Academic Writing, Real World Topics* Michael Rectenwald, Lisa Carl, 2015-05-28 Academic Writing Real World Topics fills a void in the writing across the curriculum textbook market It draws together articles and essays of actual academic prose as opposed to journalism it arranges material topically as opposed to by discipline or academic division and it approaches topics from multiple disciplinary and critical perspectives With extensive introductions rhetorical instruction and suggested additional resources accompanying each chapter Academic Writing Real World Topics introduces students to the kinds of research and writing that they will be expected to undertake throughout their college careers and beyond Readings are drawn from various disciplines across the major divisions of the university and focus on issues of real import to students today including such topics as living in a digital culture learning from games learning in a digital age living in a global culture our post human future surviving economic crisis and assessing armed global conflict The book provides students with an introduction to the diversity complexity and connectedness of writing in higher education today Part I a short Guide to Academic Writing teaches rhetorical strategies and approaches to academic writing within and across the major divisions of the academy For each writing strategy or essay element treated in the Guide the authors provide examples from the reader or from one of many resources included in each chapter s Suggested Additional Resources Part II Real World Topics also refers extensively to the Guide Thus the Guide shows student writers how to employ scholarly writing practices as demonstrated by the readings while the readings invite students to engage with scholarly content *Academic Writing, Real World Topics - Concise Edition* Michael Rectenwald, Lisa Carl, 2016-07-20 Academic Writing Real World Topics fills a void in the writing across the curriculum textbook market It draws together articles and essays of actual academic prose as opposed to journalism it arranges material by topic instead of by discipline or academic division and it approaches topics from multiple disciplinary and critical perspectives With extensive introductions rhetorical instruction and suggested additional resources accompanying each chapter Academic Writing Real World Topics introduces students to the kinds of research and writing that they will be expected to undertake throughout their college careers and beyond This concise edition provides all the features of the complete edition in a more compact and affordable format Key Features Contemporary cutting edge readings on relevant topics Extensive cross referencing between the rhetoric and the reader to help students make connections Full length essays rather than excerpts Chapter introductions that put readings in context and promote interdisciplinary connections Sample student essays to demonstrate student contribution As You Read guides to each chapter that encourage

readers to locate points of contact among readings Questions after each reading that enable comprehension help students identify rhetorical moves and prompt oral and written response **Writing Argumentative Essays** Nancy V.

Wood,2000-05 This brief rhetoric helps students develop strategies for critical reading critical thinking research and writing that will help them argue clearly and convincingly It teaches them to identify and develop arguments to read and form reactions and opinions of their own to analyze an audience to seek common ground and to use a wide realistic range of techniques to write argument papers that express their individual views and original perspectives on modern issues It includes clear explanations and examples of argument theory and reading and writing processes research and documentation skills and offers engaging class tested writing assignments and activities 49 Essays for Analysis cover several broad issue and sub issue areas all of contemporary concern Unique chapters discuss student argument styles Rogerian argument and argument and literature **Uncommonly Good Ideas** Sandra Murphy,Mary Ann Smith,2015-04-03 This innovative

resource provides teachers with a road map for designing a comprehensive writing curriculum that meets Common Core State Standards The authors zero in on several big ideas that lead to and support effective practices in writing instruction such as integrating reading writing speaking and listening teaching writing as a process extending the range of the students writing spiraling and scaffolding a writing curriculum and collaborating These ideas are the cornerstone of best research based practices as well as the CCSS for writing The first chapter offers a complete lesson designed around teaching narrative writing and illustrates tried and true practices for teaching writing as a process The remaining chapters explore a broad range of teaching approaches that help students tackle different kinds of narrative informational and argumentative writing as well as complexities like audience and purpose Each chapter focuses on at least one of the uncommonly good ideas and illustrates how to create curricula around it Uncommonly Good Ideas includes model lessons and assignments mentor texts teaching strategies student writing and practical guidance for moving the ideas from the page into the classroom **The**

High School Student's Guide to Writing a Great Research Paper Erika Eby,2013 Presents a guide to writing a research paper covering such topics as finding sources taking research notes creating an outline writing the first draft and completing the final version **The Debater's Handbook of Controversial Topics ...** Debater,1868 The Debater's Handbook of

Controversial Topics ... With an Introduction. By the Editor of "The British Controversialist." DEBATER.,1868 **High**

