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Jk Rowling

Although she writes under the pen name "J. K. Rowling" her name when her first Harry Potter book was published was simply "Joanne Rowling". Her publisher Bloomsbury feared that the target audience of young boys might be reluctant to buy books written by a female author, and requested that she use two initials, rather than reveal her first name. Born on 31 July 1965 in Yate, Gloucestershire, England She attended St Michael's Primary School. Her headmaster, Alfred Dunn, has been suggested as the inspiration for the Harry Potter headmaster Albus Dumbledore. She attended secondary school at Wyedean School and College.

Rowling has said of her adolescence. "Hermione [A bookish, know-it-all Harry Potter character] is loosely based on me. She's a caricature of me when I was eleven, which I'm not particularly proud of, "Rowling read for a BA in French and Classics at the University of Exeter, and after a year of study in Paris, she moved to London to work as a researcher and bilingual secretary for Amnesty International. In 1990, while she was on a train trip from Manchester to London, the idea for a story of a young boy attending a school of wizardry "came fully formed" into her mind.

She told The Boston Globe that "I really don't know where the idea came from. It started with Harry, then all these characters and situations came flooding into my head." Rowling then moved to Porto, Portugal to teach English as a foreign language. While there, on 16 October 1992, she married Portuguese television journalist Jorge Arantes. Their child, Jessica Isabel Rowling Arantes was born on 27 July 1993 in Portugal. They separated in November 1993.

In December 1993, Rowling and her daughter moved to be near her sister in Edinburgh, Scotland. During this period Rowling was diagnosed with clinical depression, and contemplated suicide. It was the feeling of her illness which brought her the idea of Dementors, soul-sucking creatures introduced in the third book. In 1995, Rowling finished her manuscript for Harry Potter and the Philosopher's Stone on an old manual typewriter. The book was submitted to twelve publishing houses, all of which rejected the manuscript. A year later she was finally given the green light (and a ? 1500 advance) by editor Barry Cunningham from Bloomsbury, a small British publishing house in London, England.

Soon after, in 1997, Rowling received an 7 8000 grant from the Scottish Arts Council to enable her to continue writing. The following spring, an auction was held in the United States for the rights to publish the novel, and was won by Scholastic Inc., for \$105,000. In June 1997, Bloomsbury published Philosopher's Stone with an initial print-run of 1000 copies. Five months later, the book won its first award, a Nestle Smarties Book Prize. In February, the novel won the prestigious British Book Award for Children's Book of the Year, and later, the Children's Book Award.

Jk Rowling Spoken Language Essay

Defeng Li, John Corbett

Jk Rowling Spoken Language Essay:

Literature, Spoken Language and Speaking Skills in Second Language Learning Christian Jones, 2019-11-07 Explores how literature is used as a model of spoken language and to develop speaking skills in second language learning

The Ivory Tower, Harry Potter, and Beyond Lana A. Whited, 2024-02-26 In her follow up to The Ivory Tower and Harry Potter Lana A Whited has compiled a new collection of essays analyzing the books films and other media by J K Rowling This includes pieces on the Harry Potter books and movies Fantastic Beasts and Where to Find Them films The Cursed Child play as well as her writing outside the wizarding universe such as The Ickabog The Casual Vacancy and the Cormoran Strike series Many of the chapters explore works that influenced the Harry Potter series including Classical epic Shakespearian comedy and tragedy and Arthurian myth In addition to literary comparison the volume delves into topics like political authoritarianism distrust of the media racial and social justice and developments in fandom It s fair to say that much has changed in regard to Harry Potter and J K Rowling scholarship in the twenty years since the first volume s publication While it was once considered a universally beloved book series the relationship between HP and its fans has grown more complicated in recent years As its readers have grown older and Rowling's reputation has wavered in the public eye Whited and her contributors consider the complicated legacy of Harry Potter and its author and explore how the series will evolve in Core Values in School Librarianship Judi Moreillon, 2021-05-11 This title offers pre service newly the next twenty years practicing and seasoned school librarians opportunities for reflection as well as inspiring strategies for enacting four core values of the profession The school library profession has been in crisis for more than a decade Educational decision makers have not been made aware of or sold on the core values of school librarianship and its value to students classroom teachers administrators and the entire school community Budgetary priorities often do not include school librarians resulting in a lack of funding and the elimination of many positions which can cause many school librarians to feel vulnerable and afraid Guideposts are needed to offer today s school librarians a chance to connect or reconnect with their passion for literacy learning and serving that led them to the profession Core Values in School Librarianship Responding with Commitment and Courage provides preservice newly practicing and seasoned school librarians with opportunities for thoughtful reflection alongside inspiring strategies for gathering courage and enacting four core values of the profession It is an important and visionary book that all school librarians should read as they develop in their role as leaders in their schools Answers Mav Vary: Essays on Teaching English as a Second Language Dorothy Zemach, Twenty five essays on teaching English as a second language by renowned ELT materials writer and teacher trainer Dorothy Zemach The wide variety of topics include classroom management testing and assessment teaching reading strategies coping with cheating and plagiarism teaching visual learners culture shock the value of a non native teacher and recognizing and overcoming teacher burnout This volume contains the complete collection of her From A to Z columns originally published in TESOL s Essential Teacher magazine

