

Grade 9 Academic Short Story Unit
Text: Sightlines 9

“Lamb to the Slaughter” by Ronald Dahl (page 10)

1. What do you think Mr. Maloney tells his wife on page 12? Explain. In your opinion, why is her reaction to her husband’s news so radical?
2. What role does the narrator play in the story? Find examples in the text that reveal the narrative point of view and assess the impact of the narrator’s perspective on the effectiveness of the story.
3. Dramatic irony occurs when the reader has information that other characters do not have. Identify the dramatic irony in this story.
4. Pretend you are the judge in a court case prosecuting Mary Maloney for the murder of her husband. Using evidence from the story, write a paragraph explaining why you would find her guilty or not guilty.

“Long, Long After School” by Ernest Buckler (page 112)

1. Identify the narrator of the story.
2. Explain why the narrator didn’t think to ask Wes Holman for a contribution to help buy flowers.
3. How does Wes remember his childhood? How was he treated by other kids?
4. Is the narrator lying about not remembering how he treated Wes? Explain your opinion.
5. What is Wes’ point about how other teachers and students treated Miss Tretheway?
6. Explain the meaning of the narrator’s closing words: “My curiosity was quite satisfied. But somehow I myself had never felt less beautiful, or less of a gentleman”.

“In the Silence” by Peggy S. Curry (page 190)

1. Describe the atmosphere that is created by the setting in this story.
2. Jimmy is a character who undergoes many changes during this story. Explain how his experiences have developed his character.
3. Explain the significance of the following symbols in the story:
 - a) the silver brooch
 - b) the silence
 - c) the stranger
 - d) long-tailed lambs
4. To what extent was the strange man a figment of Jimmy’s imagination? Use specific evidence from the story.
5. What is the story’s theme?
6. Create a plot graph for this short story.

Grade 9 Short Story With Study Questions

A Gutmann



Grade 9 Short Story With Study Questions:

Common Core Curriculum: English, Grades 9-12 Great Minds, 2014-04-16 Common Core's English resources empower educators to meet the expectations of the Common Core State Standards CCSS for English Language Arts ELA and build essential content knowledge for students in grades 9-12. Each grade in *The Wheatley Portfolio* features a comprehensive coherent sequence of thematic units that engage students in deep study of worthwhile texts and topics. Features of this book include Six thematic units for each grade, each centered on a curated collection of literary and informational texts. Focus standards for each unit that complement the topic and promote student mastery of essential literacy skills. Suggested texts and activities to incorporate science, art, and history into English instruction. This revised second edition includes a sample text study that guides students through a close read of an exemplary text, updated web resources, and refreshed suggested works. Educators who create their curriculum based on Common Core's *Wheatley Portfolio* guarantee that students are exposed to content-rich instruction and have ample opportunity to master the reading, writing, speaking, listening, and language skills articulated in the CCSS for ELA.

Common Core Curriculum Maps in English Language Arts, Grades 9-12 Great Minds, 2011-10-13 The first books to present specific guidance for teaching the Common Core State Standards. Forty-three states plus the District of Columbia and the U.S. Virgin Islands have signed on to adopt the Common Core State Standards CCSS. The need for curriculum guides to assist teachers in helping students meet these standards has become imperative. Created by teachers for teachers, the research-based curriculum maps in this book present a comprehensive coherent sequence of thematic units for teaching the skills outlined in the CCSS for English language arts in Grades 9-12. Teachers can use the maps to plan their year and craft their own more detailed lesson plans. Each grade is broken down into six units that include focus standards, suggested works, sample activities, and assessments, lesson plans, and more. The maps address every standard in the CCSS yet are flexible and adaptable to accommodate diverse teaching styles. Any teacher, school, or district that chooses to follow the Common Core maps can be confident that they are adhering to the standards.

Teaching Children to Read: Reports of the subgroups National Reading Panel (U.S.), 2000 Course of Study, Public Schools, Mississippi Mississippi State Department of Education, 1923 **Patterns for College Writing** Laurie G. Kirsznér, Stephen R. Mandell, 2014-11-11 Laurie Kirsznér and Stephen Mandell, authors with thirty years of experience teaching college writing, know what works in the classroom and have a knack for picking just the right readings. In *Patterns for College Writing*, they provide students with exemplary rhetorical models and instructors with class-tested selections that balance classic and contemporary essays. Along with more examples of student writing than any other reader, *Patterns* has the most comprehensive coverage of active reading research and the writing process, with a five-chapter mini-rhetoric, the clearest explanations of the patterns of development, the most thorough apparatus of any rhetorical reader, and the most comprehensive coverage of argumentative writing. All reasons why *Patterns for College Writing* is the best-selling reader in

the country And the new edition includes exciting new readings images and debate and casebook topics Patterns is now available as a Bedford e Book to Go and in a variety of formats that can be downloaded to a computer tablet or e reader And now with the new edition you can meet students where they are online Our newest set of online materials LaunchPad Solo provides all the key tools and course specific content that you need to teach your class Get all our great course specific materials in one fully customizable space online then assign and mix our resources with yours To package LaunchPad Solo free with Patterns for College Writing use ISBN 978 1 319 01312 7 *Patterns for College Writing with 2016 MLA Update* Laurie G. Kirsznner,Stephen R. Mandell,2016-07-01 THIS TITLE HAS BEEN UPDATED TO REFLECT THE 2016 MLA UPDATES Our editorial team has updated this text based on content from The MLA Handbook 8th Edition Browse our catalog or contact your representative for a full listing of updated titles and packages or to request a custom ISBN Laurie Kirsznner and Stephen Mandell authors with thirty years of experience teaching college writing know what works in the classroom and have a knack for picking just the right readings In Patterns for College Writing they provide students with exemplary rhetorical models and instructors with class tested selections that balance classic and contemporary essays Along with more examples of student writing than any other reader Patterns has the most comprehensive coverage of active reading research and the writing process with a five chapter mini rhetoric the clearest explanations of the patterns of development the most thorough apparatus of any rhetorical reader and the most comprehensive coverage of argumentative writing all reasons why Patterns for College Writing is the best selling reader in the country And the new edition includes exciting new readings images and debate and casebook topics Patterns is now available as a Bedford e Book to Go and in a variety of formats that can be downloaded to a computer tablet or e reader And now with the new edition you can meet students where they are online Our newest set of online materials LaunchPad Solo provides all the key tools and course specific content that you need to teach your class Get all our great course specific materials in one fully customizable space online then assign and mix our resources with yours *Patterns for College Writing, High School Edition* Laurie G. Kirsznner,Stephen R. Mandell,2014-11-21 Patterns for College Writing is a best seller in high schools because its approach to writing works focusing students on the kinds of reading and writing they will need to do in order to succeed in class and on their state and national exams The authors provide students with exemplary models and instructors with class tested selections that balance classic and contemporary essays Along with more examples of student writing than any other reader Patterns has the most comprehensive coverage of active reading research and the writing process with a five chapter mini rhetoric the clearest explanations of the patterns of development and the most thorough apparatus of any rhetorical reader The new edition includes exciting new readings and expanded coverage of critical reading working with sources and research *Distance Education Innovations and New Learning Environments* , Bulletin United States. Office of Education,1938 English. Junior High School, Grades Seven, Eight, and Nine Denver Public Schools,1925

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