Literacy in Secondary English Language Arts Marc Nachowitz,Kristen C. Wilcox,2018-11-07 This volume culls scholarship on both what high literacy is and how it is developed It embraces the call put forth by Langer and Applebee 2016 that high literacy must continue to be our aim and to see more research analyzing and identifying how teachers might promote literacy practices that promote deep thinking around important content The editors offer a conceptual framework for high literacy that explicates how each component i e reading writing dialogic engagement and epistemic cognition in literary reasoning relates to the others and from what scholarly literature these concepts have been derived Individual

chapter authors provide in depth examinations of the existing research base on particular related topics focusing on the two important cross cutting aims of the volume 1 explicating the roles reading writing dialogic engagement and epistemic cognition hold in high literacy development and 2 providing examples of practices recommended to develop high literacy

Reading and Writing for Civic Literacy Donald Lazere,2015-12-03 This brief edition of a groundbreaking textbook addresses the need for college students to develop critical reading writing and thinking skills for self defense in the contentious arena of American civic rhetoric Designed for first year or more advanced composition and critical thinking courses it is one third shorter than the original edition more affordable for students and easier for teachers to cover in a semester or quarter It incorporates up to date new readings and analysis of controversies like the growing inequality of wealth in America and the debates in the 2008 presidential campaign expressed in opposing viewpoints from the political left and right Exercises help students understand the ideological positions and rhetorical patterns that underlie such opposing views Widely debated issues of whether objectivity is possible and whether there is a liberal or conservative bias in news and entertainment media as well as in education itself are foregrounded as topics for rhetorical analysis Content Area

Literacy Strategies That Work Lori G. Wilfong,2019-03-13 Content area teachers are now being tasked with incorporating reading and writing instruction but what works In this essential book from Routledge and AMLE author Lori G Wilfong describes ten best practices for content area literacy and how to implement them in the middle level classroom She also points out practices that should be avoided helping you figure out which ideas to ditch and which to embrace Topics covered include Building background knowledge quickly Using specific strategies to scaffold focus while reading Using small group reading strategies to bring personal response and accountability to the content Understanding items that make reading in different disciplines unique Teaching content area vocabulary in meaningful ways Making writing an authentic process through daily and weekly assignments Planning and teaching effective informational and argumentative pieces Each chapter includes Common Core connections and practical templates and tools The templates are available as free eResources so you can easily print them for classroom use *Writing Lesson Level 6--My Declarations about Subjects* Richard Gentry,

Ph.D.,Jan McNeel, M.A.Ed.,2014-02-01 Incorporate writing instruction in your classroom as an essential element of literacy development while implementing best practices Simplify the planning of writing instruction and become familiar with the Common Core State Standards of Writing **A Course in Argumentative Writing** Gertrude Buck,1899 *A Workbook*

for Arguments David R. Morrow,Anthony Weston,2019-11-18 David Morrow and Anthony Weston build on Weston s acclaimed *A Rulebook for Arguments* to offer a complete textbook for a course in critical thinking or informal logic Features of the book include Homework exercises adapted from a wide range of actual arguments from newspapers philosophical texts literature movies YouTube videos and other sources Practical advice to help students succeed when applying the Rulebook s rules Suggestions for further practice that outline activities students can do by themselves or with classmates to improve

their critical thinking skills Detailed instructions for in class activities and take home assignments designed to engage students in critical thinking An appendix on mapping arguments a topic not included in the Rulebook that introduces students to this vital skill in evaluating or constructing complex and multi step arguments Model responses to odd numbered exercises including commentaries on the strengths and weaknesses of selected model responses as well as further discussion of some of the substantive intellectual philosophical and ethical issues raised by the exercises The third edition of Workbook contains the entire text of the recent fifth edition of the Rulebook supplementing this core text with extensive further explanations and exercises Updated and improved homework exercises ensure that the examples continue to resonate with today s students Roughly one third of the exercises have been replaced with updated or improved examples A new chapter on engaging constructively in public debates including five new sets of exercises trains students to engage respectfully and constructively on controversial topics an increasingly important skill in our hyper partisan age Three new critical thinking activities offer further opportunities to practice constructive dialogue *Elements of Argument* Annette T.