2003 2009 The Trans and Non-Binary Hero's Journey Valerie Estelle Frankel, Dean Leetal, 2024-07-10 A brave heroine whose quest involves living her true gender A genderqueer knight who battles the transphobic court to save their prince Often fearing discovery the trans hero embarks on adventure aided by an accepting mentor and other allies and challenged by transphobic villains and sometimes uncomprehending family members Ultimately the trans hero triumphs finding love selfhood and affirmation This book adapts Joseph Campbell's classic pattern of comparative mythology and applies it to trans and non binary heroes in modern popular media who are traversing multiple worlds Analyzed are works for the screen such as Steven Universe The Matrix Sense8 and Sandman print materials such as DC and Marvel comics and television fantasy books and graphic novels from trans and non binary creators worldwide Speaking of Crime Lawrence M. Solan, Peter M. Tiersma, Tammy Gales, 2025-02-07 An essential introduction to the use and misuse of language within the criminal justice system updated for a new generation Does everyone understand the Miranda warning Why do people confess to a crime they did not commit Can linguistic experts identify who wrote an anonymous threatening letter Since its first publication Speaking of Crime has been answering these questions Introducing major topics and controversies at the intersection of language and law Lawrence M Solan Peter M Tiersma and Tammy Gales apply multidisciplinary insights to examine the complex role of language within the US justice system The second edition features in depth discussions of recent cases new legislation and innovative research advances and includes a new chapter on who interprets the laws governing linguistic contexts Thoroughly updated and approachable Speaking of Crime is a state of the art survey that will be useful to scholars students and practitioners throughout the criminal justice system How to Read World Literature David Damrosch, 2011-09-23 How to Read World Literature addresses the unique challenges faced by a reader confronting foreign literature Accessible and enlightening Damrosch offers readers the tools to navigate works as varied as Homer Sophocles Kalidasa Du Fu Dante Murasaki Moliere Kafka Soyinka and Walcott Offers a unique set of modes of entry for readers encountering foreign literature Provides readers with the tools to think creatively and systematically about key issues such as reading across time and cultures reading translated works and emerging global perspectives Covers a wide variety of genres from lyric and epic poetry to drama and prose fiction and discusses how these forms have been used in different eras and cultures The Routledge Handbook of Corpus Translation Studies Defeng Li, John Corbett, 2024-10-28 This Handbook offers a comprehensive grounding in key issues of corpus informed translation studies while showcasing the diverse range of topics applications and developments of corpus linguistics In recent decades there has been a proliferation of scholarly activity that applies corpus linguistics in diverse ways to translation studies TS The relative ease of availability of corpora and text analysis programs has made corpora an increasingly accessible and useful tool for practising translators and for scholars and students of translation studies This Handbook first provides an overview of the discipline and presents detailed chapters on specific areas such as the design and analysis of multilingual corpora corpus analysis of the language of translated texts the

use of corpora to analyse literary translation corpora and critical translation studies and the application of corpora in specific fields such as bilingual lexicography machine translation and cognitive translation studies Addressing a range of core thematic areas in translation studies the volume also covers the role corpora play in translator education and in aspects of the study of minority and endangered languages The authors set the stage for the exploration of the intersection between corpus linguistics and translation studies anticipating continued growth and refinement in the field This volume provides an essential orientation for translators and TS scholars teachers and students who are interested in learning the applications of corpus linguistics to the practice and study of translation The J.K. Rowling Encyclopedia Connie Ann Kirk, 2006 Hundreds of alphabetically arranged entries provide detailed information about J K Rowling and the fascinating and immensely popular world of Harry Potter A/AS Level English Language for AQA Student Book Marcello Giovanelli, Gary Ives, John Keen, Raj Rana, Rachel Rudman, 2015-06-04 A new series of bespoke full coverage resources developed for the 2015 A Level English qualifications Endorsed for the AQA A AS Level English Language specifications for first teaching from 2015 this print Student Book is suitable for all abilities providing stretch opportunities for the more able and additional scaffolding for those who need it Helping bridge the gap between GCSE and A Level the unique three part structure provides essential knowledge and allows students to develop their skills through a deeper study of key topics whilst encouraging independent learning An enhanced digital version and free Teacher's Resource are also available

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