Rottenberg, Donna Haisty Winchell, 2011-08-03 *Elements of Argument* combines a thorough argument text on critical thinking reading writing and research with an extensive reader on both current and timeless controversial issues It presents everything students need to analyze research and write arguments *Elements of Argument* covers Toulmin Aristotelian and Rogerian models of argument and has been thoroughly updated with current selections students will want to read It now includes additional support for academic writing making it a truly flexible classroom resource An electronic edition is available at half the price of the print book Read the preface *The Teenage Writer* Timothy Horan, 2023-09-13 An accessible guide to help teenagers improve all aspects of their writing skills from preparing a research paper to creating works of fiction Writing well is a worthwhile skill for anyone to master but it is especially important for teenagers To be successful young adults must write for school college and employment and sometimes young adults write to be creative or to express themselves Despite this most teens don t know how to write well and this can be a source of great frustration and stress In *The Teenage Writer A Guide to Writing for School and Creativity* Dr Timothy Horan presents a remedy for this deficiency He starts from a belief that all teens are writers at heart whether they are writing for fun or for school and can develop their skills and writing potential through proper instruction and practice Written with a light touch Horan uses experience compassion and humor to make all aspects of writing transparent and understandable In this book for example he provides readers with the following advice The best writing is clear and simple Always start with an outline Analyze things in terms of threes Write the way you talk Believe in yourself and in your ideas From writing an outline to a paragraph to a research paper Horan explains all steps of writing in an accessible enjoyable manner that takes the anxiety out of the process An invaluable guide for young writers of all levels and abilities this book will also be useful for parents teachers and all who want to understand the art of writing well **English Language Teaching Research in the Middle East and North**

Africa Sahbi Hidri,2018-11-23 This edited collection examines a range of English Language Teaching ELT research in the Middle East and North Africa MENA While the MENA context has witnessed considerable change in recent years it has so far been under represented in ELT research at both the regional and the international level This book aims to fill that gap by surveying the current state of the field examining in detail a range of issues and concepts and suggesting future directions for further research It will be of interest to ELT researchers and practitioners in general not just those based in MENA contexts themselves

Teaching Shakespeare with Purpose Ayanna Thompson,Laura Turchi,2016-01-28 What does it mean to teach Shakespeare with purpose It means freeing teachers from the notion that teaching Shakespeare means teaching everything or teaching Western Civilisation and universal themes Instead this invigorating new book equips teachers to enable student centred discovery of these complex texts Because Shakespeare s plays are excellent vehicles for many topics history socio cultural norms and mores vocabulary rhetoric literary tropes and terminology performance history performance strategies it is tempting to teach his plays as though they are good for teaching everything This lens free approach however often centres the classroom on the teacher as the expert and renders Shakespeare s plays as fixed determined and dead Teaching Shakespeare with Purpose shows teachers how to approach Shakespeare s works as vehicles for collaborative exploration to develop intentional frames for discovery and to release the texts from over determined interpretations In other words this book presents how to teach Shakespeare s plays as living breathing and evolving texts

Conversations of the Mind Rebecca William Mlynarczyk,2013-10-18 Asking students to write journals that reflect on their learning has become a widespread pedagogical practice in recent years However the scholarly literature does not address certain key questions about how journal writing aids learning Is there something inherent in journal writing that encourages students to write reflectively What psycholinguistic or cognitive factors help to explain the power of journal writing Why do some students use journals to write prolifically and creatively while others limit their responses to summarizing the assigned course reading Why do teachers find some journal entries so much more engaging than others How do teachers ways of responding to journals affect their students development as writers and thinkers This book addresses such questions through a careful analysis of the journal writing of the students in the author s ESL classes at a large urban college It contains detailed case studies of five culturally and linguistically diverse students with widely differing responses to journal writing To teachers of composition for both first and second language students and to teachers of graduate courses in education and qualitative research this book offers a contextualized description of journal writings as a complex social activity By emphasizing the need for educators to reexamine their pedagogy and to learn from their students Conversations of the Mind is an indispensable contribution to the emerging literature of teacher research and reflective practice

Handbook of Demonstrations and Activities in the Teaching of Psychology Mark E. Ware,David E. Johnson,2013-11-26 For those who teach students in psychology education and the social sciences the Handbook of Demonstrations and Activities in the Teaching of

Psychology Second Edition provides practical applications and rich sources of ideas Revised to include a wealth of new material 56% of the articles are new these invaluable reference books contain the collective experience of teachers who have successfully dealt with students difficulty in mastering important concepts about human behavior Each volume features a table that lists the articles and identifies the primary and secondary courses in which readers can use each demonstration Additionally the subject index facilitates retrieval of articles according to topical headings and the appendix notes the source as it originally appeared in Teaching of Psychology the official journal of the Society for the Teaching of Psychology Division Two of the American Psychological Association Volume I consists of 97 articles about strategies for teaching introductory psychology statistics research methods and the history of psychology classes Divided into four sections one for each specialty the book suggests ways to stimulate interest promote participation grasp psychological terminology and master necessary scientific skills

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